

ETHEKWINI MUNICIPALITY MAYOR:

Cllr: Zandile Gumede



CLLR ZANDILE GUMEDE
MAYOR OF ETHEKWINI

In 2017, it was understood that globally, 29.5 million people are employed in the creative industries, accounting for 1% of the world's active labour force and 3% of global GDP.

ETHEKWINI Municipality holds a mandate to promote and cultivate local artists, cultural development and preserve cultural heritage. This is important because of business opportunities and subsequent economic spin-offs presented by the creative arts industries. It is estimated that globally the creative economy is growing at 5% per annum and is likely to triple in size by 2020. In its broadest conceptualisation, the creative economy in OECD countries grew at an annual rate that was more than twice than that of the services industries and more than four times of that of manufacturing sector.

In 2017, it was understood that globally, 29.5 million people are employed in the creative industries, accounting for 1% of the world's active labour force and 3% of global GDP. The SOUTH African Cultural Observatory, the Department of Arts and Culture's research arm – examined the current state of cultural employment in South Africa and found that the cultural and creative industries account for 2,93 % of employment in South Africa. Cultural occupations were defined to include people employed as traditional cultural workers, such as writers, sculptors, and performing artists, as well as those employed in the more commercial creative industries, including, fashion, architecture, and graphic design. This equates to 443 778 jobs, competing with the mining sector, which makes up 2.83% of employment in the country.

Given the fast-paced changes in the South African socio, political and economic landscape, including the growing unemployment rate as well as the subsequent downgrading of the country's sovereign credit rating to junk status, it imperative that the public and private sectors examine new and innovative ways to support and facilitate economic growth and employment in the country particularly through the creative industries. For the past two years, the City has been successfully hosting the Essence Festival. Essence Festival is a multi-cultural event that features a book, art and craft fair, women economic empowerment programmes, money empowerment sessions, beauty and fashion tips, healthy and lifestyle advice and a range of cuisines. When the City first hosted it in 2016, it injected over R230 million into the province's gross domestic and attracted 60 000 attendees from across the country. The Festival ensures economic empowerment and exposure for local entrepreneurs within creative industries.

Amongst many other programmes and initiatives that speak to creative industries development, eThekweni Municipality continues to support film industry through Durban Film Office. Durban Film office is our film-industry development arm mandated to position Durban as a world-class film production destination and facilitate the development of the local film industry. Durban Film Office, coordinates Durban International Film Festival which is one of the oldest and largest film festival in the Southern Africa. Durban International Film Festival presents over 200 screenings which celebrate international, African and particularly South African Cinema. The 39th Durban International Film Festival was successfully hosted between 19 – 29 July 2018. Over that Durban Film Office facilitate a yearlong trainee placement programme for youth in creative industry to work behind the scenes of the production of SABC 1 drama series, UZALO.

We are very proud of Area Based Management's initiative to host 1st quarter INK Multi-Stakeholder Forum: Creative Industries Exhibition. We see this initiative as another way of cultivating township creative economy. We appreciate youth entrepreneurship inclusion in this program as means of ensuring that Radical Economic Transformation agenda happens.

Thank you.

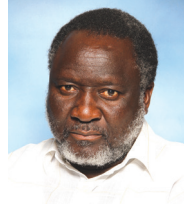
MEET INK COUNCILLORS



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NOKUFIKA**
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076 032 6689



**KHUZWAYO
SDUDUZO**
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**MKHWANAZI
SICELO**
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Ward 54
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072 679 8303



**PHOHO
TSHIGHO**
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Ward 57
.....
078 563 9720



**ZULU MOSES
BOXER**
.....
Ward 52
.....
073 604 5250



**CHILI
BONKE**
.....
Ward 3
.....
082 339 4223



**MABANGA
THANDANANI**
.....
Ward 107
.....
076 301 5888



**NCAYIYANA
PRUDENCE**
.....
Ward 46
.....
083 726 5090



**QANTSHI
BONGANI**
.....
Ward 53
.....
074 630 9723



**ZWANE
MONDLI**
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Ward 41
.....
076 447 7001



**GEBASHE
VUSI**
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Ward 55
.....
083 891 5801



**MHLONGO
GLORIA**
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Ward 43
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072 598 3330



**NTSHANGASE
PHIWAYINKOSI**
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Ward 47
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074 298 7829



**SHEZI
NHLANHLA**
.....
Ward 104
.....
072 216 5191



**GWALA
MZWETHU**
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Ward 39
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082 764 5773



**MKHIZE
HAPPY GIRL**
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Ward 42
.....
084 885 0546



**NYABA
WISEMAN**
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Ward 56
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079 582 1043




**XULU
MAMANE**
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Ward 40
.....
082 496 5903



**KHUBONI
JOSEPH**
.....
Ward 45
.....
084 486 2369



**MKHIZE
MAXWELL**
.....
Ward 2
.....
076 143 2814



**PHEWA
BHEKOKWAKHE**
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ABM UNIT: HEAD

LINDA MBONAMBI

CREATIVE INDUSTRY

FEW months ago, I attended a book launch of one of the many Nelson Mandela's books. I came across the key note speaker at the event was one and only Dr Gcina Mhlophe, who is our speaker today. UMam Gcina Mhlophe mentioned that recounted an event during the early days when Nelson Mandela had just been released. She said when she went to the event with the hope yokucebisa amehlo. Amusingly, Gcina noted that our language is so rich that it is almost impossible to find the equivalent English expression yokucebisa amehlo. This realization is at the heart of why we are gathering today. We have a very rich culture. We have amazingly talented people, young and old. The INK area has produced legends in music, dance, film, theatre, acting, writing, story-telling, poetry, photography, design, DJs, painting, crafters, amongst areas of creative human pursuit. We have so much to brag about regarding the achievements of our past and present heroes : Alfred Nokwe, Daphne Hlomuka, Edmund Mhlongo, Thenjiwe Mosely, Madoda Ncayiyana, Atlas Duma, Nobelungu Ngcobo, to mention but a few.

With all our talents and endowments, strategic plans, perspective documents, the question remains, are we geared up to run art as a business. We are asking, what is the business of the arts.

We are here to engage and share our experiences, knowledge, and thoughts on how we can strengthen and support artists or creative workers to engage on arts as a business. The following are some of the questions that I hope we will unpack through a meaningful conversation and dialogue.

- a) What are our pressing concerns in the use of arts as a business?
- b) What is our agenda as a collective to transform the creative industry so that the richness of arts?
- c) How do we ensure that each artist or creative worker is able to work on themselves as brands?
- d) What value adding placement and training opportunities we can create to mentor and support emerging creatives?
- e) What research do we need on our culture and heritage in order to boost the content of rich story-telling?

INK COUNCILLORS CHAIRPERSON

INK COUNCILLORS CHAIRPERSON FOREWORD

Comrades, friends and the community at larger, it is an honour for me to be given a chance to say a word in this prestigious event hosted by INK Area- Based Management. As we all know that we are coming from the month of August which is termed the woman's month. We will like to send a special greeting to the woman who stood and fought for the freedom that we are enjoying today.

The event of today is about the role of arts and culture in changing our lives. Most of us have not understand the role that art can play in changing our lives, the role that it played in fighting against apartheid. Art is one of the key weapons that we have which helps to grow our tourism sector as most tourist that come to our country and the city in particular they want to leave with something that is unique that they can show others the monuments of Africa.

It's through art that most of the world was able to get our messages for their support and to inform them about what we were faced with in South Africa. There are well known musicians who used art to send our messages across the world and they were able to make a living out of it. We have well respected writers but there are few from us black people who write about our stories, hence, will like to challenge all of us to get used to the idea of writing as that is the only way we can make our stories to be known and learned by other people.

We want to challenge you as you are here today that we want to see you opening reading clubs, we want to see you opening oral story telling clubs and the department of arts and culture must come to the fore together with the municipality to make sure that these stories are tape recorded and being achieved so they can be heard by future generations to come. There is a lot that can be found from art which can be turned to business. We are seeing growth in people writing poems, joining comedy and we want to see more of our artist getting more support. As a challenge Mam Mayor and all councillors present hear today, if we want to show young people the power that they have we need to see more artistic photos in the department and municipal offices. These must be the photos that will be taken from the art centres that the municipality will open at a price that will be paid to the international artist.

We must mention that we have not forgotten about the culture but one wanted to show that there is a distinction between arts and culture. Most of you will know that culture is



MPHO JERRY POOE

DIRECTOR: WUSHWINI ARTS CENTRE

MPHO JERRY POOE, A highly competent individual in the Arts industry With Over twenty five years of experience in the Arts industry is a founder and director of Wushwini Arts and Culture Heritage Centre and a 23 years old successful Eager Artists Company.

He is highly respected for visual arts and crafts promotion nationally and internationally, have directed more than thirty international acclaimed productions and worked on film documentaries. Jerry Pooe fluently speaks 09 South Africa's official languages; English, Afrikaans, Zulu, Xhosa, Swazi, Ndebele, Tswana, Sotho and Northern Sotho. He matriculated at Inanda, Ohlange High School and graduated to University of Natal where he studied Drama and Social Anthropology. Jerry also holds Theatre Arts Certificate from Indiana University (USA).

In 1997, Jerry worked as a Team Leader for the DRAMAIDE – University of Natal; Teaching community about AIDS using Theatre And Organizing community health festivals. In 1999, Jerry joined Playhouse Company and worked as a Community Truck Manager. Jerry has also lectured (Theatre directing student productions) in Durban University of Technology in 2000. In 2006, Jerry worked for WINDYBROW THEATRE as Artistic Director. In 2007 Jerry joined KZN DEPARTMENT OF ARTS AND CULTURE and took responsibility of Managing Crafts Development, Co-coordinating crafts exhibitions. Monitoring the Playhouse and the Arts Centers, Co-coordinating training on crafts, visual arts and performing arts working as Deputy Director. In 2008, he was promoted as Acting Director and he was responsible for Managing EThekweni Region, Networking with strategic stake holders, managing all the programmes and managing the staff of more than twenty. Jerry's work experience include; Centre Manager: Stable Theatre, Roving Artistic Director: WINDYBROW THEATRE, PACOFS, OPERA HOUSE, GUILD THEATRE, MMABANA CULTURAL CENTRE AND KIMBERLY CIVIC THEATRE. Contracted for three years 2011 - 2014 by the minister of Arts and Culture for turnaround strategy; Assisting in programming, Assisting on governance issues, Assisting on networking, Assisting on forming strategic partnership, Assisting on turning arts centers into cultural playhouses.

