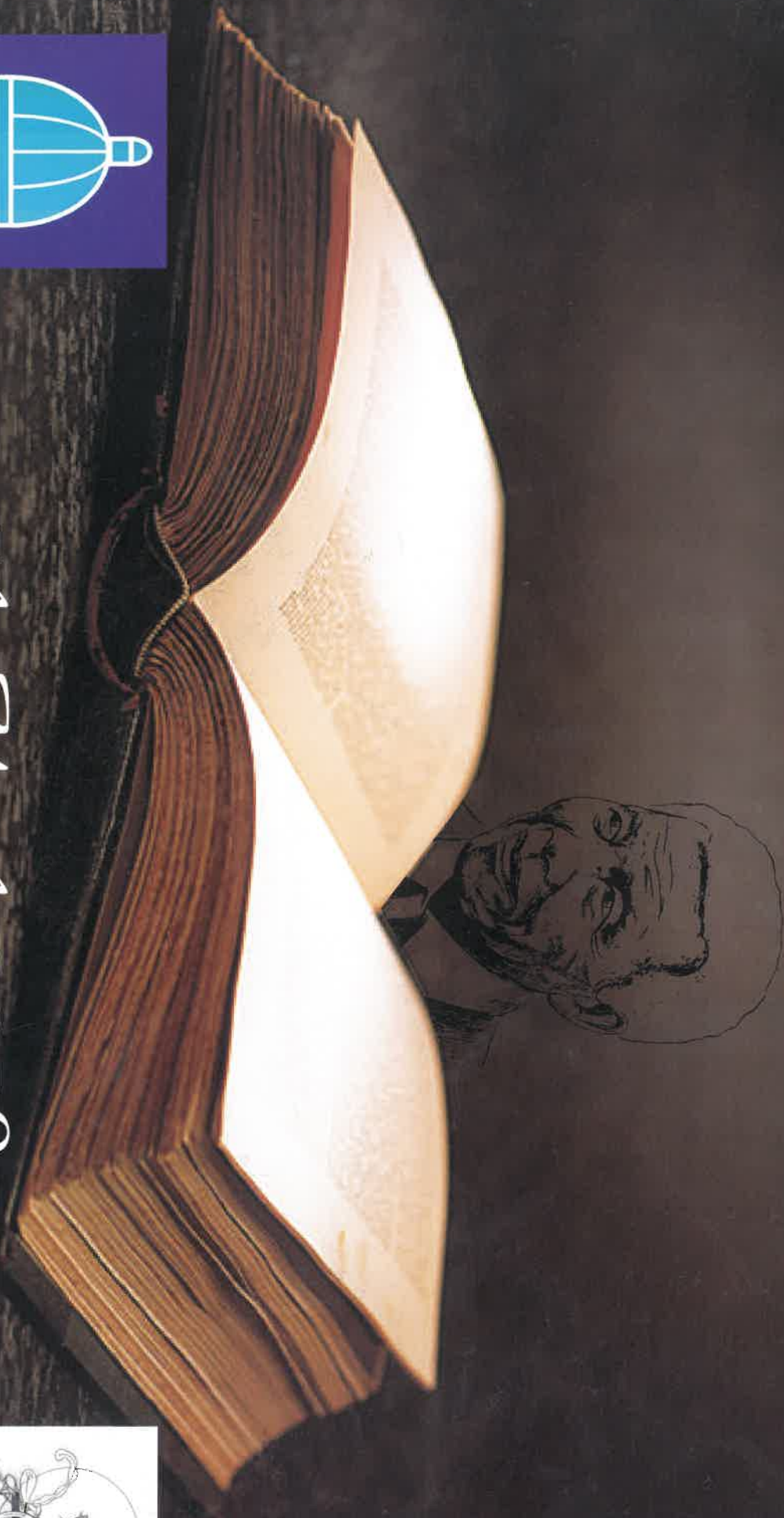
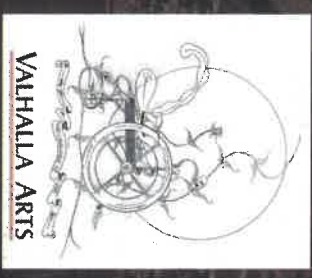


# JNRK Multi Stakeholder Forum: 3<sup>rd</sup> Quarter



5th March 2018



# *eThekweni Municipal Mayor: CJSJR Zandile Gumedede*



**CJSJR Zandile Gumedede**  
**eThekweni Municipal Mayor**

When in October 2017, UNESCO Creative Cities Network (UCCN) announced Durban as being the 22<sup>nd</sup> City of Literature it meant that we need to ensure that the statues of writers need to be built, literary trails need to be developed and the culture of reading and writing need to be promoted. This was not only important to the citizens of Durban but the whole of South Africa and African continent because Durban is the first African City to be conferred with the status of becoming UNESCO City of Literature. Durban joins 180 cities from 72 countries that currently make up the Network.

