

wonderful, merciful Savior

The Lord is merciful and compassionate,
slow to get angry and filled with unfailing love. (Psalm 145:8)

Words and Music by
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Arr. by Jay Rouse

Freely ♩ = 100

1

mp

LADIES
mp

5

Won - der - ful, — mer - ci - ful

5

Sav - ior, pre - cious Re - deem - er and —

9

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'mp' (mezzo-piano). The first system shows the piano accompaniment with chords C, F2/C, and C. The second system introduces the vocal line for 'LADIES' in 3/4 time, also marked 'mp'. The lyrics are 'Won - der - ful, — mer - ci - ful'. The piano accompaniment continues with chords F2/C, C, and Csus. The third system continues the vocal line with the lyrics 'Sav - ior, pre - cious Re - deem - er and —'. The piano accompaniment continues with chords C, Em, and F2. The score is numbered 1, 5, and 9 at the beginning of each system.

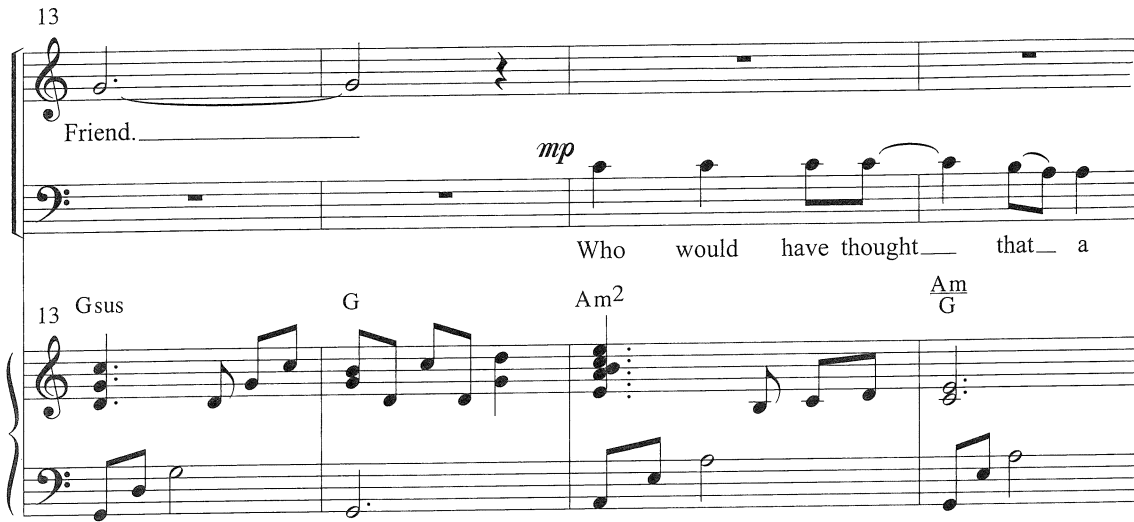
13

Friend. _____

mp

Who would have thought _____ that a

13 Gsus G Am² $\frac{Am}{G}$

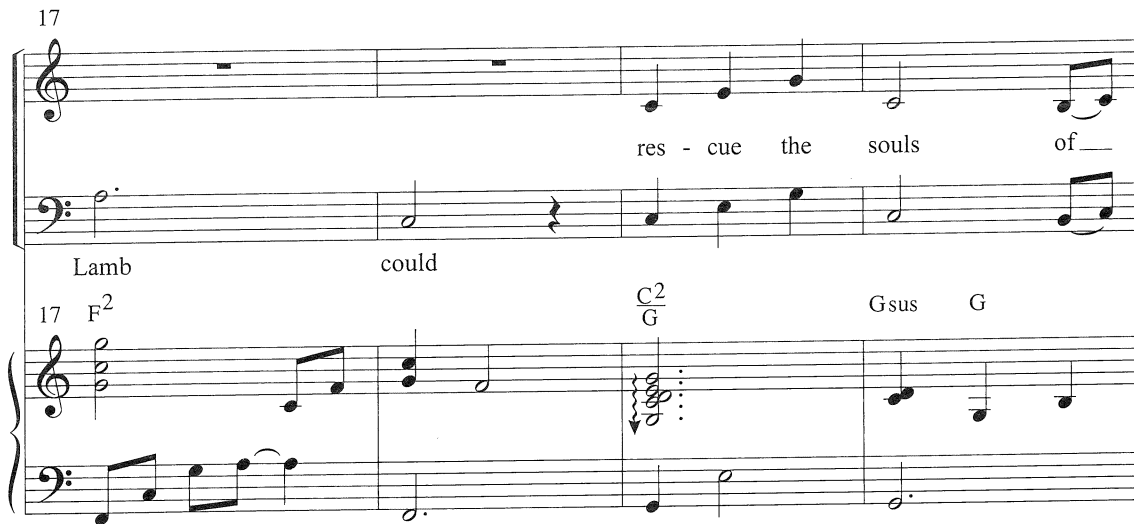


17

res - cue the souls of _____

Lamb could

17 F² $\frac{C^2}{G}$ Gsus G



21

man? Oh, _____ You res - cue the souls of _____

21 Am F $\frac{C}{G}$ Gsus G



25

2

man.

Musical notation for measures 25-28, vocal line. The melody consists of a half note G4, a half note A4, and two whole rests.

25 Csus C² Csus C

Musical notation for measures 25-28, piano accompaniment. The chords are Csus, C², Csus, and C. The bass line consists of a half note G2, a half note A2, and two whole notes G2 and A2.

29 *mf*

Coun - se - lor, Com - fort - er, Keep - er,

Musical notation for measures 29-32, vocal line. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole rest.

29 C Csus C

Musical notation for measures 29-32, piano accompaniment. The chords are C, Csus, and C. The bass line consists of a half note G2, a half note A2, a half note B2, and a half note C3.

33

Spir - it we long to em - brace.

Musical notation for measures 33-36, vocal line. The melody consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a whole rest.