WRITTEN AND DIRECTED

Not Again – Umlazi Cinema – (KZN)

Isililo – Orlando Hall- (Gauteng)

Life is a Journey – Square Space Theatre – (KZN)

Moipone – Playhouse Theatre – (KZN)

Peace in the Valley – Playhouse (KZN) PACOFS (Free State)

Ekhaya Poppie – Playhouse (KZN) PACOFS (Free State) University at Buffalo (USA) Michigan University

My Voice My Life – Catalina – (KZN) Ujima Theatre (USA)

Puzzle – Peace Festival – (Canada)

Sophiatown – Catalina (KZN)

Mans World – Siberia Theatre – (Holland) Belgium Festival (Belgium)

Dinizulu – Playhouse (KZN) Windybrow Theatre (Gauteng)

No Tears – Life and Times of Andrew Zondo – Stable and Ekhaya Theatre (KZN) PACOFS (Free State) Windybrow Theatre (Gauteng)

Twist Musical – Stable Theatre (KZN)

Messiah – Durban City Hall (KZN)

Living Room – Buffalo Community Centre (USA)

Animal Farm – Stable Theatre

Mafukuzela Freedom Songs featuring Sbongile Khumalo – PACOFS.

Let My People Go – Windybrow

Trilogy by Bongani Ndodana featuring Linda Bukhosini – Court Yard Theatre

King Cetshwayo The Musical – UK Tour

Refugees – Grahamstown Festival and State Theatre

MUSIC COMPOSITION AND DIRECTION

Vuka Vuka – Grahamstown Festival (Grahamstown) Siberia Theatre (Holland)

Free Birds – Gauteng and Holland

Romeo and Juliet – BAT Centre (KZN)

Maddona of Excelsior - PACOFS

Mandela Concert - PACOFS

Mafukuzela Songs of Freedom - PACOFS

DIRECTED PRODUCTIONS

Nongogo by Athol Fugard – Playhouse (KZN)

The Island by Athol Fugard – Playhouse (KZN) Irish Classical Theatre (USA) Grahamstown Festival, Mbabana Arts Centre (North West) Master Harold and The Boys by Athol Fugard – Mbabana Arts Centre – (North West)

Ntsikana by R.R.Dlomo – Courtyard (KZN)

Nkonyeni High – Courtyard Theatre (KZN) PACOFS (Free State)

Cetshwayo by R.R. Dlomo – Ohlange Hall (KZN)

Farmish Road by Ben Okri – Windybrow Theatre (Gauteng)

Maddona of Excelsior – PACOFS, Windybrow, State Theatre and Grahamstown Arts Festival

The Girls – Grahamstown Festival, Wushwini Pan African Centre and Arts Cape

FILM RELATED EXPERIENCE

Worked with Junaid Ahmed from Fine Lines Productions on Documentaries as researcher and translator.

Worked with Thapelo Motloung on Mzansi Magic Films

Worked with Roel Twinstra from Durban AFDA

HOSTING PARTNER

WUSHWINI ARTS CENTRE

Wushwini Primary School was vandalised over twenty years ago, the structure of the building has been renovated and turned into an Arts Centre that is currently serving the community at large especially women and children. Eager Artists NPO after having recognised the potential that the vandalised school had, approached the Chief and the Community about turning the old structure into a community art centre. Permission was granted because the building was unused. The initiative was also supported by community members who all helped in cleaning to prepare the space for activities to resume. The centre was then launched in March 2011.

Currently overlooking the gorgeous still Inanda Dam, along the curves and bends of Kwa Ngcolosi's scenic drive on Wushwini Road, Wushwhini Arts and Culture Heritage Centre boasts an advantageous home on one of the steep hills beneath a forest of mountains separating the township Inanda and the suburb Hillcrest. Slowly being developed as a structure, facing challenges of nature, the art centre has made it to its second year and promises to grow as an arts and entertainment venue, training programmes venue and tourist attraction. Who would have imagined a theatre in the middle of a drive through a rural area? With ± eighty seats, the Theatre has hosted a number of events that have left audiences from the city and surrounding schools amazed and looking forward to future visits to the art centre. A coffee shop and restaurant that gives one so much peace of mind as one relaxes within nature in what is perceived as an urban trend. The small scale amphitheatre has made a history of its own as the concrete stage would tell tons of stories about the artists who've braced its surface performing to audiences of all ages. Wushwini Arts and Culture Heritage Centre looks forward to hosting more artistic events of all kinds and offers an intimate gathering filled with memorable reflections;

To organize community co-operatives, To offer rural development in arts and craft, To offer quality shows & To offer quality community festivals

EAGER ARTIST

Founded in 1993 by Jerry Pooe and Ben Zungu, at the time students of University of Natal in the Drama Department, Eager Artists was the answer to the need for a theatre company that could provide opportunities for non-drama students to showcase their talents. The Drama Department at University of Natal which was predominantly white, was approached about the formation of such a programme and upon the agreement

between Jerry Pooe, Ben Zungu and the department the two students were given a go ahead to produce their own works and that the department would support with resources on condition that Eager Artists Productions does not operate under the name "University of Natal". After hours of brainstorming, looking for a name that fit the vision and mission of these two young men, the name Eager Artists was born. Eager Artists Productions, because these men were eager to start something new, eager to showcase black talent and eager to tell their own stories. "Life is a Journey", this was Eager Artists Productions first production, co-written by both Jerry Pooe and Ben Zungu. This production was such a success in a way that it lured and recruited more black students to join the drama department. After the launch of Eager Artists Productions, the drama department had for the first time in its history, thirty percent of black students enrolling to study drama.

In 1994, "Moipone" an adaptation of Modikoe Dikobe's novel "MARABI DANCE" which was the first under graduate show to be performed at Sneddon Theatre was composed of youth that Eager Artists Productions was training during weekends at the university, drama students and professional artists who volunteered to be a part of the production. The musical received tremendous attention and had a great audience attendance through its run that it earned an invitation to the Playhouse Stage where it received raving reviews and that was the real beginning of Eager Artists Productions success.

In the fifth year celebration of Eager Artists Productions, a promise was made by the founders, Jerry Pooe and Ben Zungu, to the community, that in ten years the company would be an internationally acclaimed company and would have achieved so much recognition through its works hence Eager Artists Productions has toured to countries such as USA, Canada, Spain, France, Holland, Belgium, Mozambique and Ruanda. During the companies fifteenth year celebration, Eager Artists Productions announced that one of its dreams was to own an Art Centre of which this vision was realised when through the help from the Department of Arts and Culture, renovations to an abandoned primary school in the rural area of KwaNgcolosi, KwaZulu Natal took place in 2010 – 2011 paving way for Wushwini Arts and Culture Heritage Centre which is today the permanent home of Eager Artists Productions. Eager Artists Productions strives to serve and develop our communities and to take developed youth to professional stages for their talents to shine. The journey still continues. Well known for its theatre for social change programmes, educational programmes and musicals which have successfully travelled South Africa and the world. The company is divided into six wings: educational and development, industrial theatre, full scale productions, non-performing arts, recording studio and film studio.

KEYNOTE SPEAKER



DR. GCINA MHLOPHE KEY NOTE SPEAKER

GCINA Mhlophe is an author, poet, playwright, director, performer and storyteller. Influenced by her grandmother's tales when she was a child, Mhlophe's written and performance talent has transported her from South Africa to South and North America to Europe, Greenland and Japan. She has performed her stories in theatres like Royal Albert Hall, the Kennedy Centre in the US and collaborated with Ladysmith Black Mambazo on a children's CD. She again worked with Ladysmith Black Mamabazo and Francis Bebey quartet in a unique production, Africa at the Opera, which toured Opera houses in Germany.

For her work in theatre, she received an OBIE Award in New York for her performance in Born in the RSA. Her autobiographical play, Have You Seen Zandile? would earn her the Fringe First Award at the Edinburgh Festival, Sony Award for Radio Drama from BBC Africa, and the Joseph Jefferson Award in Chicago. In 1992 she founded and directed the Zanendaba storytelling company, Johannesburg, RSA. She has received honorary doctorates from the London Open University(UK); University of KwaZulu – Natal; Pretoria University and Fort Hare, for a body of work that has contributed to Literature and helping to preserve the Heritage of African storytelling.

Dr. Mhlophe has worked tirelessly for the past 16 years running NOZINCWADI Mother of Books Literacy Campaign to help make S. Africa a Reading Nation. The Nozincwadi: Mother of Books, is available as a book which is accompanied by a CD that formed the joyful soundtrack of the roadshow. In April 2012 she was awarded her fifth Honorary Doctorate by University of Johannesburg.

MZANSI MAGIC TV Channel gave her National ICON Award in May 2012. She is currently the Executive Director of GCINAMASIKO ARTS & HERITAGE TRUST, which is the umbrella body where all their other project, SPIRIT OF LIGHT Celebrations, Annual NOZINCWADI Story & Book Festival, Creative Writing Workshops, are hosted and produced. She was awarded her sixth Honorary Doctorate came from Rhodes University in 2014. She is also one of the 21 ICONS in 2015 with the likes of Lillian Cingo, Bishop Tutu, Nadine Gordimer and Tata Mandela.

She has released several CDs including Songs & Stories of Africa which won a SAMA award and the isiZulu version of the same CD won the PanSALB Award for indigenous languages. IMILOLOZELO, a collaborative CD with Bheki Khoza, Ntakemazolo HP School and Umlazi JP School, was released in an effort to resuscitate the culture of African children's rhymes and rhythms with jazz music. Latest works include the recording of 2 CD's - African Mother Christmas & HOPE SONG. Both will help raise funds for the soon to be opened MEMORY HOUSE (Oral History Museum for ordinary South Africans). Dr. Mhlophe received the Kennedy Centre International Artists Gold Award as well as he seventh Honorary Doctorate from the Nelson Mandela University in Port Elizabeth, in April 2018.

Her latest accolade is the Inaugural USIBA Cultural Legend Award from the Minister of Arts and Culture in May 2018.

September 2018 will see the 10th edition of the NOZINCWADI Books and Storytelling Festival in Durban.

EXHIBITORS

DURBAN FILM OFFICE

INTERNATIONALLY RECOGNISED

Established in 2003, the Durban Film Office (DFO) is a department of the Economic Development Unit of the eThekweni Municipality responsible for the promotion and development of the film industry in the eThekweni Municipality. The goal is for Durban to be internationally recognised as a dynamic, creative, innovative cost effective production centre for all kinds of entertainment media product, where residents regularly consume product created in the city and where the film sector contributes significantly to the economy and international profile of Durban and its citizens.

FILM SERVICES

The Durban Film Office offers a one stop service centre to assist with obtaining permits, sourcing crew members and recommending suitable locations. The website www.durbanfilmoffice.com is a wonderful resource to access information on the Durban film industry.

DEVELOPMENT PROGRAMMES

The Durban Film Office Development Programmes seek to help Durban filmmakers develop skills as creative independent content producers and industry professionals. Funding is available through two programmes: The Development Fund Programme provides grant funding for two Durban film feature fiction or documentary projects per annum, to a maximum of R250,000 per project. The Micro-Budget Film Development Programme aims to support local emerging filmmakers and encourage the production of content in order to stimulate the local film industry. The programme seeks to develop a local model and brand of low budget film-making that is cost-effective, practical and commercially viable. This exciting programme in its 3rd Cycle is set to arm five emerging film-makers per annum with a R150,000 grant to produce their film, and provide insight into industry knowhows on sourcing additional funding through the micro-budget model.