The UNESCO UCCN was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. The 180 cities which currently make up this network work together towards a common objective: placing creativity and cultural industries at the heart of their development plans at the local level and cooperating actively at the international level.

We are indeed excited to be part of the network and are committed to building a welcoming and cooperative network that reflects the diversity and richness of the world's languages and literatures. This will see us pursue through the network, international opportunities that will benefit our local and national literary sectors. This will be achieved by strengthening the relationships between all creative cities around the globe.

I commend INK ABM for taking initiative in promoting local literature. This initiative speaks directly to objectives of the Network which amongst other things seek to strengthen the creation, production, distribution and dissemination of cultural activities, goods and services. The Networks aims to improve access to and participation in cultural life, in particular for marginalized or vulnerable groups and individuals and fully integrate culture and creativity into sustainable development plans. Moreover, the Network seeks to develop hubs of creativity and innovation and broaden opportunities for creators and professionals in the cultural, creative and literature sector.

The INK multi-Stakeholder Forum: Author Exhibition joins three major literary festivals in the city: Time of the Writer; Poetry Africa from UKZN and ARTiculate which backed-up our application for the Literature City status. This is also important for the community of INK because is one of the areas that is rich in history, culture, heritage and creativity. It is the INK area that produced Dr JL Dube, the founder and first president of the ANC. Dr JL Dube's love and contribution to the literature cannot be over emphasised. He founded the first Zulu newspaper, *Llanga Lase Natali*, and wrote biography of Prophet Isaiiah Shembe. Dr Pixley ka Isaka Seme is another icon from the INK Area. He co-founded the ANC with Dr JL Dube and dedicated his life in the struggle of African liberation. His acclaimed seminal essay on African Renaissance was titled "The regeneration of Africa". Another icon is Mahatma Ghandi who also lived in the INK area and contributed immensely in the improvement of the human condition and literature in many significant ways.

Let us treat this initiative as another important way of celebrating 100<sup>th</sup> Centenary of Nelson Mandela, who once famously remarked: "A good head and good heart are always a formidable combination. But when you add to that a literate tongue or pen, then you have something special"

I wish to send my deepest appreciation to the Area Based Management Unit, Valhalaarts, contributing writers, and organisers for working together to host the 3<sup>rd</sup> Quarter of the INK Stakeholder Forum in such a spectacular way. Let us work together to harness the power of the pen because a reading nation is a winning nation.

# ABM Unit Head

# JWJ Councilors Chairperson

**Linda Mbonambi,**

**Head of Area based Management Unit**

As we all know, this year marks the important period in the history of our country. We are celebrating the centenary of the birth of our beloved father and architect of our democracy, Nelson Rholihlahla Mandela.

Mandela used words to denounce hate and contempt. He used words to articulate a vision of a new nation, a country and new future. Today we are living the future Madiba envisaged.

We continue to strive to create a better country and better communities where all talents and gifts are valued. It is not an accident that we have a great representation of people who are living with disability in this Forum today. We are truly honoured to have you here, not as spectators but as active participants in the question to create a platform for many voices to be heard through poetry and books.

I trust that we will connect to the messages of all the diverse authors that have graced this occasion. I hope their messages will inspire us to roll up our sleeves and work towards a better INK community. Thanks to Musa Zulu, the Director of Valhallaarts for opening up his heart and mind to the possibility of a partnership in hosting this multi-Stakeholder Forum. We wish all authors the greatest success, built on the example of sacrifices and courage to speak the truth to power, as exemplified by our extraordinary leader and human being,  
Dr Nelson Mandela

**CIIR SDUDUZO KHUZWAYO**

With our City becoming the UNESCO Literature City, it means that we need to commit to share our best practices and develop partnerships locally and globally. It means that local areas need to be engaged and supported to participate on literature activities. Continued support for Reading and Writing Competitions and Reading Clubs through our local libraries needs to be enhanced.

We therefore, support and welcome the INK Multi-Stakeholder Forum: Author Exhibition to be staged in our region to ensure that our people have access and opportunity to engage with established authors. We believe that this will serve as great inspiration to many and develop more talents. This is an opportunity for our youth to take interest in reading and writing. Youth have celebrated authors such as Mandla Langa from KwaMashu who they have to look up to. We are keen to see youth taking writing career of choice, and use the pen to raise a voice of those of are in the margins. We also know that multi mediums exist to use words as a serious commercial proposition. Our investment on creative industries is informed by our conviction that the creative industries have many opportunities to keep youth engaged in productive and financially gainful activities. We hope all our youth will use the knowledge gained, networks built, and relationships formed today to broaden their minds and dream higher. In the spirit of celebrating the life of our icon, Nelson Rholihlahla Mandela, let us value reading and writing. Let us afford our next INK generation with legacy of rich literature and heritage. Let us write and tell our stories.

On behalf of INK Councilors Forum, I wish to take this opportunity and express my gratitude of ABM Unit's continuous support and energy they put on the promotion of INK heritage and creativity.

