

# Troy Anthony Miller

Screenwriter - Story Analyst

I am an experienced screenwriter and story analyst, having provided coverage on a variety of creative work including screenplays, teleplays, web series, short stories, stage plays, and novels. I have worked in fast-paced environments with demanding turn-around schedules. I am extremely dependable, easy to work with, and very knowledgeable about entertainment industry drivers and demographic audience trends.

## Career Highlights

**Screenwriter:** Three-time winner of the Austin Film Festival Screenplay Competition with “T-Minus Zero” (historical drama), “The Hitch” (thriller), and “The Olympian” (comedy).

**Screenwriter:** Uncredited rewrites of “Beneath the Leaves”, a thriller starring Academy Award Winner Mira Sorvino.

**Screenplay Coverage:** Read screenplays, teleplays, and novels for Miramax, The Black List, and AGC Studios, providing written summary and coverage. Covered over 200 projects.

**Screenplay Competition Judge:** Read, provided feedback, and recommended advancement for feature film and episodic scripts for the Austin Film Festival. Read and judged over 500 hundred scripts.

**Screenplay Coach/Consultant:** Have worked with over a dozen screenwriters, at various career stages, to help them conceptualize, draft, polish, and revise screenplay material.

## Employment History

<b>Alchemy Systems</b> (Austin, TX):	Educational Writer/Designer (2013-Present)
<b>Austin Film Festival</b> (Austin, TX):	Reader/Competition Judge (2006-Present)
<b>AGC Studios</b> (Los Angeles, CA):	Reader/Coverage (2021-2023)
<b>Miramax</b> (Los Angeles, CA):	Reader/Coverage (2016-2018)
<b>AMS Pictures</b> (Austin, TX):	Creative Writer (2013-2018)
<b>The Blacklist</b> (Los Angeles, CA):	Reader/Coverage (2016)
<b>Alamo Drafthouse</b> (Austin, TX):	Special Events Host (2011-2015)
<b>Hideout Theatre</b> (Austin, TX):	Improv Teacher/Corporate Trainer (2003-2015)
<b>AOL City's Best</b> (Austin, TX):	City Beat Writer (2010-2011)

## Education & Achievements

**B.S., Speech (Major: Radio-TV-Film)**  
Northwestern University, Evanston, IL

**Screenwriting Fellowship**  
The Black List Screenwriters Lab

**Best Improvisational Theatre Group**  
B. Iden Payne Award (2x)

**“25 Screenwriters to Watch”**  
MovieMaker Magazine

Letters of recommendation, writing and coverage samples upon request