33 Em F² Gsus G

Musical notation for measures 33-36, piano accompaniment. The chords are Em, F², Gsus, and G. The bass line consists of a half note G2, a half note A2, a half note B2, and a half note C3.

37

You of - fer hope when our hearts have

Am G F²

41

hope - less - ly lost our way, Oh, we've

C/G Gsus G Am F

45

3

hope - less - ly lost our way.

C/G Gsus G C Em/B

49 $\frac{8}{4}$ *f*

You are the One that we praise,

49 *f* Am $\frac{Am}{G}$ F G

53

You are the One we a - dore,

53 Am $\frac{Am}{G}$ F G

57

You give the heal - ing and grace our

57 Am $\frac{Am}{G}$ F

61

hearts al - ways hun - ger for, Oh, our

61 $\frac{C}{G}$ Gsus G Am F $\frac{G}{F}$ F

4 1st time 2nd time to Coda Φ
7 2nd time (pg. 11, ms. 111)

65 hearts al - ways hun - ger for.

65 $\frac{C}{G}$ $\frac{C}{G}$ G (pg. 11, ms. 111) C $\frac{G}{B}$

69 *mf* Ooo, Oh,

69 Am Am $\frac{G}{G}$ F Gsus G *mf*

73 *f*

Oh, Ah,

Am Am G F Gsus G/B

77 Ah,

Am Am G F

81 *mp* *rit.* *mp*

C G7sus G 5 C

86

91 *mp*

Al - might - y, in - fi - nite Fa - ther,

91 C Csus C

95

faith - ful - ly lov - ing Your own.

95 Em F² Gsus G

99 *mp*

Here in our weak - ness You find us

99 Am Am G F²

103

fall - ing be - fore Your throne, Oh, we're

103

C
G

Gsus

G

Am

F

fall - ing be - fore Your throne.

107

6

fall - ing be - fore Your throne.

D.S. al CODA $\%$
(pg. 7, ms. 49)

107

C
GC
G

G

Csus

C

G
B

for. You are the One

Φ CODA

111

for. You are the One

Φ CODA

111

C

G
B

Am

for. You are the One

114

that we praise, You are the One_

114

118

we a - dore,

118

F G

121

You give the heal - ing and grace

121

Am G F

124

our hearts al - ways hun - ger for,

124 $\frac{C}{G}$ Gsus G Am

128

Oh, our hearts al - ways hun - ger for,

128 F $\frac{G}{F}$ F $\frac{C}{G}$ $\frac{C}{G}$ Gsus G Am

132

Oh, our hearts al - ways hun - ger

mf

132 F $\frac{G}{F}$ F $\frac{C}{G}$ $\frac{C}{G}$ G

136

8

for.

136

mp

140

mp *rit.*

Won - der - ful, — mer - ci - ful Sav -

140

$\frac{C}{G}$ $\frac{F^2}{G}$ C^2

rit.

144

ior.

144

C^2