# Meet JNR Councilors



**Biyela  
Nokufuka**  
Ward 38  
084 032 6689



**Khuzwayo  
Sduzuzo**  
Ward 108  
076 531 1199



**Mkhwanazi  
Sicele**  
Ward 54  
072 679 8303



**Phoblo  
Tshigho**  
Ward 57  
078 563 9720



**Zulu  
Moses Boxer**  
Ward 52  
072 604 5250



**Chiti  
Bonke**  
Ward 3  
082 339 4223



**Mabanga  
Thandanani**  
Ward 107  
076 3015888



**Ncayiyana  
Prudence**  
Ward 46  
083 726 5090



**Qantshi  
Bongani**  
Ward 53  
074 630 97 23



**Zwane  
Mondli**  
Ward 41  
076 447 7001



**Gebashe  
Yusi**  
Ward 55  
083 891 5801



**Mhlongo  
Gloria**  
Ward 43  
072 598 3330



**Nshangase  
Phiwankosi**  
Wards 47  
074 298 7829



**Shezi  
Nlanhla**  
Ward 104  
072 216 5191



**Gwala  
Mzwethu**  
Ward 39  
082 764 5773



**Mkhize  
Happy Girl**  
Ward 42  
084 885 0546



**Nyaba  
Wiseman**  
Ward 56  
079 582 1043



**Xulu  
Mamane**  
Ward 40  
082 496 5903



**Khuboni  
Joseph**  
Ward 45  
084 486 2369



**Mkhize  
Maxwell**  
Ward 2  
076 143 2814



**Phewa  
Bhekokwakhe**  
Ward2  
079 328 5935



**Zulu  
Gugu**  
Ward 37  
0723850499

# Valhalla Arts

## THE INK STAKEHOLDER FORUM

The INK Stakeholder Forum is a network platform which comprises of 200 local community leaders drawn from community organisations, businesses, Councillors and public service. The Forum will be hosting the quarterly INK Stakeholder Forum on 05 March 2018, 09:00 – 14:00, KwaMashu Community Hall, L Section.

## VALHALLA ARTS

- Valhalla Arts is a registered company under CK 2005/161496/23 and its Income Tax Reference number is 9039057188. The company is a 100% Black owned entity and the fact that its sole member and Creative Director is paraplegic, makes it also 100% disability-owned. It is classified as a Level 1 Contributor with a BBBEE Procurement Recognition at 135% under BBBEE Certificate Number 20130170054 Valhalla Arts was established and registered in the year 2005.

- The company pioneers, manages and coordinates community outreach models and integration events that seek to mobilize and empower people with disabilities in various sectors, implementing empowerment programs that include job placement, skills development, further-education bursaries and the arts.

One of the initiatives that Valhalla Arts coordinates is The Authors Exhibition Day project which seeks to establish networking relations amongst emerging and established book writers. Valhalla Arts has assembled a collective of 15 established Authors who are given a platform to engage with the community on literature development. Local library services, book publishers, printers, distributors and bookstores are invited to take up exhibition stalls and also give presentations to both Participating Authors and the community about opportunities for their product distribution, publicity, marketing and sale. Local disability Authors (and Artists in various genres) are also profiled and invited to participate.

## PROJECT OBJECTIVES

The four primary objectives for the Author Exhibition Day is to:

- \* Take reading opportunities and projects to developing communities,
- \* Allow established Authors to share the platform and engage with local aspirant Authors,
- \* Expose Authors to the wider world of books business,
- \* Open the eyes of these upcoming local Authors to career possibilities in the field of literature
- \* Promote the role of people with disabilities in the arts, culture and literature.

## PARTNERSHIP WITH THE INK STAKEHOLDER FORUM

The INK Stakeholder Forum has extended an invitation to Valhalla Arts (with the Author Exhibition Day initiative) to be a part of the quarterly session on 05 March 2018.

The Forum will be divided into two parts. The first hour will be dedicated to The One City One Book Campaign, which is an initiative of the Parks, Recreation and Culture Unit driven by eThekweni Municipal Libraries to cultivate and promote a culture of reading among the citizens of eThekweni. The vision of this campaign is to have all eThekweni citizens reading one book for a determined period of time (about a year) and engaging with the content and message of that book on various platforms across race, class, gender and age resulting in a raised interest in reading and a heightened passion for books. The Pavement Bookworm by Phlani Diadia is the current City book for 2017/2018.

The second part (11:00 – 14:00) will be given to Valhalla Arts' Author Exhibition Day. MUSA E. ZULU, who is the Creative Director of Valhalla Arts, celebrated author, artist and motivational speaker will be the Master of Ceremonies coordinating this part of the session.