DURBAN FILMMART

The Durban FilmMart (DFM), which takes place annually www.company.co.za DURBAN FILM OFFICE www.durbanfilmoffice.com 2 in July is a joint programme of the Durban Film Office and the Durban International Film Festival (DIFF). A diverse industry

programme is scheduled annually, which aims to stimulate collaboration between African filmmakers and international producers and financiers. The DFM annual programme will see some 500 industry professionals from South Africa, the continent and abroad, gather in the City to engage in the 'business' of film. "The overall objective of the FilmMart is to support, facilitate and develop the growth of African film content and create viable opportunities for business within the sector to flourish. Fostering collaboration between African filmmakers is vital for the future growth of African cinema. The Durban FilmMart aims to provide an effective platform in Durban, to raise the visibility of African cinema, act as a stimulus for production and facilitate project collaboration between African filmmakers," says Durban Film Office's Toni Monty. DFM is presented in three strategic pillars: the Finance Forum, Master Classes and Africa in Focus - a programme of workshops, and also offers a series of networking and social sessions with like-minded industry representatives. Delegates have access to Master classes held with leading industry experts in the areas of concept development, project packaging, coproduction development, new media, finance, marketing, distribution, and other themes. The DFM Finance Forum programme provides preselected African film-makers with the opportunity to pitch film projects to leading financiers, broadcasters and other potential funders. This year 10 documentaries and 12 feature fiction films in development will be pitching their projects, providing them with valuable opportunities to finetune and further consolidate their ideas towards a fully-fledged film for screening. The Finance Forum programme is supported by platinum sponsors, Industrial Development Corporation SA and National Film and Video Foundation SA, and a number of key international partner markets, including Cinemart Rotterdam, International Film Festival Amsterdam, Hot Docs Canada, Produire au Sud France, Sundance USA, Restless Talent UK, Berlinale Talents Germany, Sørfond Norway, Afridocs, as well as local programme partners, The Realness and Videovision Entertainment. Full Name of Company: Durban Film Office (DFO) Department of eThekweni Municipality's Economic Development and Investment Promotion Unit Nature of Business: A wide range of facilitation and support services that are accustomed to servicing anything from television to major motion picture Services / Products: Development funding Date Established: 2003 Customer Base: Filmmakers

VISION

The overarching vision is to support the creation of viable and economically sustainable film sector in the City, where Durban filmmakers are renowned for creating high-quality programming, including new / digital media, for local and international audiences and for Durban to be recognised as a preferred destination for feature films and commercial media production.

EXHIBITORS



DURBAN ART GALLERY

DIRECTOR: MDUDUZI XAKAZA

MDUDUZI Xakaza is Research Associate of Rhodes University, Fine Arts Department, and Director of the Durban Art Gallery. He holds PhD (History) from the University of the Western Cape but also studied fine arts, majoring in painting, history of art and graphic art as well as a post-graduate qualification in museums and heritage studies, in various South African universities. Xakaza has also worked as a part-time painter since 1993, specialising in the significance of landscape as a medium of social critique. Most of his current ideas are directly and indirectly influenced by his engagement with the

work of world-renowned South African photographers, the late David Goldblatt and Santu Mofokeng. He has participated in various group exhibitions in South Africa and abroad and has executed a number of public and private commissions. His work is represented in various South African and international public, private and corporate collections including those of the Durban Art Gallery; the South African Reserve Bank (Johannesburg); Museum of Modern Art (MoMA) (New York, USA); Tatham Art Gallery (Pietermaritzburg); and Pretoria Art Museum. He has successfully participated in various book projects, including art exhibition catalogues, to which he has contributed chapters and essays for publication purposes. His current research interests include a project of making the voices of the subaltern heard concerning their perceptions of the construction of their own landscape from social, economic and cultural perspectives (this project will probably culminate in a research-based art exhibition).

DAG'S SERVICES AND ACHIEVEMENTS:

The DAG is a public art museum which is trying to transform itself from being just an ivory tower to being a relevant institution that tackles more than one spheres of public realities. It strives to overcome the old-age notions of art and artists as being intellectually inaccessible to individuals or societies who are supposedly uninitiated by creating and presenting empowerment programmes which are meant to help every public member to discover their creative potential without having to be apologetic to the conventional art academy. This thought is based mainly on Professor Sabelo J. Ndlovu-Gatsheni's argument that every individual is born into an epistemic environment which does not have to correlate with the current, dominant notions of education. The DAG believes that art cannot necessarily be taught; it can be made accessible for enjoyment, more experimentation leading to endless journeys of discoveries. While this is the DAG's main purpose, it is already running art competition projects under the umbrella of what is called Outdoor Public Art Initiative. The first public piece to be completed under this Initiative is Clive Sithole's *Iphupho/The Dream* which is now standing at the intersection node of Dr Pixley Ka Seme Street and O R Tambo Parade. The main intention is to provoke the thinking of the public whenever they interact with the piece. Taking art out of the conventional museum setting can happen through such initiatives as long as they are well supported. This particular piece was generously funded by the KwaZulu-Natal museum subsidy. More empowerment programmes and projects are still in the pipeline and the DAG will never give up on its idea of utilising art as a social empowerment tool and more and more ideas from the public are more than welcome.

Concerning the common challenge of lack of a sustainable market, which affects mainly non-Caucasian artists in this city, the DAG is working hard on an approval process for the adoption of what it calls Documentary Films Project for the eThekweni visual arts fraternity. The idea is to take advantage of both available resources so that the public can be educated and encouraged to start embracing art as an alternative investment asset. Furthermore, the aim is to share such films with library patrons in all our sister cities so that artists may manage to uncover hidden art collectors across the globe and thus enhance their marketing opportunities. More detailed achievements of the DAG will remain accessible in the media since we intend moving beyond just traditional museological core functions such as exhibitions, collecting, researching, etc. We intend becoming more and more relevant to the public.

EXHIBITORS



KWA MASHU COMMUNITY ADVANCEMENT PROJECTS (K-CAP)

DIRECTOR: EDMUND MHLONGO

ARMED with MPhil Development Studies (Sussex University, England) and Directing & Producing Certificate (US) and now doing Doctorate in Business Administration with Paris School of Business (France) Edmund Mhlongo is Durban based Artistic Director who has written and directed internationally acclaimed musicals such as "We Are Alive" (on street children in Durban - toured Denmark & London in 1996); the "Cry Not

Child" (on effects of landmines on children of Angola, Mozambique and Bosnia - toured UK in 1997), the "Our Voice, Our Rights" (child labour awareness - performed in England in 1999), "Bayed Shaka: The Spear Is Born" (2003, "Jabulani SA Celebrate!" (2004-5), "Just Don't..." (2006-7), "Chief Albert Luthuli: One Among Many" (2007, Madame President (2009-2013), Ithemba-Tattu (2012 NAF Ovation Award Winner), Culture Clash 2013), Sugar Daddies (2012), Amambazo the Musical (2014), Johnny Makhathini Musical (2015). Edmund Mhlongo is trained in screenwriting for both Film and Theatre (England & US). Edmund Mhlongo has been a recipient of Durban Theatre Awards for his amazing contribution to arts development in the community and for producing outstanding theatre productions. He is a qualified Performing Arts Facilitator and a former columnist of Ilanga Newspaper's Ishashalazi. He is a founder of international recognised K-CAP Theatre Company and a founder of the first proper community theatre facility Ekhaya Multi Arts Centre. He is a facilitator in Screenwriting and Performing Arts. Has produced over 15 actors for international productions such as Disney's Lion King. He trains actors for both film and stage – mentor future stars and entrepreneurs.

FILMOGRAPHY:

Mhlongo collaborated with Mafisa Productions and Cliff Bestall in producing a docu-drama film "The Buffalo Thorn" in 2003 which was followed by 13 series SABC3 commissioned documentaries the "Healing Power of Nature". Co-produced and directed the "Still My Home" documentary on Kwa Mashu with London based Director of "500 Years Later" film.

Mzansi Theatre Ambassadors (editing)

Mashu – The Film (development script)

Mhlongo is the founder of the unique Ekhaya Multi Arts Centre in Kwa Mashu, the first ever-real arts centre with a theatre, ever built in a township with all state-of-art facilities. He is the Founder and Director of KZN African Film Festival (KAFF).

SCRIPTWRITING PROFILE:

- Weekend Arts College (WAC) UK Scriptwriting (1997)
- M-Net New Directions, 1999 (short-film training)
- NFVF Advanced Scriptwriting, 2007 (Clarence Hamilton)
- Holly Film Institute, 2011 Film Writer Director
- Screenwriter: (2012) Solar Film/Video Productions, New York, NY 10012 (<http://www.solarnyc.com/>)
- Script Editor/Trainer, 2012 to present (Script Editor for KZN Film Commission Development projects)
- SCREENWRITERS UNIVERSITY, 2014 Professional Rewrite & Editing Class (LA)

FEATURE SCRIPT: (UNDER DEVELOPMENT)

- Mashu (action-feature movie with NY based Film Producer, Eric Lau) (2018) (final draft)

DEVELOPMENT SCRIPT:

- Durban Beach Front (development) (2017)

EXHIBITORS



KWA MASHU COMMUNITY ADVANCEMENT PROJECTS (K-CAP):

ESTABLISHED in 1993, and based in the oldest Kwa Mashu Township, north of Durban, Kwa Mashu Community Advancement Projects (K-CAP) is committed to youth empowerment in a sustainable and self-reliant manner through educative creative arts skills, film/video/TV skills, computer technology and multimedia

skills, and other practical skills aimed at job creation, education and widening career opportunities for Kwa Mashu young people. K-CAP sees itself as a provider of scarce resources and promoter of equal opportunities throughout a diverse range of creative arts and culture disciplines, visual art graphic designs and multimedia industry. Cutting across these initiatives are the issues of HIV/AIDS and crime prevention. K-CAP operates at its Ekhaya Multi Arts Centre, Kwa Mashu. Edmund Mhlongo its founder is a meticulous administrator and effective fundraiser with a vision to help others. K-CAP is supported by a full-time core team of qualified professional managers, which includes Administrative Secretary, Programmes and Centre Manager, Events and Marketing Manager, Bookkeeper and Projects Coordinator. Financial Accountability is guaranteed, as an independent firm of auditors (Chili & Company Incorporate Firm of Accountants) annually audits K-CAP'S FINANCES and works with our Bookkeeper on monthly basis

ensuring appropriate income and expenditure reports for each project. Accredited for a Performing Arts Learnership through MAPPSETA (now CATHSSETA)

The K-CAP Theatre Company has indeed been true ambassadors of SA internationally which include tours to New York (2005), UK (1996-2000), Poland (2006), Bahamas (2005), Paris & Nantes (2006), Indonesia (2008), Malaysia (2001), Denmark (1996), US (2011), Guangzhou (2011), Milan (Italy (2011).

