

Ancient and Accepted Scottish Rite of Freemasonry

Southern Jurisdiction of the United States of America

Orient of Georgia, Valley of Augusta

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**JUNE 2ND, 2016: LOP OF PERFECTION DINNER (7:00 PM) &
MEETING (8:00 PM) . TRESTLEBOARD (#121) ,
FAMILY AND FRIENDS INVITED**

1. **LOP PROGRAM:** The Valley of Augusta will be celebrating an abbreviated Flag Day celebration this month so that we may hear our guest speaker, Chuck



Morgan, who will be visiting us from Washington, DC. Chuck will be explaining and updating us on the renovations at the House of the Temple and also will be presenting a DVD. Let's all make the effort and take the time to come out and enjoy a great meal, fellowship and support our guest speaker. See you all on Thursday, June 2nd.



2. **SCOTTISH RITE DINNER THEATER (MUSICAL/COMEDY):** A musical dinner theater is planned for the membership, their friends and family for Saturday, September 17, 2016. Dinner (Fish Fry and Baked Chicken Buffet) will be served beginning at 6:00 P.M. The Musical/Comedy Program will begin at 7:30 P.M. The cost will be \$35.00 per person or Reserve a Table for Eight for \$280.00. This is not a fundraiser for the Scottish Rite but is geared for the pleasure of the membership. There will also be a few door prizes given away that evening during the intermission. The tickets will be limited to 225 (which is the capacity of the dining area) on a first come first serve basis. Tickets will go on sale April 1, 2016. However; If you want to send in a check ahead of time to the following address: Scottish Rite Center, 2553 Washington Road, Augusta, GA 30904, I will reserve your tickets for you and then you can either pick them up, I will send to you or I will hold them for you on "Will Call" at the SR Center for you to pick up the night of the performance. The Music and Comedy will be performed by Aaron Wilburn. Hope to see all of you there.
3. **EXECUTIVE COMMITTEE MEETING:** The Executive committee will meet on Thursday, June 30th, 2016 at 6:30 pm at the Scottish Rite Center. Hope to see all the members in attendance. If you cannot attend please give the Secretary a call. (Greg Oblak: 706-829-1665)

JULY LOP MEETING IS DARK. "NO DINNER OR MEETING"



4. FATHER'S DAY: A

SHORT HISTORY: After the success obtained by Anna Jarvis with the promotion of Mother's Day in Grafton, West Virginia, the first observance of a "Father's Day" was held on July 5, 1908, in [Fairmont, West Virginia](#), in the Williams Memorial Methodist Episcopal Church South. This event however did not have repercussions outside of Fairmont. In 1910, a Father's Day

celebration was held in [Spokane, Washington](#) and on June 19, 1910, the first Father's Day, "sermons honoring fathers were presented throughout the city."^[19] However, in the 1920s, this celebration was stopped. The people resisted the holiday for its first few decades, viewing it as nothing more than an attempt by merchants to replicate the commercial success of Mother's Day. Two earlier attempts to formally recognize the holiday had been defeated by Congress. A bill to accord national recognition of the holiday was introduced in Congress in 1913.^[17] In 1916, President [Woodrow Wilson](#) went to Spokane to speak in a Father's Day celebration^[18] and wanted to make it official, but Congress resisted^{[18][20]}. US President [Calvin Coolidge](#) recommended in 1924 that the day be observed by the nation, but stopped short of issuing a national proclamation.¹ In 1957, Maine Senator [Margaret Chase Smith](#) wrote a proposal accusing Congress of ignoring fathers for 40 years while honoring mothers.^[20] In 1966, President [Lyndon B. Johnson](#) issued the first presidential proclamation honoring fathers, designating the third Sunday in June as Father's Day.^[19] Six years later, the day was made a permanent national holiday when President [Richard Nixon](#) signed it into law in 1972.¹

5. COLORS OF THE SCOTTISH RITE: (Brother Stoney): As with all things Masonic, nothing is



left to chance or included in the work without a definite purpose. Such is true of the colors we use through the degrees of the Scottish Rite. The primary colors are red, white and green. These colors symbolize the Trinity of God and one or more are found in all the degree regalia. Let's take a look at the most common colors used in the degrees and in discerning their meaning, also discover how they enhance the understanding of the message being communicated. **White** is the most common color and actually carries forward from the Blue Lodge thereby maintaining continuity among the degrees. It

represents beginnings, a world of possibilities, innocence, justice, divine harmony, and the beneficence of God. We next see **red/crimson** which represent fire, heat, life, enthusiasm, danger, truth, supreme energy, force or power, fidelity & zeal, and glory to God. When wet, red expands in all directions symbolizing sublimation of matter. Without a doubt, red evokes a sense of enthusiasm and energy.