*"When the burning flame of spirit is ignited, it will transform  
any soul no matter what the circumstances"*

*(Musa E. Zulu)*

# Programme

<b>Time</b>	<b>PROGRAM</b>
<b>08:00 – 09:00</b>	<b>REGISTRATION &amp; SET-UP</b>
<b>09:00 – 09:30</b>	<b>MORNING TEA &amp; NETWORK</b>
<b>09:30 – 10:00</b>	<b>eThekwini Municipal Libraries Programs</b> Thulasizwe Dumakude
<b>10:00 – 10:10</b>	<b>INTRODUCTION:</b> MC Briefs ALL invited on the Objectives of Author Exhibitors Day
<b>10:10 – 10:20</b>	Clement Ntuli AUTHOR: <i>Turning Trials into Triumphs</i>
<b>10:20 – 10:30</b>	Ms Dhana Sagree Govender AUTHOR: <i>Governing The Teacher's Soul</i>
<b>10:30 – 10:40</b>	Mr Monogran Govender AUTHOR: <i>Diabetes Defeated: Re-engineering Life 4T2</i>
<b>10:40 – 10:50</b>	Kyle Allan recites a few of his Poems AUTHOR: <i>House Without Walls</i>
<b>10:50 – 11:00</b>	Mr Lindani Dhlomo AUTHOR: <i>A Journey of a Million Steps</i>
<b>11:00 – 11:10</b>	Mr S.K Sewmungal AUTHOR: <i>The Unknown Journey</i>
<b>11:10 – 11:20</b>	Prof Paulus Zulu Author: <i>A Nation in Crisis</i>

<b>11:20 – 11:30</b>	Laila Hlongwa and Mpume Makhaye recite a few of her Poems
<b>11:30 – 11:40</b>	Ms Zibu Masotobe AUTHOR: <i>The Personal Finance Revolution</i>
<b>11:40 – 11:50</b>	Ms Mbali Gcabashe AUTHOR: <i>Intimate Thoughts of A Clever Black</i>
<b>11:50 – 12:00</b>	Sibu Ngubane AUTHOR: <i>Yesterday I Cried</i>
<b>12:00 – 12:10</b>	Mbizo Chirasha recites a few of his Poems
<b>12:10 – 12:20</b>	Mr Ntokozo Biyela AUTHOR: <i>Mindset Shift</i>
<b>12:20 – 12:30</b>	Brook Mthethwa AUTHOR: <i>Building for the Next Generation</i>
<b>12:30 – 13:00</b>	<b>NETWORKING Session:</b> Community gets the opportunity to visit Exhibition Stands and interact with Authors
<b>13:00 – 14:00</b>	<b>LUNCH TIME</b>
<b>14:00 – 15:00</b>	<b>BOOK HAND-OVER:</b> Author Books to be handed over to the INK Stakeholder Forum for distribution to 4 Community Libraries in the INK region.

# Tribute to Len Baars



**Poet: Mkhob Dube**  
**Title: Africa Unothil Nasemhlabathini**

Africa mhlabathi onothile nophethe ihemba lethu sonke.

Amehlo abheke phansi ngikhuleka kuwe ngifuna izimpande zokuphila.

Mhlabathi onothile noyis'vuno ngomnotho ngesivuno kwabatshalile. impilo isiyaqhugela ngaphandle kwakho.

Nasephaketheni siyaqongelela imifino isiyadula edolobheni. Abantu bakhala ngalenyanga edlule kumina kuxubile.

Yindlala nesomiso imvula ngeke Mina ingishive ngomile. Ngidinisile mhasimpe umkhathi ubaleka nemvula izingane ziswele ungcabayane ebaleni.

Mhlabathi onothile wena ubuhle bakho ngaleningizimu buphakela izwe lonke ukuphila.

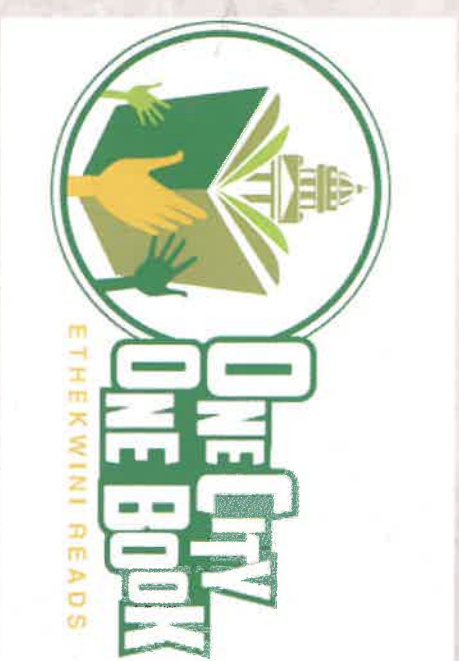
Siphansi komthunzi nesithunzi somuntu singabuya ngemifino emasimini. Kanti sisakhulekela ikhambi lokwelapha ezinye zezifo ezishya intandane kuvale imizi yabanumzane. Mhlabathi onothile kuwe ngifisa ukuphila lapho kanye nesizukulwane zethu ngizikholise ngokufunza wona kanye lamakhambi ababisa okweboza lethu kanti nalo sesilishaya indiva. Ngiyazi ukuthi lethwese, pho kungani batshale ngezinyembenzi?