The company is passionate and fully dedicated to theatre development and advancement of youth performing artists' skills in this field – and with a very good track record. Most performing artists trained through K-CAP has had international exposure opportunities – with some having been recruited by Disney's Lion King Musical (German = 1; Broadway = 2, Hong Kong = 3, Madrid = 2 and Las Vegas = 1) and many with UMOJA (11). This is in line with our mission to discover, develop and expose creative talents from KZN. In 2011 K-CAP entered into a working partnership with the Gauteng Sports Arts Culture and Recreation Department for exchange of theatre productions.

Some of the highly acclaimed productions that K-CAP has produced with international reputation include "We are Alive" (1994-6), "Cry Not Child" (1997), "Our Voice Our Rights" (1998-9), "The Spear Is Born – Bayede Shaka" (2000-2001 & 2006 with Henry Cele), Maskandi Fire (2003), Jabulani SA Celebrate (2004), Chief Albert Luthuli Tribute: "One Among Many" (2007-2008), "Just Don't" (2006-2008), Mendi-Disaster in The Sea (2010), Madame President (2009-2011), Amambazo, The Musical (2013), Johnny Makhathini Musical (2015). K-CAP operates at its unique Ekhaya Multi Arts Centre (officially launched 27 September 2003 by President Jacob Zuma) and sees itself as a provider of scarce resources and promoter of equal opportunities throughout a diverse range of creative arts and culture disciplines. K-CAP mission is to discover, develop and expose creative talents using its integrated arts approach.

EXHIBITORS



BAT CENTRE

THE BAT Centre is an art development and community centre located within the small Craft Harbour off Durban's Victoria Embankment. It contains a number of retail outlets, a restaurant, bar and large hall fitted with sound and lighting equipment. There are large art studios, a number of exhibition galleries, music practice rooms, a dance studio, resource centre and a conference room. A computer shop, repair and training service and offices for independent arts organizations complete the picture.

It is located close to the high-density residential areas of the CBD and is within easy walking distance of all major cultural, tourists and transport nodes of the City. The view from its terrace are the most stunning in Durban which, when complimented by the music concerts over the weekends, have become legendary for the local and visitors alike. It strives to achieve these aims by making spaces, teaching skills and equipment available. Furthermore it initiates cultural exhibitions and creates markets for artists via the various arts shops, music, theatre and dance venues.

THE BAT ART & CRAFT SHOP, A NEW HOME FOR CRAFTERS AND ARTISTS

The centre continues to avail its facilities for productive work with the previously disadvantaged artist communities. The retail outlet will focus on marketing the work of local crafters such as beadwork, traditional garments and fine art products. The move by the BAT to open such an outlet was born out of the needs raised by local craft organisations whose works can be found overseas. It is, however, disturbing to find that the agents or South African retail businesses who claim allegiance with these women have secured a wealth of income for themselves while the craft communities remain impoverished. Most surprisingly, most of the passionate crafters are from rural backgrounds. The work they produce is strictly for the bread and butter issues, as a result their dealings with the retail "agent" always seems like a blessing because this creates an opportunity for a continuous production of work, therefore a continuous income.

It is well noted that according to the existing South African copy right laws, "the buyer is awarded full ownership of the product purchased", this gives the buyer power to do as he pleases with the material bought. In short, a large number of westernised successful businesses have created a collection of factory-like empires of rural women who receive a pennies-worth for all their creativity. Most of the South African craft work is sold at exuberant

EXHIBITORS



ATLAS DUMA

COMPOSER, ARRANGER AND A DRUMMER

MR DUMA is an award winning composer, arranger and a drummer. He possesses a National Diploma in Jazz and Popular Musical from Technikon Natal, currently known as DUT. He also acquired Assessor Certificate on Conducting Outcome-Based Assessment from QED, which is accredited by ETQA, Service SETA and MAPPP SETA, which is now CATHSSETA. Mr Duma is registered as an Accredited Assessor of Unit Standard and Outcome-Based Assessment.

He is the drummer and one of the composers in Umkhumbane Jazz Ensemble (UJE), which released its debut album under his record label "Sagiya Records" in 2017. He is a leader of his band called SAGIYA Afro Jazz Band, which heats major festivals, such as Grahamstown Standard Bank National Arts Festival, Ugu Festivals, Midma Dam Festival, Corporate Functions etc. Band coordinator and drummer for the first Crown Gospel Music Awards 2012. Performed with Gcina Mhlophe in Nozinwadi Festivals in KwaNgcolosi and in an Opening Plenary for the United Nations Summit in ICC 2017.

ARTISTIC ACTIVITIES IN TERTIARY INSTITUTION

Mr Duma started to be involved as professional drummer while he was still studying Music at Technikon Natal. At Technikon he established and became a president of a student organization called Technikon Natal Arts Students Re-Development Project (TECHNARP). This organization created a platform for students to discover their performance abilities, exposure and self-confidence that enhanced their performance abilities, academically, artistically and commercially. The musicians that were exposed by TECHNARP include the following: SAGIYA Band, SHANA, Nqubeko Mbatha (Joyous Celebration), Johan Mthethwa (Joyous Celebration) Black Coffee, Shota, Demo, Swazi Dlamini, Xolisa Gqoli Dlamini, Thamela Maskandi Afro Fusion, Zakhele "Zakes Mantwini" Madida. After Mr. Duma's graduation, TECHNARP continued with his vision under the leadership of "Zakes Mantwini" until the department of music was transferred to the University of KwaZulu Natal.

PARTICIPATION IN MUSICAL THEATRE PRODUCTIONS

Mr Duma wrote, directed produced and launched Dim-Dep Faces of Environmental Success theatre production at The Playhouse Company 2 - 5 July 2015, which enjoyed its second season on 9 - 11 June 2016 at The Playhouse Opera Theatre, accompanied by classical orchestra and some of the KZN Music Legends. Dim-Dep The Musical recently presented in Izulu Theatre in Sun Sibaya Casino 17-18 August 2018. The production was captured and distributed as a DVD to all Ethekewini Municipality Libraries. Being busy as a freelancing musician and theatre practitioner, he wrote, directed and produced his theatre production called Izintombi Musical 2005 that gained a lot of support from Ethekewini Municipality and other theatre practitioners for HIV/AIDS awareness programs. He was a Music Director for Bhambatha Musical Epic that was produced by Howard Msomi of Ikhwezi Le Africa Organization. He used to arrange and record music and sound effects for lot of Musical Dramas for the Drama Department in DUT. Drummer for Jerry Pooe's Messiah 2013, performed in The Stable Theatre. In 1994/1995 he was a Drummer for "We Are Alive Kids" from K-CAP of Ekhasya Multi Arts Centre, which travelled abroad to London and was also staged at Grahamstown National Arts Festival in 1996 and Playhouse Company Loft Theatre. Mr Duma is an official scrip editor for King Zwelithini Zulu The Musical, which was performed in Grahamstown National Arts Festival in 2018.

MUSIC EDUCATOR/FACILITATOR

Mr Duma is a former Music and Dramatic Arts educator in Isibonelo High School (KwaMashu) 2011 – 2012 and in Siyaphumula High School 2014 – 2015

He currently works as a freelancing music facilitator in different music centres, such as Playhouse Company, Ekhasya Multi-Arts Centre, BAT Centre, Msunduzi Music School and Vincent Mthethwa School of Music.

He facilitates on musical subject, such as Marimba and percussive ensemble, Drums, Music Theatre, Rhythm Studies, Ensemble, Keyboard Technics, Improvisation, Composition, Music Business, intellectual Property and Copyright.

MR DUMA AS AN AUTHOR:

Beside his theatre productions that successfully reached out to the community with positive impact on social issues, HIV/AIDS Awareness, social cohesion, environment consciousness and sustainable living but Mr Duma is a cowriter and editor of a book called Preparation for University, written by Qiniso Ncwane. The book was published by Sagiya Publishers in 2017, under the management of Mr Duma. Mr Duma just finished

EXHIBITORS

his IsiZulu novel called Kukude Lapho Sivela Khona. He also finished writing a book for Bishop SK Mngomezulu called "Lighthouse Bible Church", soon to be published under Sagiya Publishers.

MR DUMA'S RECORD LABEL

He established and manages Sagiya Records and released professional artists such as:

1. Khombisile Miya with an album "Ungcayi Lweqhikiza" (Maskandi)
2. Umkhumbane Jazz Ensemble with an album "Ezintabeni" (Jazz) SATMA Awards Nominees 2017
3. Nozuko Nguqu with an album "Mavula Kuvaliwe" (Gospel Maskandi)
4. Amabhungu with an album "Amabhungu" (Mbaqanga)
5. Mfazomabikibiki with an album "Abakholwayo" (Maskandi)
6. Masiza with an album "Let us Jive" (Afro Soul)
7. Princess M with an album "Ngiyabonga" (Gospel) produced by Mr Duma but release by other label
8. Amantombazane Asogwini with an album "Amaqhawe" (Afro Jazz)

PRODUCED BY MR DUMA BUT RELEASE BY OTHER RECORD LABEL

9. Dim-Dep The Musical 2015 DVD
10. Dim-Dep The Musical 2016 DVD
11. Ntokozo Sngqazu Ngcobo single "Africa my Africa" (Musical Poetry) SATMA Awards Nominee 2016

ACHIEVEMENTS:

1. 2017: Best Community Environmentalist
Presented by: Ethekezi Municipality (DSW)
2. 2016: Certificate of Recognition as KZN Music Legend
Presented by: University of KwaZulu Natal (Centre for Jazz and Popular Music) and Sagiya Foundation
3. 2002: Best Music Composer Award
Presented by: Old Mutual Jazz Encounters
4. 1997: Best Afro Jazz Band Award (Sagiya Band) Presented by: Shell Road to Fame

Contact Details:

Organisation: SAGIYA Foundation

Cell (Calls/WhatsApp): 081 373 8185

Email: atlasduma06@gmail.com

Web: www.sagiyafoundation.co.za

EXHIBITORS



VALHALLA ART

CREATIVE DIRECTOR: MUSA E. ZULU

MUSA E. ZULU is a published author, an award winning entrepreneur, international artist, celebrated motivational speaker and prominent disability activist in South Africa. He is also Creative Director of Valhalla Arts which handles his creative works including his published books, artwork and disability economic empowerment programs. The company administers, on his behalf, the drawing of contracts, sponsorships, collection of his royalties, exhibitions, sales and Intellectual Property Copyright.

After achieving an Honors degree in Sociology at UKZN (1993), he lectured in the Faculty of Humanities before moving to the corporate world as Human Resources Manager. He was fast climbing the career ladder when his life took a dramatic and unexpected turn. This was in 1995 when he was 23 years old. Paralyzed and left in a wheelchair after a car accident, he found himself faced with one of the hardest challenges life can bring - disability. Applying his personal philosophy of embracing change, he not only found a way to cope with his new life, but to inspire others as well.

