

CATALOGUE

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WELCOME

I am delighted that you are able to join us for **UNDER CURRENT**.

This exhibition is a labour of love, planned and curated by us, the artists. After taking tuition together over several years, we developed long-lasting, nurturing relationships as a community of practice - and here we are.

For this exhibition, I have chosen to show selected pieces from my ***Receding Tide*** collection, inspired by the beauty of the coast and the endless flow of shallow waves at low tide.

I am also presenting for the first time a couple of off-collection works that had special resonance for me this year.

This catalogue shows which of my works you can expect to see at the show.

To acquire a piece for your collection, please speak to me at the exhibition or contact me at karen@karentopp.com or 07966 598 758.

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Receding Tide, Brean
80 x 105 cm (framed)
Painting, £1,550



Large Bubbles
73 x 104 cm (framed)
Painting, £1,400

Prints are available for most paintings from £45 - please see print rack or enquire.



Briny Flow
56 x 42 cm
Mixed media, £750



Still on the Beach
44 x 34 cm (framed)
Painting, £550



Bubbles
43 x 33 cm (framed)
Painting, £550

Prices shown are valid during the Undercurrent exhibition and may change after the event. All prices exclude packaging and shipping.

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January



February



March



May



September



October



November



December

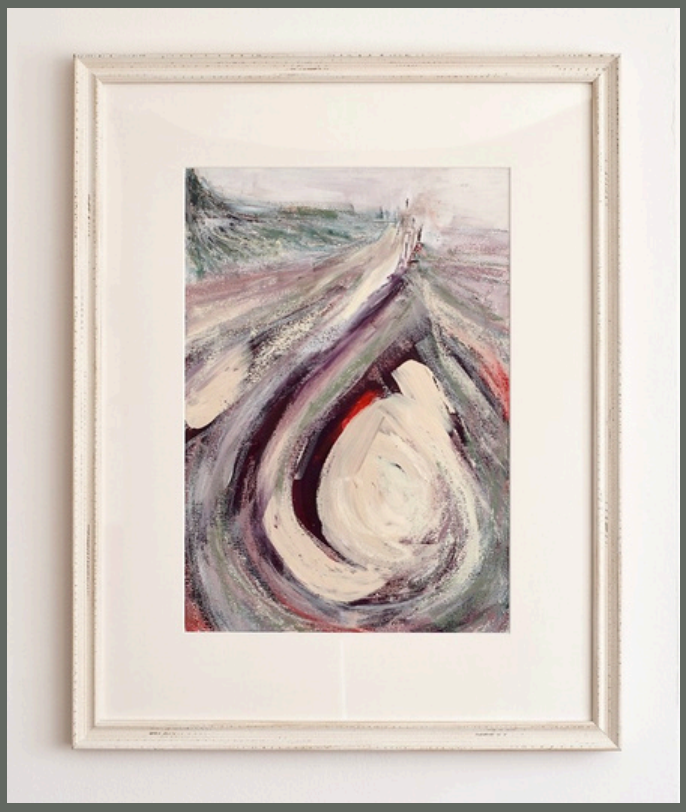
Twelve Tides
All 27 x 32 cm (framed)
Mixed media series, £200 each

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Two Figures and Receding Tide
71 x 96 cm (framed in white)
Mixed media, £650



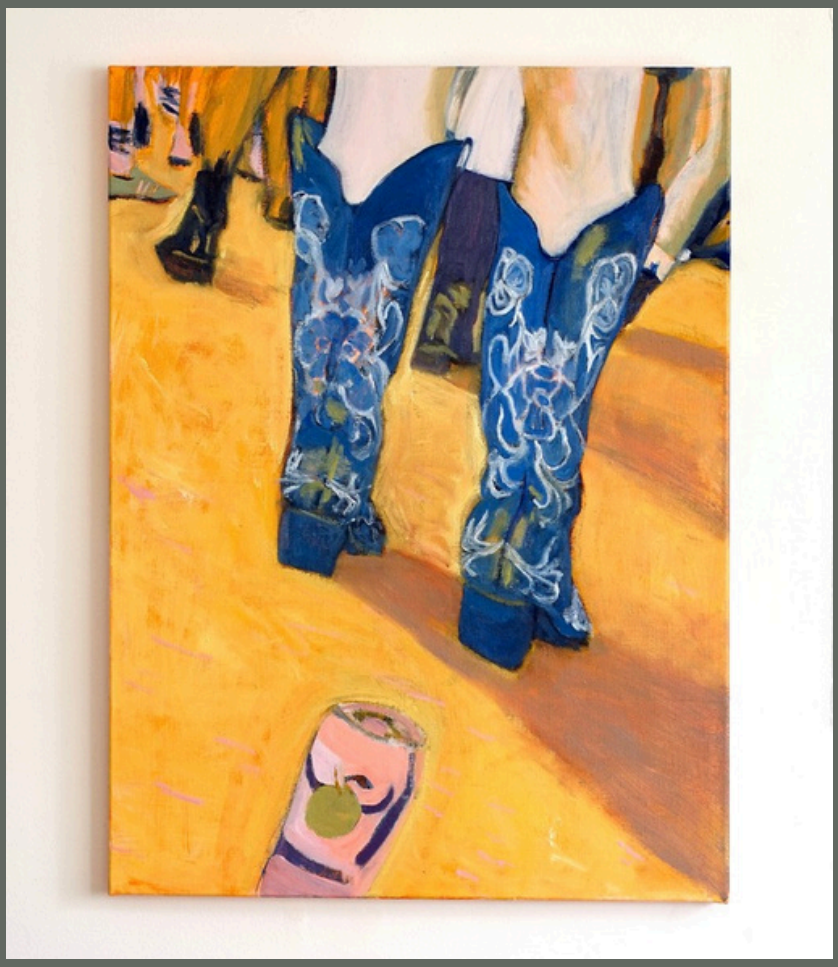
Figures and Horizon at Low Tide
58 x 45 cm (framed)
Mixed media, £450



Study of Shimmering Sands
41 x 49 cm (framed)
Drawing, £250

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Boots and Cider
60 x 45 cm
Painting, £750

De-Composed *will be exhibited alongside its companion work* Reflection Triptych, *a photograph by James Bridgman.*
They can be purchased together for £800.



De-Composed
64 x 36 cm (framed)
Mixed media triptych, £650

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