Amehlo abheke phansi ngikhuleka kuwe ngifuna izimpande zokuphila. ngihlakula kwala noma nginisela kuyala ukukhula. Ngabe ushithholomkhathi nokungcola komhlaba?

Abanye bathi yisikhathi siyaguquka. Nezinuku zendlala ziyasondela. Izwe lingcwele Intuthu engcolile, ubuhle bezinkanyezi siyabufunga. Nendlala iyanda nasemaqeleni sekuyezwela nasemakhaya izinkomo zobaba ziyaphela isomiso ayasha amadamu. Kulikhuni ugwadule akuhlumi yisomiso amaqabunga ayabuna.

Nomthunzi siyawuswela. Mhlabathi lezitshalo ezikuwe zingezinye zamagugu ethu kuleli.

Saziwa ngazo nasezizweni . kusukela enyatho kuyishona engingizimu siyakuba nawe ngenhlonipho nokuzifundisa ukunakekela



# Exhibiting Authors



## CLEMENT NTULI

The book, *Turning Trials Into Triumphs*, is written by Clement Fana Ntuli and was published in 2016. It is a true life story tackling HIV, spirituality and love based on the author's streams of consciousness after the HIV diagnosis. The book details the internal turmoil leading to a downward spiral till I turn the challenges to be the tools of triumphs.

Clement Ntuli is a Public Speaker with a BA Honours from UKZN, ABET Educator, Mentor and Counselor. He was Born at Sinathing, Pietermaritzburg. Clement finished his High School in 1992. In 1996 Clement was diagnosed with HIV while he was a Final year student at the University of Natal. This book serves as an account of the life after the diagnosis. His life turned around to an extent that it led him to getting involved in criminal activities that placed him in prison for a long time. He was released from jail under a medical parole to go and die at home.

Now Clement lives his life as a testimony



## Clement Ntuli



## DHANA SAGREE GOVENDER, PH.D

**Governing the Teacher's Soul** is a courageous book that sheds light on the dark side of educational change by making teachers personal and professional lives visible in a way seldom found in published research. The book is contextualised within the political space of post-apartheid South Africa and highlights 'governmentality' or governing, a Foucauldian concept, which shows how teachers regulate their ways of teaching and being at a micro-level of self in response to macro-level societal changes.

The educational policy reform in the form of abolishment of corporal punishment, teacher roles, teacher rationalisations, Curriculum 2005 and OBE, CAPs and the changing forms of learner assessment caused an upheaval of teachers established ways of being. This onslaught to the teacher's sense of self was compared to a tsunami that left a trail of devastation.

This book draws on stories of real people, teachers whose will to survive the change led them to various strategies. They unveil the emotional, spiritual, intellectual, physical, organisational and personal impacts of educational change.





# Exhibiting Authors



## MANOGRAN GOVENDER

Manogran Govender (51), was diagnosed with diabetes in March 2002, with the typical symptoms of frequent urination, blurred vision, dry mouth, thirst and high blood pressure. He enrolled in a programme offered by endocrinologists that have a centre for diabetes, and consulted dieticians, diabetic nurses and rigorously followed their advice. But his condition worsened rapidly and he soon found himself taking medications for high blood pressure, diabetes, cholesterol and the early onset of arthritis – a known side effect of cholesterol medication. Being logical and methodical, it dawned on him that having followed the best advice of medical professionals, taken his medication, watched his diet and exercised, he should have become healthier – not worsened. He witnessed the worsening condition of his father and mother-in-law and saw firsthand the effects of a MDR infection and a botched amputation. These events made him determined to change the course of history that conventional medical wisdom deemed to be his fate and that of his children.



## KYLE ALLAN

Kyle Allan was born in Durban in 1987. He is a writer, recording artist, event organiser, and creative thinker based in the KwaZulu-Natal Midlands. He has published a book of poetry, *House without walls*, in 2016, and released an album of poetry with music, *Influences*, in 2013. He started writing as a teenager in 2002 and from then onwards many of his poems have featured in poetry journals. He has featured at most of South Africa's major literary festivals including Poetry Africa, Franschhoek Literary Festival, Midlands Literary Festival, Hilton Arts Festival, the Essence Festival, and the Breyten Breytenbach Wordfest.

He has also written extensively for a variety of print and online publications, most notably *The Witness*, the oldest newspaper in the country, where he was a regular contributor from 2011 – 2014. His output has included opinion pieces, features, and book reviews. In 2016 he came in fifth place in the BNPA, a poetry award open throughout the African continent, and this year was part of the Writivism Short Story Prize long list, a short story award open to writers throughout the continent. He was a finalist in the South African Self Publishers Award for 2017.