Zulu is the author of three books; *"The Language of Me"* (UKZN Press; 2004), *"Wheels on the Soul of my Shoes"* (NUTREND Publishers; 2008) and *"Tributes: The Story"* (Valhalla Arts; 2012). He is also an established artist and has been widely commissioned by individuals, organizations and corporates to create artworks which depict business profiles. Over the past 21 years (since the 1995 road accident) he has delivered motivational talks to various institutions throughout South Africa. He has been invited to lead creative sessions for project kick-offs at various government, private sector and community organization forums. These invitations have also included being requested to deliver strategic communication solutions to help clients with attaining optimal marketing and communications objectives.

He has been named *"Man of the Moment"* [True Love Magazine 2002] and *'One of 10 South African Men we just Love'* Oprah Magazine 2006]. In 2005/6 his artwork was commissioned as Presidential Awards of Excellence to business achievers by the Institute of Personnel Management [IPM]. In 2006 he joined forces with a paraplegic friend to establish INDIMEZULU Trust which awards bursaries at tertiary levels of education to students with disabilities in KwaZulu-Natal. In the year 2007 he won both the *Best Entrepreneur of the Year Award* and the coveted *Platinum Award* at the annual Black Business Quarterly (BBQ) Awards. In 2009 he launched the *'Santa Wheels'* Christmas project to bring cheer to children with disabilities in community centers and hospitals during the festive season.

In 2011, together with partners, he founded *'THISABILITY Newspaper'*, a publication to highlight disability socio-economic empowerment, entertainment and community related stories of the world of disability. In 2012 Valhalla Arts, in partnership with Killa Joe Records, embarked on the *'Ego Sum Quod Sum – I Am What I Am!'* Disability Arts Exhibition to showcase the role of music, crafts, literature and poetry in enabling disability identity, expression and empowerment. In 2013 he was invited by the American Embassy in South Africa, Durban, to participate in the State Department sponsored International Visitor Leadership Program (IVLP) which seeks to build mutual understanding between the United States and other nations through carefully designed professional visits to the US for current and emerging leaders. He is the recipient of both the *eThekweni Municipality's Mayors' Achiever Award* (2013) and *'The Phoenix Light Group Distinguished Service Award'* (2013) for the role he has played in pioneering new models for disability integration and economic empowerment in South Africa. In 2013 the KwaZulu-Natal Department of Education presented Valhalla Arts with an Award in Inclusive Education at an occasion held in celebration of the 3rd of December, which is International Day for Persons with Disabilities.

EXHIBITORS

In the year 2014 *'The Language of Me'* was one of the books analyzed and critiqued by Dr Ken Junior Lipenga for his PHD thesis titled *"Narrative Enablement: Constructions of Disability in Contemporary African Imaginaries"* submitted to the Faculty of Arts and Social Sciences at Stellenbosch University. In the year 2016 he received an Award at the 2nd Annual 'We Can ARTS FESTIVAL' held in KwaZulu-Natal and coordinated by OUTRAGE CONCEPTS in partnership with the Department of Arts & Culture for his contributions to the development of literature and disability arts in South Africa. In mid-2016, and as part of celebrating 21 years he had spent in his wheelchair, he finally made happen and lived through his first long-held dream of attending a Live Rock Concert; when he joined the long stretching lines of wild heavy metal die-hard fans armed with a cherished golden ticket to attend the sold-out Iron Maiden's *'THE BOOK OF SOULS World Tour'* – a once-in-a-lifetime opportunity to witness, and be a part of, a mighty moment of experiencing the sheer power of a possessed hell-raising front-man riding on the loud thunder of his bandmates' banging drums, wailing guitars, spectacular audio-visual effects and the full-force of tens of thousands of screaming head-bangers going completely crazy, singing in one elevated voice; *'We're Blood Brothers!'*. This mother-of-all-shows was held in Johannesburg, South Africa. Later, on the same year, he was invited to come and receive an Award presented by Mind Set 101 for *'21 Years of Mental Strength and Tenacity'*.

In his spare time; in-between his speaking engagements, drawing his artwork, writing motivational books and undertaking his duties and mission as a self-styled *'THISABILITY Ambassador'*, MUSA E. ZULU is a husband and a father to three beautiful daughters. He lives in Pinetown, KwaZulu-Natal, South Africa.

His personal motto is; *"If it Can be Thought of and even Imagined, then by God let its Will be Done!"*



HLOBISILE MARILYNN GASA

FOUNDER: ZITHANDE EMPIRE

KWAMASHU born and raised Hlobi Gasa is the owner and founder of Zithande. She holds a Bachelor's of Commerce Degree which she completed at the University of Kwa Zulu Natal (Westville Campus). Before taking on her business to greater heights, she was a Financial Planner at Old Mutual Personal Financial Advice. Hlobi started her Financial Planning career in 2013, her portfolio included Risk & Investment Finance Analyst, just to name a few.

She was then confidently given a role of being a Trainee Development Manager at Old Mutual Personal Financial Advice. After excelling in creating and building her own team that would assist in growing the company's vision, Hlobi discovered bigger opportunities in the Commercial Insurance and Marketing sphere.

She moved on to Telesure Holdings pioneering their two portfolios; (the portfolios consisted of First for Women Insurance and Budget Insurance) as their Commercial Marketing and Business Strategist. The Zithande Empire has three key areas of focus. The first sphere of the company is Zithande Beauty Bar (Beauty Corner and Boutique situated at Bester Market in 20 Ntuzuma Road, KwaMashu, 4360). The second sphere of the company is Zithande Concepts Management (Events Conceptualization). The third sphere of the company focuses on Zithande Communications (Brand and Marketing). Hlobi Gasa is also the founder of Sngawunqawu Darlings Mentorship Program that primarily focuses on woman to woman empowerment and guidance to young black ladies in residing in KwaMashu, Inanda and Ntuzuma. Sngawunqawu Darlings; nurturing our own through sisterhood.

EXHIBITORS



DUMA NDLOVU

WORD OF MOUTH PICTURES

DUMA NDLOVU is a poet, journalist, and playwright. He is a film-maker born in Soweto, Johannesburg South Africa. He is a graduate of Hunter College, in New York, where he studied as a Phelps-Stokes Fellow.

Mr Ndlovu is widely regarded as the South African cultural emissary who was responsible to a large degree, for the upsurge of interest in South African arts and culture in the United States over the last ten to fifteen years. He was directly and indirectly involved with the successes of groups like Ladysmith Black Mambazo, Mbongeni Ngema and his Sarafina,

and a whole host of others. In South Africa he has written and directed plays and produced for television. Among his television credits are documentaries and made for TV dramas. MUVHANGO, thirteen episode drama ran a highly successful season on SABC-2 and it is now in its 18th season and is averaging 6million viewers a day, making it either the 2nd or 3rd highest watched television program on television. He also conceived and created another soapie, UZALO, which airs on SABC 1 at 20.30 and which, within three months of being on air, became the most watched television program in South Africa with viewership in excess of 8million.

He is currently also employed by Disney Theatricals, the producers of the hit Broadway Musical, THE LION KING, as the South African Casting director. May 09, 2016 was declared Duma Ndlovu Day in Harlem by Congressman Charles Rangel, in recognition of the work Ndlovu did in Harlem raising the bar and introducing South African cultural expressions. He was conferred with an honorary PhD in English by Venda University in May 2011



BONGKI NDABA

PRODUCER/ACTRESS/WRITER/PLAYWRIGHT

BORN in Welkom, Free State. Grew up in the Eastern Cape and KZN. Bongki is an actress and Writer, started out in theatre at the Playhouse Company in Durban and also worked for the North West Arts in Mafikeng. Her last theatre project was Shreds and Dreams, a play she wrote and was staged at the Market Theatre for the New Writer's Festival in 2004 and in 2005. She also wrote a play called 'The Market Place' whilst studying drama at the Natal Technikon (now known as DUT), the play was performed at the Grahamstown Festival and later at the Playhouse. Also studied at the

University of Natal (now known as UKZN), did an education degree with Zulu literature as an extra subject (but didn't qualify in literature, dropped it later).

TV WORK: Written for most SABC dramas - Mzansi 2, Gaz'lam, Muvhango and Society II. Also worked on Jozi H (Canadian / South African co-production) as a Junior Story Editor and writer. Then she wrote Sokhulu and Partners, a series for SABC 1, which won seven SAFTAS for 2009. Her play Shreds and Dreams, developed under the mentorship of Zakes Mda, has been developed for a TV series and has aired on SABC 1. Was Headwriter for Shreds. Part of the team that created Ashes to Ashes, a telenovela for ETV. Also Story Editor on Ashes. Also wrote on Zibondiwe, a drama for ETV. Also was Story Team Leader for series 3 of Sokhulu and Partners. She's also done corporate and industrial theatre for Blue Moon, Phenyzo and Vutha, Launch Factory.

She was nominated for a SAFTA 2009, Best Supporting Role as Thembeke in a Shakespeare adaptation of King Lear – Izingane Zobaba. Her short film 'Father Christmas Doesn't Come Around Here' was awarded the Best Narrative Short 2010, for Tribeca Film Festival in New York. Former Headwriter and Co-Producer on Generations (Not Generations The Legacy). Former Headwriter of a new telenovela, Ke Thaba Bosiu (now known as Greed and Desire), for Mzantsi Magic. One of the creators of Mzantsi Magic's Saints and Sinners. Working on a feature film she wrote, Bare Fruit. Former Headwriter at Isidingo, SABC 3 soapie. Now currently a Storyliner of Season 2 Ring of Lies and newly appointed Uzalo headwriter. Currently writing her new theatre play, Shaken. Also busy with a short movie under the Female Film slate. Movie called Miracle.

EXHIBITORS



THENJIWE MOSELEY

LAUGH TECHNICIAN

THE lawyer turned comedian is one of the most highly recognised and popular stand up comedians on the road today. Thenjiwe first burst into the comedy scene in 2013, beginning her career in London where she was voted finalist in the funny woman awards in the same year and has already performed all over South Africa, UK, Belgium, America, Berlin and Congo. She recently returned from a tour in South Asia.

A KWAMASHU NATIVE, THENJIWE HAS BEEN PERFORMING COMEDY AROUND THE WORLD.

Armed with a Diploma in Performing Arts from Natal Technikon (now Durban University of Technology) and a Law Degree LLB, from the University of London, she separated herself from the pack by combining her comedy and acting talents to create Thenjiwe Comedy Skits which went viral on the internet, exposing her talent to Nguni language speaking audiences and earning her over 11million views on her YouTube channel. This online popularity also resulted in MOJA LOVE TV on DSTV 157 commissioning two of her web series, JUDGE THENJIWE KHAMBULE and MEET THE KHAMBULES, which are a hit with the audiences. Thenjiwe, creates, writes, produces and stars in both sitcoms.

Thenjiwe has also starred in two international films, 10 DAYS IN SUN CITY and THE ACCIDENTAL SPY.