Green, on the other hand, symbolizes death/rebirth and Infinite Wisdom. Death/ rebirth can be illustrated via the life cycle of a butterfly or an acorn planted in a field. Death and rebirth are part of the circle of life that we all must traverse. **Black** has its expected meaning of mourning, absence of light, ignorance and error. As Scottish Rite Masons we are ever admonished to fight with our every fiber to rid the world of ignorance and error. Few conditions lead to tyranny quicker than an ignorant populace. I find **blue** to be the most relaxing of the colors. It denotes water, sky, life, motherhood, eternity, the Heavens, and what is right. While red speaks to matter, blue speaks to the spirit. Red is action whereas blue is contemplation illustrating what is exalted and ethereal in nature. **Gold** and **yellow** symbolize the concept of wisdom whereas blue focuses more on the wisdom of God. Lastly,

purple, the color found only in Grand Lodge aprons, symbolizes power. Within the Scottish Rite it



also symbolizes power but not the power of man, rather the power of God. There are other colors which are found on our aprons, cordons, filets, and jewels but the ones I listed here are the principal colors that have the most significant meanings within our Craft. Unfortunately, time and space only allow for me to give short sound bites for each color. It would be well worth the effort for the serious Masonic student to pursue this colorful side of Masonry.

6. **CONGRATULATIONS:** Congratulations are in order for the following 9 brothers who completed the Paul S. Spohn Class at our Spring Reunion on May 13-14, 2016. Congratulations to our newest 32° Brothers: **Left to Right:** Dan Burnfield, Sam Budenstein, Roy Stampley III, Jonathan Mintz, Ronnie Caudle, John Dickson, Jim Tyler, Chris Miller, and Ed Presnell. I would also like to thank all those who participated and contributed to the conferral and communication of all the degrees. Special thanks to our Director of Work, Jack Goldenberg, 32° KCCH and our Class Director, Eric Milks, 33° who spent hours in preparing for this event. Thanks again to all the degree Masters and support cast.



7. **THE SCOTTISH RITE FOURTEENTH DEGREE RING:** I thought that since we now have 9 new Scottish Rite Masons they may want to know the history behind the 14° Ring. (And for the membership who have forgotten). The Scottish Rite Fourteenth Degree Ring symbolizes the noble virtues, Purity of Honor, Integrity of the Sword and Spotlessness of the Shield. Eloquently simple, it is a flat, plain band of gold or other material resembling gold embossed thereon is an equilateral triangle and within the triangle the Hebrew letter Yud. The triangle and yud are the oldest traditional symbols of the Thirteenth and fourteenth Degrees and they symbolize the True Third Degree. Inside the ring is inscribed the Scottish Rite Motto; Virtus Junxit, Mors Non Separabit (Virtue has united and death shall not separate.) The ring's circle expresses the unbreakable fraternal bond between Masons of all generations. According to the ritual, it should be kept during the owner's lifetime unless superseded by a 33° ring should the owner ever attain that honor. Upon the death of the owner, the ring should go into the hands of his widow, eldest son, the friend who was loved above all others, or another Scottish Rite Freemason. Although the ring may be altered to fit the new Brother's finger, it need not be changed. There is no official instruction designating on what finger it should be worn. The direction of the triangle's apex is irrelevant so long as the ring is worn with honor appropriate to the deceased Brother, his fraternal heir, and the Rite.



LAW OF PROBABILITY; The probability of being watched is directly proportional to the stupidity of your act.

EDITOR AND SECRETARY

PERSONAL REP. TO THE S.G.I.G. IN GA.

T. GREGORY OBLAK, 33°

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