# Exhibiting Authors

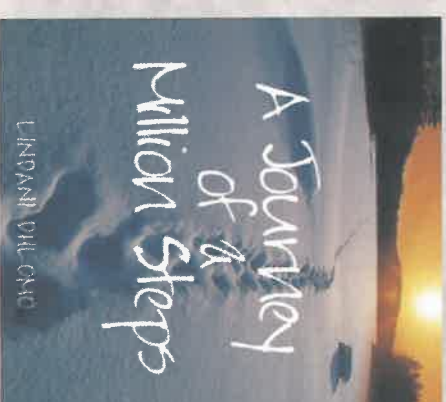


**LINDHANI DHLOMO**

The Journey of a Million Steps is meant to be a mirror which will activate thoughts of prosperity, creativity and achievement. This will make each minute count and make the world self-sufficient planet as it is meant to be, with each person living their 'NOW' and building the future for generations to come.

A deeply philosophical and thought-provoking book that encourages you to dig deep within yourself and discover your talent/s so that you may use them for the good of mankind instead of wasting them as many people do.

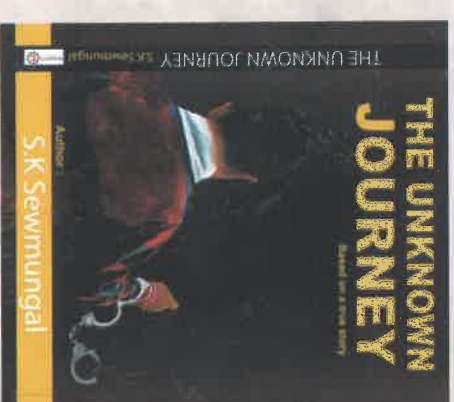
This book is essentially about life and business. You will realise that life is business and business has all the characteristics of life. This book is designed to make every person walk tall and search his / her mind for the wonderful gifts that are lying unused and may deprive this world of the best ever business idea and service.



**SANDHIR SEWMUNGAL**

**SK** Sewmungal is from Durban, South Africa and is the 1<sup>st</sup> South African author to write a true story on bullying. After attending high school in Durban, he decided to reveal his experiences and challenges that he'd encountered during his high school years showing the consequences of bullying in South African schools and schools around the world. This book hopes to help victims and to let them know that they are not alone...

"At some stage of our lives, we have all been bullied. I do agree that it's unfair and it's just one of the challenges in life that we face as we grow up. I have been a victim of bullying during my high school years. I have been a target since I started at my high school, and I have been through the worst events ever. I can tell you one thing, when the victim does something out of control, everyone jumps to blame the victim for what they did. Perhaps people should first find out why the victim chose to react in such a way. From my experience bullying destroys and damages the mind of a person. It makes you become violent. We just have to find ways with learning how to deal with bullying. It is an unfair experience, but I guess we have to fight them bullies - fire with fire'.



# Exhibiting Authors



## PROF. PAULUS ZULU

"A Nation in Crisis is a reflection on public morality in the post-apartheid political landscape, where public morality constitutes the behaviour of political and bureaucratic office bearers in the state. The author posits that the new morality is devoid of accountability first because of the elevation of politics in the public discourse and secondly because the new political elite is entrepreneurial. There is thus very little demonstration of a moral conscience in the actions of public officials who have pursued the route of self-enrichment at the expense of the public good. Roots of this moral decay lie in both the colonial and apartheid past as well as in the pitfalls of national consciousness where the elite emulates their predecessors in the belief that political power brings with it personal aggrandizement. However, despite the various forms of rationalization of greed and avarice by the new political elite, South Africa still has a rigorous respect for the rule of law and the judiciary stands as the defender of social justice. In a review of the book, Tony Morphet had this to say: "A nation in crisis is an important book. Its importance is not so much in the factual data of the state of political life in South Africa, which, as the case studies show, can be found in the public media and in specialist books.

## ZIBU MASOTOBÉ

This personal finance revolution book empowers the reader to better understand the cycle of personal debt, and the systems and decision processes that trap consumers into a lifetime of repayments. It offers a simple eight step process to pay off debt and build support systems that enable a personal finance culture that influences behavior away from the constant hunger to consume credit. Zibu Masotobeseone of Destiny Magazines Top40 women under the age of 40 in South Africa. (2015). Zibu is a vibrant speaker, coach and business strategist with a wide media reach through her social media presence as well as through the radio show segment contribution on Gagasi FM as well as ukhozi FM Breakfast show. A Mandela Washington Fellow as part of presidents Barack Obamas Young African Leaders Initiative. Selected by the American global business association network as a Global Influential leader 2016. Recognized by the Standard Bank Top Women Award (2017) for her leadership within the public sector



# Exhibiting Authors



## MBALI GCABASHE

In a very candid and unapologetic way, the author confronts the known, but somewhat ignored socio-economic issues facing South Africa. The book looks at the black and white dynamics, as well as the black on black dynamics. It is a conversation starter where men, the church, and corporates get to revisit their patriarchal ways, their ill-gotten privileges in an attempt to build an inclusive South Africa, conducive for growth for all the members of society, regardless of class, race, creed or gender. Women get to revisit the use of their small victories and the little perceived power and their contribution towards the oppression of other women.