Now on her fourth comedy special, FROM KWAMASHU TO THE WORLD. One of the unique secrets behind Thenjiwe's success is her ability to adapt her unique comedic personality to whatever arena or environment she is working in and being bilingual has meant she can entertain in both English and Zulu. Thenjiwe's unique style of humour is appealing to a wide variety of audiences. Her fresh, witty material is taken from observations of everyday life, and her life is full of international experiences, having

lived, studied and worked in USA and England and travelled to more than 16 countries for both work and holidays, she has a lot of funny experiences to share with her audience.

She has also created, written, producer movies for Mzanzi Magic, Vusikhaya, Umgcagco wezinyembezi, and Angel.

She also Co-Owns Site Et Sons Media Productions, a production company owned and managed by her and her manager both ladies from KwaMashu, the said production is currently in production of Judge Thenjiwe and Meet the Khambules currently playing on DSTV Chanel 157 every Saturday at 18:00 pm and Sunday 21:30

MOVIES

Angel
Da Brazzaville a Johannesburg Congo TV Family Puzzle
Safe Bet (Big Screen)
Uvusikhaya
Umgcagco Wezinyembezi
Ten days in sun city
The accidental spy

TV

The Road LNN
Bantu Hour
Harvest
Meet the Khambules
Judge Thenjiwe Khambule

EXHIBITORS



THAPELO MOTLOUNG

MTHAKATHI ENTERTAINMENT:
DIRECTOR AND WRITER

MTHAKATHI Entertainment is a multidisciplinary entertainment hub providing services ranging from, theatrical dramatization and Film. Made up of a young and energetic cast and a seasoned Director and mentor Thapelo Motloug. The company aims to preserve and restore African traditions and stories through the work that we do. Over the years Mthakathi Entertainment has phenomenally produced highly rated theatrical and film projects, which have dazzled audiences locally

and internationally. Stimela the musical is the latest Musical piece, which just came back from the highly rated Fringe Festival in Europe and a tour in America where they sold out and scooped up five stars. We highly believe in time management, respect for the any scope of work at hand and a selfless approach to which leads to getting done.

SPECIALIZE

- Film and Script Writing (TV)
- Corporate Industrial Gigs (Music, Dance and Percussions)
- Consumer Education (Industrial Theatre)
- Street Theatre
- Workshops (Gumboot, Traditional, African, Tap and Pantsula)
- Voice coaching - dance plus _Acting and Drama and Percussions)
- Music theory workshops - Set work Performances (All School Grades)
- Abalozi (Accapella Group) Indigenous Music - Drama workshops



NOBELUNGU PATRICIA NGCOBO

GCINA ART AND CULTURE CO-OPERATIVE

NOBELUNGU Patricia Ngcobo is the co-founder of the Gcina Art and Culture Co-operative and its founding Chairperson. Nobelungu Ngcobo is a teacher by profession, she graduated with Diploma in Education (M+3) Senior Primary from Witwatersrand University graduate in 2002. In April 2007, she co-founded Gcina Art and Culture which registered 20 women from Kwa Mashu. The vision of the Gcina Art and Culture is to empower local women to venture into business world through traditional beadwork and

traditional clothing. Gcina Art and Culture product range from traditional neck pieces, traditional beaded earrings, wrist bands and framed beaded products.

Gcina Art and Culture have sold and exhibited their work locally and globally. They have exhibited their work at Kwa Mashu Community Advancement Projects (K-Cap) Centre, Princess Magogo Stadium, Durban ICC, Gateway Exhibition Centre, Grahamstown National Arts Festival, Tusco Art Village – United State of America, Czech Republic in September 2006 to highlight a few. Gcina Art and Culture was acknowledged by Department of Arts and Culture with silver award as Productive Capacity Building program in 2006.

EXHIBITORS



BONGIWE MLANGENI **AFRICA! IGNITE: PROGRAMME LEADER:** **WOWZULU SUSTAINABLE TOURISM PROJECT**

BONGIWE Mlangeni has worked in rural tourism and craft development across South Africa's rural east-coast province of KwaZulu-Natal over the last eight years. She is currently the programme leader for the WOWZULU Sustainable Tourism project, an initiative of rural development agency Africa! Ignite and other partners, which is a 10YFP Trust Fund Project.

Prior to this, Bongwiwe worked for a TV production company and was involved in the production of environmental and cultural documentary

programmes. In 2011, she was selected by Junior Chamber International as one of Ten Outstanding Young Persons of the World, and in 2017 she was a finalist in the KwaZulu-Natal Young Achiever Awards. She has presented at various South African national forums,

conferences and radio and television platforms on rural enterprise development, craft and sustainable tourism.

Africa! Ignite is a South African non-profit rural development agency which works across rural and township areas of KwaZulu-Natal and other SA provinces.

Our GOAL is to bridge the gap between rural and urban by creating opportunities for rural women (mostly mothers and grandmothers who provide for families), youths and emerging entrepreneurs to develop sustainable enterprises, earn a decent living, improve their knowledge and skills, and tell their stories. To achieve this, we operate educational, social and enterprise development programmes. Africa! Ignite works across an extensive footprint of rural and peri-urban development nodes. We create partnerships with communities who invite us to get involved in their areas. These partnerships help to unlock rural communities' power to change their lives and give them opportunities to expand their horizons.



RUSSEL HLONGWANE **SUBSTANCE POINT**

RUSSEL Hlongwane is a cultural producer and creative industries consultant. His work is at the intersection of tradition/ culture and heritage/ modernity. He works across disciplines from visual culture to architecture, film, innovation, design, curatorship and the creative economy. (54).

His international projects include the Goethe-Institute Cultural Entrepreneurship Hubs project led from Munich, Germany and is also a member of the Creative Producers International (Bristol, UK), a cohort of producers spread across 15 cities across the world.

Russel graduated in Shipping Business but pivoted to the creative economy as a way to merge his interests of culture and entrepreneurship.

EXHIBITORS



WELCOME DANCA

VISUAL ARTIST

I AM a contemporary artist focusing on everyday life I was born on 30th March 1978, in Gcilima on the south coast of KZN. When I was 12 years I moved to the city of Durban. Conceptually I explore my personal memories focusing on how growing up as a child in the rural areas contrasts with my current urban lifestyle .I enjoy using oil paint, acrylic and charcoal. A teacher recognized my talent when I drew a map on the blackboard in high school. She encouraged me to attend art classes with the famous artist, Trevor Makhoba who taught us under the shade of a mango tree in his garden in Umlazi.

EDUCATIONAL AND TRAINING

- 2016 Mentorship Art Classes by Michele Silk, Kloof studio sponsored by Art Eye Gallery
- 2013,The Business of Art workshop by Curate .a. space
- 2013,Professional Practice in Visual art seminar by Art Source
- 2003, 3 year Diploma in Graphic Design, Durban University of Technology.

RELATED WORK EXPERIENCE

- 2016 Art Teacher In Isihlangusabasha Primary school, Wushwini Art and Culture Heritage and Department of Education (Art in Schools Project)
- 2013,Assistant in "Don't Panic" Exhibition by Gabi Ngcobo, Durban Art Gallery
- 2012,Facilitator at Wushwini Art and Culture Heritage (Art in Schools Project)
- 2010, Present, Bat Centre Artist

EXHIBITIONS AND COMMISSIONS SELECTED RECENT, NATIONAL EXHIBITIONS

- 2016 African Art Centre group show "The Right to life - Aids is not the end"

- 2016 Wushwini Art Centre , "UHURU International Art Festival"
- 2016 Art Eye Gallery, Mango Airlines Magazine front Cover October 2016"
- 2013,Beautiful Things Gallery, Eshowe –" Emerging Eyes 2" group show
- 2012, African Art Centre group show "Places and Spaces"
- 2011, African Art Centre group show "Abantu Bakithi /Our people"
- 2010,Group exhibition " Fresh Paint Gallery" Smithfield
- 2009,Group exhibition – Johannesburg Easter Festival, Decorex Durban, Love Art, Kizo Gallery

INTERNATIONAL EXHIBITION

- 2009,Berlin, German "Living in KwaZulu-Natal"
- 2007,Oxo Gallery, London, U.K. African Millennium Foundation B.A.D. 100 Zulu
- In 2009 he established the Vulindlela Art and Design together with Hennie Boshoff and other local artists. Vulindlela was one of the BEE art and Design Companies to be established in KZN.
- In the same year he and two other artists completed a mural titled Heaven and Hell in Boshoff's home in Karroo.

COLLECTIONS

The Killie Campbell Collection, Dbn, KZN Museum Services: Pmb, Durban Art Gallery, Tatham Art Gallery, Nivea Art Collection, Msunduzi Museum, Nando's Art Initiative and Numerous private collections.

AWARDS

- 2012 – 2013 Artist of the year –African Art Centre, Durban
- 2008,2009,2010,2011,2012 – Finalist Absa Atelier Finalist
- 2005, Start Nivea Art Awards 1st prize

EXHIBITORS



THE TEAM:

SHAUN DUGEN: DESIGNER/ HEAD OF MARKETING

NOSIPHO DIKO: DESIGNER/QUALITY CONTROL.

ZWAI: GENERAL MANAGER/STRATEGIC DEV.

BORN Nguni Shades cc, now Nguni Shades S.A is lifestyle and fashion Design Company formed in Durban in 2000 by fashion design duo, Nosipho Diko and Shaun Dugen-Majola. The company serves a diverse market consisting of individuals, organizations and corporate, both private and public. It offers a range of high quality and fashionable products with both western and ethnic touch. Among the products offered, are clothing (female and male), corporate wear, corporate gifts and mementos, theatre and musical costume, bridal wear, home décor and accessories (cushions, quilted wall hangings, throw-overs, bedding and curtaining). The company has a formidable reputation and has taken part in a number of both international and national fashion events, including the Durban Vodacom July Handicap (judging & participation), SAITX, and the MTN Durban Fashion Week just to mention a few.

VISION

"Nguni Shades cc continually strive to be one of the most creative and professional South African clothing, accessories and décor Design Company, employing only the best and most competent personnel who deliver consistent, cost effective and high quality products for our customers."

Our target market is both, females and males of ages between young children to people in their 50's who fall in the middle to high income group.

This market includes individual, families, corporate and groups. Our target market is mostly urban based, drawing a few from Durban surrounding areas, nationally and now, internationally. We target from Matric students (Matric Dances) to mature clients, some of whom run their own businesses. Also included are professionals, political figures and celebrated personalities who are selective and distinct and well informed about their

choices and selections. The theatre and various live production companies also fall into this group as they hire outfits for productions and performances.

