

YOU RAISE ME UP

with Be Still, My Soul

for S.A.T.B. voices and keyboard,
with opt. instrumental ensemble*

Arranged by
TOM FETTKE

You Raise Me Up, Words and Music by
ROLF LOVLAND and BRENDAN GRAHAM

BE STILL, MY SOUL

Melody by Jean Sibelius, 1899;
Words by Katharina A. von Schlegel,
1752, trans. Jane L. Borthwick, 1885, alt.

1

Warmly (♩ = ca. 54)
very legato, chant-like *mp* **3**

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

Be still, my soul! the Lord is on your

4

side;— Bear pa-tient - ly the cross of grief or pain. Leave to your

*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 F horns, 3 trombones, tuba, timpani, percussion, harp, 2 violins, viola, 2 cello, string bass, and director's score, No. 26435, and a split track/accompaniment/full performance compact disc, No. 26434, are available separately.

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God to or-der and pro - vide;— In ev-'ry change He faith-ful will re -

This system contains measures 7, 8, and 9. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 7 begins with a half note G4, followed by eighth notes A4, B-flat4, and C5. Measure 8 contains a half note D5, a quarter rest, and eighth notes E5 and F5. Measure 9 starts with a half note G5, followed by eighth notes A5, B-flat5, and C6.

main. Be still, my soul! The waves and winds still

This system contains measures 10 and 11. Measure 10 begins with a half note G4, followed by a quarter rest, and eighth notes A4 and B-flat4. Measure 11 starts with a half note C5, followed by eighth notes D5 and E5. The piano accompaniment continues with chords and moving lines in both hands.

know— His voice who ruled them while He dwelt be -

This system contains measures 12 and 13. Measure 12 begins with a half note G4, followed by a quarter rest, and eighth notes A4 and B-flat4. Measure 13 starts with a half note C5, followed by eighth notes D5 and E5. The piano accompaniment continues with chords and moving lines in both hands. A *rit.* (ritardando) marking is present above measure 13.

14

Slightly faster (♩ = ca. 56)

expressively mp

low. When I am

Slightly faster (♩ = ca. 56)

17

down and, oh my soul, so wear - y; When trou - bles

mp

Oo

19

come and my heart bur - dened be; Then I am

Oo

21

still and wait here in the si - lence Un - til You

Oo

3

come and sit a - while with me. You raise me

Oo

25

mf up so I can stand on moun - tains. You raise me

mf

mf

26433

Detailed description: This block contains the musical notation for measures 21 through 25. It features a vocal line with lyrics, a piano accompaniment, and a solo line. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'mf' (mezzo-forte). The lyrics are: 'still and wait here in the si - lence Un - til You', 'come and sit a - while with me. You raise me', and 'up so I can stand on moun - tains. You raise me'. The solo line has a circled '3' above it. The piano accompaniment consists of chords and single notes. The solo line has a melodic line with a circled '3' above it.

23

come and sit a - while with me. You raise me

Oo

25

mf up so I can stand on moun - tains. You raise me

mf

mf

25

mf up so I can stand on moun - tains. You raise me

mf

mf

27

up to walk on storm-y seas. I am

29

f

strong when I am on Your shoulders. You raise me

f

31

rit. decresc.

up to more than I can be.

decresc.

rit. decresc.