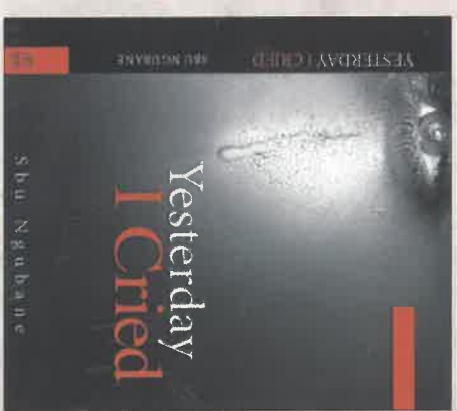
Apologists find it offensive, and those who are interested in building a better country use it as a tool to confront the hidden systematic violence created by racism, and use it a departure point to deal with this very sensitive issue.

The book is relevant to both young and old of all races, and it is definitely not for the faint-hearted.



## S'BU NCUBE

S'bu Ncube hails from KwaMashu, Durban. He has a law background, having graduated at the University of Zululand. He is a seasoned administrator and a strategist who has served government in various capacities. He played a huge role during the transitional phase, post 1994 in laying foundational processes and systems in government in which he served as the head of the Provincial Cabinet Secretariat. In this context, he has worked with many Premiers, politicians (including the current President of the country, Mr JG Zuma), Directors-General and many other government officials. He has in this regard played a huge role in managing government transitions over the years, and consequently acquired a lot of experience and skills in organizational transitions and complex change management. Some of the positions he has occupied in government include being Director for Cabinet Office and Chief of Staff to former Premier Zwell Mkhize. He also served briefly as the Chief of Staff to former Chief Justice Sandile Ngcobo. He is currently serving as a Chief Director for Inter Governmental Relations in the Office of the Premier, KZN. He has a passion for people empowerment and development and consequently is a mentor and a leadership development coach. He has in this regard mentored many people, both within and outside of government. called "Yesterday I Cried"



# Exhibiting Authors



## NTOKOZO BIYELELA

A self-taught entrepreneur, who has never been afraid to take a risk. Mr Biyela is a serial entrepreneur who has interests in property development, business consulting, recently life & business coaching. He has participated in the following business TV shows, Fix my biz on eTV, The Big Break Legacy Season 2 on SABC 2, My business rules on CNBC Africa, Dragon's Den SA on Mzansi Magic.

A closet writer and social commentator on topical subjects, who has written a few contributing articles to Sunday, Daily newspapers and magazines, including Sunday World and Destiny Magazine in South Africa. In 2016 he launched his first book, an autobiography called Mindset Shift which can be found on Amazon. Mr Biyela is a qualified Food Scientist with a Bachelor's Degree in Food Technology from Durban University of Technology, has a diploma in Project Management from Unisa and a certificate in Finance for Non-financial Managers from GIBS. He is a catalyst for change in leadership, transformation, diversity management. In 2016, he recently launched his new consultancy company called Mindset Shift Consulting. A one stop shop holistic approach to business and personal growth strategies for individuals and companies.

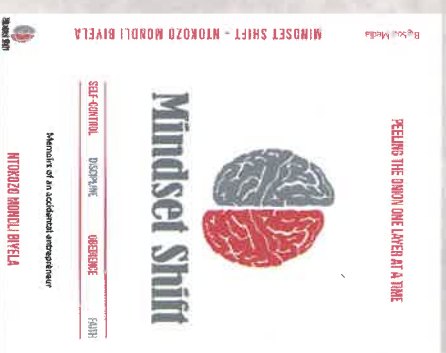
## ZR MTHETHWA



**PINETOWN**, South Africa – Brook ZR Mthethwa lays the foundation needed for his country, continent and Global to start "Building for the Next Generation" (published by AuthorHouse UK). In his debut book, Mthethwa calls for the unity of his fellowmen and urges each and everyone to do their part in the forward walk of the African nations.

"What you choose to do today will benefit your generation in a good or bad way. It's all about you." This is the challenge of Mthethwa to the future of the African nations. His book, a call to action through a message of inspiration, stirs in Africans the love and care for their homeland and the steps they need to take to act on those patriotic streaks in them.

"This book is about motivating and inspiring our continent (in this case, Africa) to wake up and plan for a better future. Individuals must be inspired to greater exploit," Mthethwa shares. "From the village to a nation, growth is calculated by actions we take every day. The First World needs to take a look at Africa. This continent is changing for the better."



# International Author



## Bob Stilger

Bob Stilger, PhD, is an activist—scholar who explores social change, leadership and community building. Over the last seven years, Bob has worked with communities in Japan where people are creating a “new normal” after the devastating Triple Disasters – earthquake, tsunami and nuclear explosions – of March 11, 2011. It’s not just Japan where the old normal is disappearing, the present is in chaos and the future is cocooned. How will we each find the courage and clarity we need to stand up and step forward in these times? In AfterNow, Bob shows us how collapse can be a gateway to creativity. He illuminates the patterns, practices and actions that give birth to a life-affirming future so that we may all learn to build the lives and communities we want. Now.