EXHIBITIONS SHOWCASED

2. **New Orleans Fashion Forward** – 2007&2008
3. **South Africa-USA, Chicago Expo** – 2006
4. **Prague-Austria-South Africa Mission** – 2006
5. **Vodacom Durban July Handicap** – 2000-2014
6. **Expo Africa** – 2006
7. **Reunion Island Exhibition** – 2005
9. **Venezuela fashion exchange programme** – 2009
12. **Durban Fashion Fair** – 2012 - 2014
13. **Italy Internship** – 2013
14. **Moscow Fashion Show** – 2013
16. **KwaZulu-Natal Fashion Council Fashion Show** – 2013
17. **David Tlale Fashion Extravaganza** – 2013
18. **Africa cultural week in London** – 2014
21. **Summer Handicap** – 2009-2010
24. **Pure London Fashion Show** – 2018

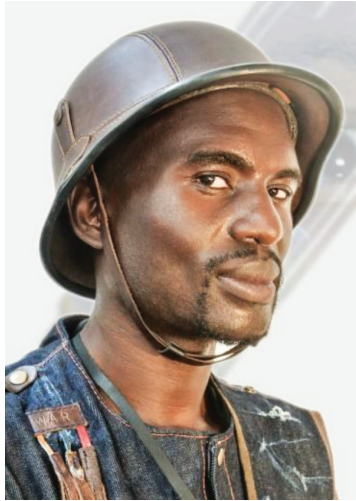
AWARDS

- South African Breweries (SAB) Kick Start National Business of the Year – 2005/6
- South African Breweries Kick Start Regional First Price Winners, KZN – 2005
- SAITEX Gold Classic Award – 2004
- Vodacom Durban July Handicap Best Couple Winners (design) – 2000, 2001& 2002

PICTURES AND MEDIA CLIPPING

Nguni Shades cc has featured in a number of publication in South Africa. These publications range from newspapers, bill boards to magazines. One of their creation can be seen in the Sun Coast bill board on the Umngeni Road near Red Hill. Their work has been profiled in such publications as Mail& Guardian, Natal Witness, Daily News, IsoLezwe, Ilanga, Femina Magazine, O magazine, Cosmopolitan Magazine, Elle Magazine as well as a host of others.

EXHIBITORS



MTHOBISI MAPHUMULO

AMASOSHA ART MOVEMENT CO-FOUNDER

AMASOSHA Art Movement is a dynamic collective of artists from Durban and surrounding areas. The word 'Amasosha' is an isiZulu loanword derived from the English word 'soldiers'. Quite clearly, the idea was to evoke qualities found in soldiers such as self-reliance, hard work, bravery, unity and front-line combat, amongst others. In a way evoking some sense of being on a mission. It is on these values that Amasosha Art Movement was founded. This movement is emerging as a critical vehicle in the exploration, interrogation and collaboration of ideas. All this is possible because of the multi-

discipline composition of the collective. Over time it became apparent that working space is needed. Through support from various interested individuals and entities, Amasosha were able to move to Ikomkhulu Art Space. This is where ideas are worked, literally. It is also at this space that Amasosha have been hosting exhibitions film screenings and some performances, every month.

AMASOSHA MEMBERS

| | | |
|-------------------|--------------------|----------------------|
| Andile Maphumulo | Khulekani Mkhze | Major Ndlovu |
| Mondli Mbhele | Nhlakanipho Mkhize | Nhlakanipho Ndimande |
| Njabulo Shabalala | Thalente Khono | |

EXHIBITIONS

2018 SEARCHING FOR A NEW AZANIA ART EXHIBITION, IKOMKHULU ART SPACE

Azania is both an historical and a political myth. However, myths are not always fiction. They are the outline of reality. Azania refers to the land of the Black people before the arrival of Western Imperialism. It is the region largely dominated by the Bantu people. History tells us that the Azanian civilisation had characteristics of the stone and iron age. This is evidenced by irrigation works, such as canals and terraces, roads, smelting and rock paintings which were dominating in the Southern Africa. This exhibition seeks to discover the parallels between the contribution of Azania in Pre-Colonial Southern Africa, and Post-

Apartheid South Africa. The objective is to look at Azania as a paradigm, and how the Colonial shift mitigates the Azanian identity and ethos.

VISION ARTS EXHIBITION, IKOMKHULU ART SPACE

Visions can refer memories of the past and premonitions of the future which can take us to our dreams. Artists are Souls who have a task to reveal these visions and bring them to life so they can be shared amongst all generations to come. This exhibition is a reflection of the visions that allows Amasosha Art Movement with their fellow Durban Artists to create and introduce the people to their creative world.

ABANGONI (THE NON SINNERS) EXHIBITION AT HAPPY HIPPO, DURBAN SOUTH BEACH

This Exhibition responds to the transformation of the Social life of Abenguni (Xhosa,Zulu Tswana, Mpedi, Mswati, Suthu, Ndebele and all other Abenguni people from our continent), the group of Bantu people who were called Abenguni in Ancient time. Abengoni means the non-sinners because they were following 42 Laws of Maat which they believed it brings balance in existence and Nature. This exhibition critiques, challenge, and celebrate the transformation of the Nguni communities in this Modern time.

EXHIBITORS



NELISA MZIMELA

DIRECTOR: THE NELISA MZIMELA FOUNDATION

BORN on 25 April 1985 at Kwa Makhutha, south of Durban and grew up at Ntuzuma township in the north of Durban. Nelisa's first event was a local beauty pageant, at the age of 12 years. In Hillgrove Secondary school, Nelisa was a Prefect, served on the Representative Council Learners and established a Social Club for artists as well as a magazine for students.

WORK EXPERIENCE: PREVIOUS & CURRENT ROLES / PROJECTS:

- Project Coordinator at Shaping the Future, an NPO in 2008/9;
- Worked as a Film & Television Lecturer at an FET College in 2010;
- Founder & Director of The Nelisa Mzimela Legacy Foundation from 2012 to date; Volunteer;
- Founder & Artistic / Festival Director at INK Arts Festival from 2012 to date; Volunteer;
- Event Coordinator: Youth Empowerment Seminar in June 2012;
- Event Coordinator: Mob Justice / Non-violence Seminar for Human Rights in March 2013;
- Event Coordinator :Social Cohesion Africa Day Seminar in May 2014;
- Event Coordinator: Shisa-nyama Youth Day Music & Fashion Concert on June 2014;
- Event Coordinator & Publicist: Sinani World HIV/AIDS Awareness Programme on October 2014;
- Appointed and served as the Kwa Zulu Natal Regional Coordinator Performing Arts Network of South Africa between 2013-2015
- Artist Manager to Speed Trap [music group] from 2013 to date; and to DJ Blaqnote and DJ Tears from 2015 to date.

In the year 2014, Nelisa was a finalist at the Future Leaders Awards and later in that year, received the Kwa Zulu Natal Young Achievers Award both in the arts and culture category, for his efforts in developing the arts and artists in the community through the INK Arts Festival. In the year 2015, Nelisa served on the interim committee of the KZN Cultural & Creative Industries Federation of South Africa. Over the past five years, Nelisa has helped to mentor and launch other artists and entrepreneurs who have now gone to establish their own companies. The year 2016 marks ten years of Nelisa's involvement in the creative / arts and five years in community development.

ABOUT THE NELISA MZIMELA LEGACY FOUNDATION

The Nelisa Mzimela Legacy Foundation is a registered non-profit organization, established in June 2011 in Lindelani, Ward 38 under Ntuzuma Township, Durban; through Social Development registration number is 107-279-NPO. The organization is properly constituted and structured, with an executive consisting of a Chairperson, two Deputy Chairpersons, Secretary, Treasurer and Operational Management consisting of a Director, two Programme Coordinators and an Intern. Founded by Nelisa Mzimela seven years ago, the organization seeks to develop the youth, community, previously disadvantaged and under-resourced communities in South Africa. Main areas of focus include Education/ Careers Arts, Culture and Tourism Development, Entrepreneurship Development, Health & Human Rights Education. In 2018 Mzimela Foundation will launch two new projects focusing on Education & Careers as well as Entrepreneurship & Revitalization of Township Economy.



EXHIBITORS



BONGANI MBAMBO

FOUNDER: BONGANI COMMUNITY DEVELOPMENT

BONGANI Justice Mbambo, was born and bred in Inanda-Newtown, in Durban. At an early age he became engaged into politics and joined ANC in 1982 and worked for the ANC military force as a courier. His political career also involved Chairing SACP Inanda Branch in 1991 and worked with late ANC KZN MP Mtholephi Mthimkhulu. In 1995, he was integrated into State Security Agency in Johannesburg as a Security Officer until 2004. He was also involved in labour activism, in 1989 he joined NEHAWU as and worked

as labour activities organizer. And served under the leadership of Mr Themba Nxumalo and Mr Phillip Dexter. Mr Mbambo holds a national certificate in Human Resources. He is a listed South African military veteran on a Military Veterans Database.

In 2015 he founded and registered Bongani Community Development (BCD) as non-profit organisation. Its mission is to lead social change in the country's poorest communities through direct intervention. In 2017 BCD started to work with local music artists. Today BCD manages 67 upcoming artists, across all genres of music. Gadla Nxumalo who is a Maskandi artists and 2018 SATMA Best Praise Song nominee, is one of BCD aspiring artists. Some of BCD artists perform on AmaZulu FC and Lamontville Golden Arrows FC PSL home games. In June 2018, BCD hosted INK Youth Development music concert show at Kwa Mashu Princes Magogo Stadium. The concert gave upcoming local artists an opportunity to showcase their talent. On his artist management work, Mr Mbambo is mentored by Madala Kunene, a renowned South African Jazz musician from Kwa Mashu. Currently, BCD is planning Dr Pixley Ka Isaka Seme PINK Townships Marathon to honour Dr Seme's work and legacy.



LANGA KHANYILE

DIRECTOR: LIKHANYILE GROUP

LANGA Khanyile, the sole director of Likhanyile Group (Pty) Ltd, is a consummate media strategist, publicist and trainer. He holds a diploma and a BTech degree in Journalism. After a career spanning about 15 years, he decided to explore the unpredictable but gratifying arena of entrepreneurship.

He founded Likhanyile. He is passionate about doing publicity and media strategy for creative artists and showbiz event organisers, which involves content generation for media releases, social media management, photography, website management and brand reputation management. Likhanyile's Media Division handled publicity for the inaugural Drakensberg Extravaganza, the 8th Last Dance Music Festival and the inaugural Zulu Dance Championships. The entity is in charge of publicity and marketing for Jerry Pooe's Wushwini Pan African Centre for Arts, Culture and Heritage.

Langa prides himself in keeping the operation afloat for the past four, with no start-up funding. At the core of our business philosophy is offering clients value-add over and above conducting business professionally and ethically. Langa is a member of the Southern African Freelancers' Association.

EXHIBITORS



DERRICK MLAMBO

KHOLWA BROTHERS: GROUP LEADER

KHOLWA Brothers are an exciting, highly skilled and seasoned Isicathamiya singing group which was formed in 1990 by Derrick Mlambo who originally hails from Snathing in Pietermaritzburg. He is now based at INanda in Durban. The word "kholwa" is a Zulu word meaning "A believer". Based in Durban - KZN, this multi award winning Kholwa Brothers have attained the best South African vocal group status through developing their routine from local and international shows, social and official functions to reach sublime standard of performance. This traditional/ cultural music group is a force to be reckoned with. The 11 member, youthful, all male vocal group offers world class performances which cater for all age groups and events.