a tempo

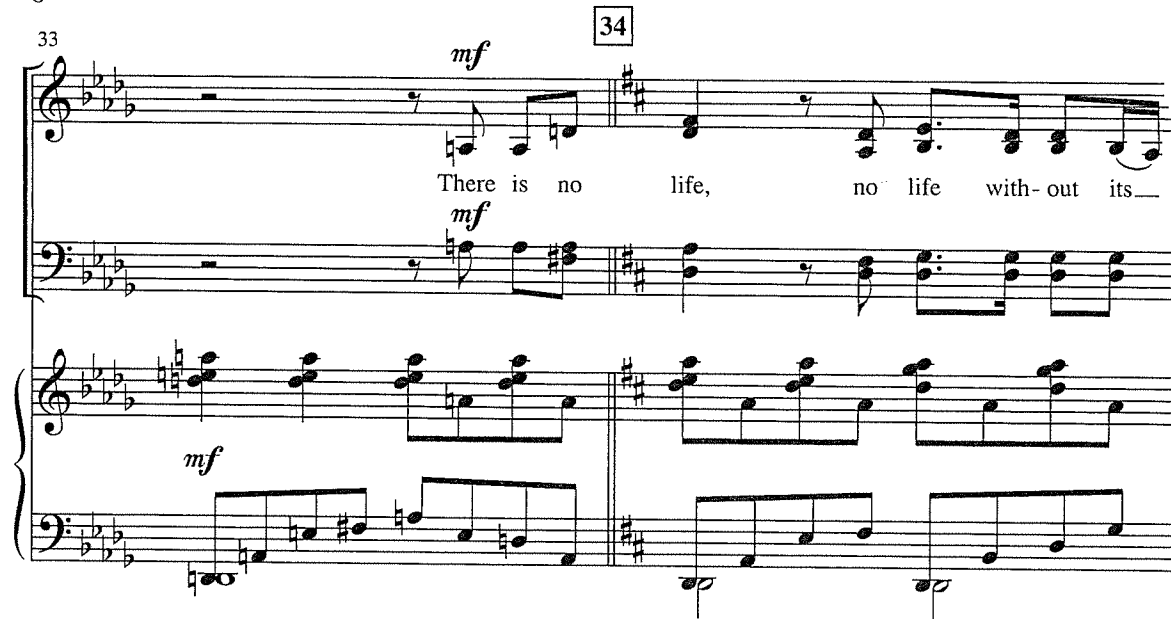
4

a tempo

33 *mf* 34

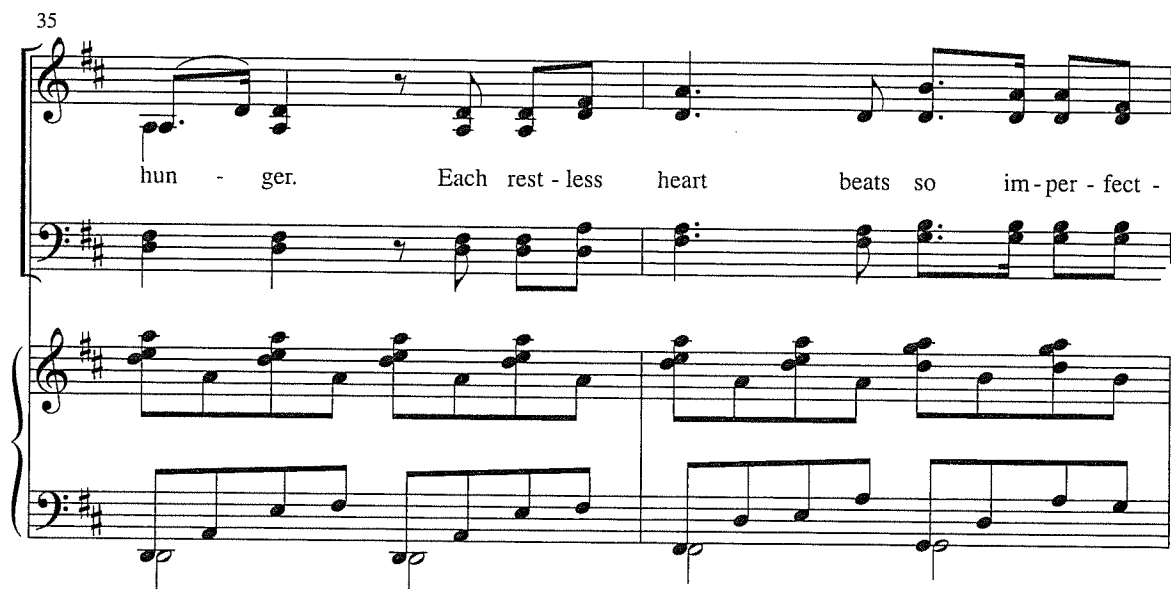
There is no life, no life with- out its—

mf



35

hun - ger. Each rest - less heart beats so im - per - fect -



37

ly. But when You come, and I am filled with



39 5

won - der, Some-times I think I glimpse e - ter - ni -

41 42

ty. You raise me up so I can stand on

43

moun - tains. You raise me up to walk on storm - y—

seas. I am strong when I am on Your

This system contains measures 45 and 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 45 includes the lyrics 'seas.' and 'I am strong'. Measure 46 includes the lyrics 'when I am on' and 'Your'.

shoul - ders. You raise me up (mel.) to more than I can

This system contains measures 47 and 48. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure 47 includes the lyrics 'shoul - ders.' and 'You raise me up'. Measure 48 includes the lyrics '(mel.) to more than I can'. A circled '6' is written below the piano part in measure 47, and '8vb-1' is written below the piano part in measure 48.

be. You raise me

cresc. *molto rit.*

This system contains measures 49 and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Measure 49 includes the lyrics 'be.' and 'You raise me'. Measure 50 includes the lyrics 'You raise me'. The system is marked with 'cresc.' and 'molto rit.' in both the vocal and piano parts. A circled '6' is written below the piano part in measure 49, and '8vb-1' is written below the piano part in measure 50.

ff a tempo

up so I can stand on moun - tains. You raise me

ff

ff a tempo

53

up to walk on storm-y seas. I am

55

strong when I am on Your shoul - ders. You raise me

strong when I am on Your, on Your shoul - ders

rit. *f*

rit. *f*

a tempo
decresc. poco a poco

up, You raise me up, You raise me up to

decresc. poco a poco

a tempo
decresc. poco a poco

more than I can be.

rit. *mp* *a tempo*

mp

rit. *legato mp a tempo*

poco rit.

poco rit. *pp*

pp

pp