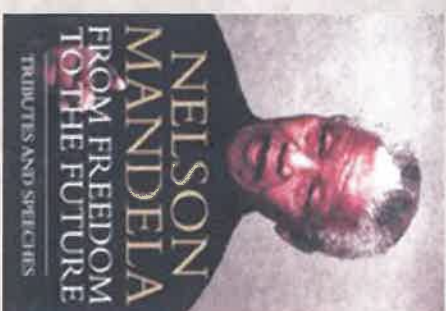
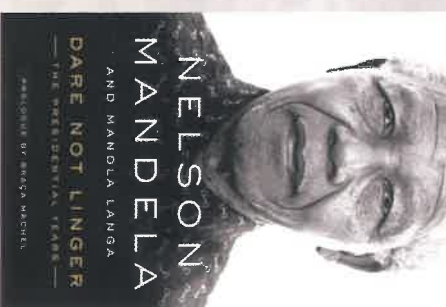
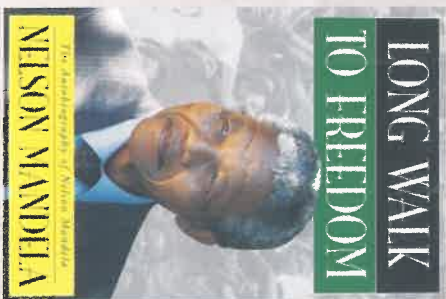
“A Gift. Bob Stilger has given us a rare gift offered with such tender love and compassion. Called by his heart and friendship, he travelled into chaos and disaster to become a companion to the people of Japan. With his heartfelt listening and companionship he supported an organically unfolding to the Triple Disasters. From the intensity of Japanese cauldron comes a tapestry of rich lessons. In AfterNow, Bob brings us several simple but profound maps for how to find our way through monumental rivers of chaos and confusion together.”

Maaianne Knuth, Zimbabwe founder, Kufunda Learning Village

“After Now is a fantastic book for those who are looking to roll up their sleeves and step into the ‘messy middle’ of doing real work on the ground. It comes from someone who has dedicated his life to working with communities around the world. I have known Bob Stilger for over 17 years, as a brother, colleague, co-inquirer, fellow troublemaker, warrior of the heart. We share a strong belief in the power of communities and their collective intelligence as the primary vehicle for driving deep social and systemic change. AfterNow opens a new channel for inter-cultural dialogue between the East and West and will resonate deeply with leaders in the Global South.”

Manish Jain, India, co-founder, Shikshantar

# Nelson Mandela Books & Quotes



*"Action without vision is only passing time, vision without action is merely day dreaming, but vision with action can change the world."*

*(Nelson Mandela)*

*"Education is the most powerful weapon which you can use to change the world"*

*(Nelson Mandela)*

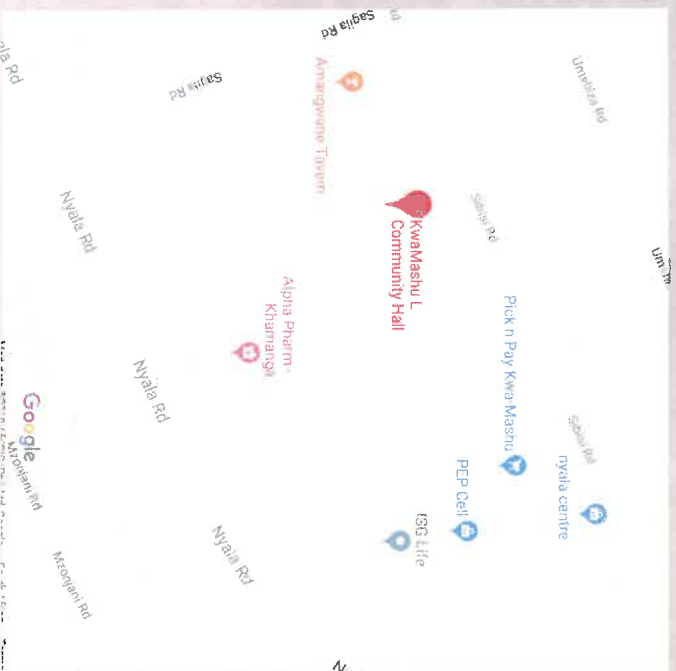
*"Sometimes, it falls upon a generation to be great. You can be that great generation. Let your greatness blossom."*

*(Nelson Mandela)*

*"The power of education extends beyond the development of skills we need for economic success. It can contribute to nation-building and reconciliation. Our previous system emphasized the physical and other differences of South Africans with devastating effects. We are steadily but surely introducing education that enables our children to exploit their similarities and common goals, while appreciating the strength in their diversity."*

*(Nelson Mandela)*

# Kwa Mashu Community Hall



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