- 2002 - sang in the Bravo - China South Africa.
- 2004 - sang in the African Renaissance
- 2005 - went to perform in Brazil for three months.
- 2006 - went to Perform in Germany during FIFA's Soccer World Cup
- 2008 - in Brazil, performed in Cities like Sao Paulo; Marianna ; Ouro Preto ; Olinda ; Recife
- 2011 - sang at the United Nation's COP 17
- 2014 - Winners of the "KZN Young Achievers Award"
- 2014- Nominated for South African Traditional Music Achievers Award (SATMA Awards)
- 2016 - Three weeks ago (23/06/16). We performed at the Playhouse sharing a stage with Ladysmith Black Mambazo, Vusi Mahlasela, Mbongeni Ngema, Joe Mafela. It was a tribute to Prof. Joseph Shabalala and LADYSMITH BLACK MAMBAZO.
- 2017 - The group was introduced to an organization called Learning Academy Worldwide. The European tour 2018 /2019 has been organised

ACHIEVEMENTS OF THE KHOLWA BROTHERS

- The Kholwa Brothers sang in the Sonke Festival where the late former president of South Africa Dr Nelson Mandela addressed the people of Kwa Zulu natal for the first time after his release from prison.
- In 1999, the participated in an international project called "The Lion Collection". The kholwa Brothers were invited to the project by the Universities of America.
- 2001- sang at the United Nation' World Conference Against Racism, the event which took place at ICC - Durban.
- 2002 - sang in the African Renaissance show.

Albums

- 2007 - Libuyile Izwe
- 2010 - Umdali Nemvelo
- 2013 - Asenze Umehluko
- 2016 - Peace in the world
- 2017 - My Refuge

Collaborations

The kholwa Brothers have collaborated with:

- Mandoza
- Sibongile Mngoma
- Gcina Mhlophe
- HHP
- Jabu Kanyile and Bayete
- Mara Louw
- Mthunzi Namba

PROGRAMME DIRECTORS



ZUKISWA ZOOKEY ZARLING VUTELA

RADIO PERSONALITY

ZUKISWA Vutela is a renowned Branding expert and Radio personality.

She cut her teeth at 18 years of age at East Coast Radio and by age 22 she was the Marketing Manager of Ikwewezi FM, a Ndebele Radio Station belonging to the SABC, based in Gauteng and Mpumalanga Province.

She has project managed people, as brands, within various social responsibility programs including the first Children's Parliament belonging to the Nelson Mandela Children's Fund. This parliament doubled up as Nelson Mandela's 80th birthday party.

She has lived in Prague, Czech Republic amongst other countries and has had the pleasure of Project Managing two literature Festivals: Poetry Africa & Time of The Writer Festival as well as Jomba! (A contemporary dance festival) and the Durban International Film Festival, for a decade.



JIMMY MAGUBANE

CEO OF IMINATHI PRODUCTIONS.

JIMMY Magubane is a 42 year old spoken word artist with a heart and love for the arts ranging from acting, singing and bead jewelry making using colorful Zulu Beads. He has acted on SABC 1 Ngempela short stories, Imbewu The Seed, Uzalo, SABC 2 Snake Park Series and featured on Muvhango and an MTN Advert. He is a radio presenter for Divine Touch radio and has recently completed the Gibson Kente theatre "How Long"

1ST QUARTER INK STAKEHOLDER FORUM MEETING: CREATIVE INDUSTRIES EXHIBITION

Kwa Mashu L Hall Time: 08:00 – 14h00
Program Director: Zookey Zarling & Jimmy Magubane

| TIME | ACTIVITY | RESPONSIBLE PERSON |
|---------------|---|--|
| 08:00 – 09:00 | Registration, Set up & Morning Tea and Networking | Hosting Team |
| 09:00 – 09:10 | Opening and Welcome | Cllr Sduduzo Khuzwayo |
| 09:10 – 09:30 | Purpose of the Day | ABM Unit Head : Mr Linda Mbonambi & Wushwini Arts Centre Director: Mr Jerry Poee |

SESSION 1: PRESENTATIONS

| | | |
|---------------|---|----------------------|
| 09:30 – 10:00 | Key Note address: Art is Business | Dr Gcina Mhlophe |
| 10:00 – 10:10 | Business of Performing Arts | Mr Edmund Mhlongo |
| 10:20 – 10:30 | Writing for TV and Casting | Ms. Bongzi Ndaba |
| 10:30 – 10:40 | Fashion Economy | Mr Shaun Majola |
| 10:40 – 10:50 | Creative Economy | Mr Russel Hlongwane |
| 10:50 – 11:00 | Business of Visual Arts | Mr Welcome Danca |
| 11:00 – 11:10 | Film: Practical process, Turning film into business | Mr Thapelo Motlounge |

SESSION 2: GROUP DISCUSSIONS

| | | |
|---------------|-----------------------------|--------------------|
| 11:10 – 11:30 | Dance as business venture | Mr Musa Hlatshwayo |
| 11:10 – 11:30 | Business of Performing Arts | Mr Edmund Mhlongo |
| 11:10 – 11:30 | Writing for TV and Casting | Ms. Bongzi Ndaba |
| 11:10 – 11:30 | Fashion Economy | Mr Shaun Majola |

| | | |
|---------------|---|---|
| 11:10 – 11:30 | Creative Economy + Visual Art | Mr Russel Hlongwane, Mr Welcome Danca, |
| 11:10 – 11:30 | Film: Practical process, Turning film into business | Mr Thapelo Motlounge |
| 11:10 – 11:30 | Technical Theatre | Mr Jerry Poee |
| 11:10 – 11:30 | Film opportunities | Ms. Toni Monty |
| 11:10 – 11:30 | Writing and Publishing | Mr Musa Zulu |
| 11:10 – 11:30 | Radio Career | Ms. Zukiswa Vutela |
| 11:10 – 11:30 | Making a living through Comedy | Ms. Thenjiwe Moseley |
| 11:10 – 11:30 | Music Business and Events | Mr Muzi Nxumalo |

LUNCH

SESSION 3: REPORT BACK

| | | |
|---------------|--------------------------|-------------------|
| 12:15 – 12:20 | Theatre | Group Leader |
| 12:20 – 12:25 | Writing | Group Leader |
| 12:25 – 12:30 | Fashion | Group Leader |
| 12:30 – 12:35 | Visual art | Group Leader |
| 12:35 – 12:40 | Film | Group Leader |
| 12:40 – 12:45 | Music | Group Leader |
| 12:45 – 12:50 | Dance | Group Leader |
| 12:50 – 13:00 | Comedy | Group Leader |
| 13:00 – 13:05 | Radio | Group Leader |
| 13:05 – 13:20 | Gifts Handover | Mr Linda Mbonambi |
| 13:20 – 13:30 | Vote of Thanks + Closure | Mr Jerry Poee |

HOSTING TEAM



THABANI MDLETSCHE
LOGISTICS



THULANI NDLOVU
LOGISTICS & TECHNICAL SUPPORT



PRINCE MTHEMBU
PROJECT COORDINATOR



SANDILE MAPHUMULO
PROJECT COORDINATOR



THABISILE GUMBI
LOGISTICS



NOSIPHIWE TSHWALA
FACILITY MANAGEMENT



BUYISWA MAZIBUKO
STAKEHOLDER LIAISON

DIRECTIONS TO: KWA MASHU L COMMUNITY HALL, L81 SIBISI RD, Kwa Mashu 4360
 GPS Coordinates: -29.733742,30.976529

FROM DURBAN CITY HALL

- Head west on Anton Lembede St toward Beach Walk. 1.1km
- Turn right onto Joseph Nduli St. 80m
- Slight left to stay on Joseph Nduli St. 170m
- Turn left onto N3. 6km
- At the interchange 165 EB Cloete, use the 2nd from the left lane to follow sign for N2 toward Stanger. 220m
- Keep right at the fork follow signs for N2/Stanger/King Shaka International Airport. 11km
- Use the left lane to take exit 177 for R102 toward Durban/Kwa Mashu Highway/M25/Inanda. 300m
- Keep left at the fork follow signs for R102/Kwa Mashu/Phoenix/Inanda. 70m
- Merge onto Curnick Ndlovu Highway/R102. 1km
- Keep right to continue on Curnick Ndlovu Highway/M25. 3.9km
- Take the exit toward Ntuzuma. 450m
- Keep left at the fork, follow signs for Ntuzuma.140m
- Turn left onto Phoenix Road. 140m
- Turn right. 55m
- Turn right on Bhejane St. 750m
- Turn right onto Sibisi Road. 700m
- Destination will be on the left: 81 Sibisi Rd.



FROM PINETOWN, CIVIC CENTRE

- Head east on Kings Rd toward Meller Rd. 300m
- Turn left onto Henwood Rd. 150m
- Turn right onto Nisbett Rd. 110m
- Turn left onto St Johns Ave/M19. 11km
- Use the left 2 lanes to turn slightly left onto the M21/Inanda Rd ramp to N2/Stanger. 450m
- Keep right at the fork to continue toward N2. 6,2km
- Use left lane to take exit 177 for R102 toward Durban/Kwa Mashu Highway/M25/Inanda. 300m
- Keep left at the fork, follow signs for R102/Kwa Mashu/Phoenix/Inanda. 1.1 km
- Keep right to continue on Curnick Ndlovu Highway/M25. 3.9km
- Take the exit toward Ntuzuma. 450m
- Keep left at the fork, follow signs for Ntuzuma. 140m
- Turn left onto Phoenix Road. 140m
- Turn right. 55m
- Turn right on Bhejane Street. 750m
- Turn right on to Sibisi Road. 700m
- Destination will be on the left: 81 Sibisi Rd

FROM BRIDGE CITY MALL, KWA MASHU

- Bridge City Shopping Centre Main Entrance
- Head southwest toward Bhejane Street. 160m
- Turn right onto Bhejane St. 900m
- Turn right onto Sibisi Rd. 700m
- Destination will be on the left: 81 Sibisi Rd.

FROM N2 SOUTH AFTER GATEWAY MALL

- Head south on N2
- Take exit 177 for R102/Kwa Mashu Hwy toward M25/Inanda. 450m
- Keep right at the fork, follow signs for R102/M25/Kwa Mashu Hwy/Phoenix/Inanda/Kwa Mashu. 1.2km
- Keep right to continue on Curnick Ndlovu Hwy/M25 3.9KM
- Take the exit toward Ntuzuma. 450m
- Keep left at the fork, follow signs for Ntuzuma.140m
- Turn left onto Phoenix Road. 140m
- Turn right. 55m
- Turn right on Bhejane St. 750m
- Turn right onto Sibisi Road. 700m
- Destination will be on the left: 81 Sibisi Rd.



1ST QUARTER

INK



**MULTI
STAKEHOLDER
FORUM**

