

The **Ballet** *Company*

CONSERVATORY

Pre-Professional Training Program



Directed by Ms. Jill Gibson

American Ballet Theatre NTC Certified Instructor, Pre-Primary - Level 7

Progressing Ballet Technique Certified Instructor

Progressing Contemporary Technique Certified Instructor

Perfect Form Physiotherapy Dance Teacher Certification

Perfect Form Physiotherapy Flexibility Teacher Certification

Perfect Form Physiotherapy Pointe Teacher Certification

Bachelor of Arts, Theatre & Dance, University of California @ San Diego

Stewart Prize in Choreography, UCSD, 2010

The Ballet Company's Conservatory program aims to meet the highest standard of Classical Ballet/Dance training and preparation for a career in the performing arts, while maintaining focus on the personal goals and developmental needs of each student. This individually tailored training program allows students to focus on their specific genres of interest, at the level of commitment that suits them best.

**TBC Conservatory offers a highly Individualized Training Platform
& Pre-Professional performance experience within a
Supportive Team environment!**

3 CONSERVATORY TRAINING TRACKS:

Apprentice Track

**Dancers who are interested in increased training and performance opportunities.*

**Open to Dancers ages 8 yrs +*

***Minimum Weekly Technique Training Requirements in the Apprentice Track:**

Maximum # Ballet classes recommended for your level

Minimum of 1 of the following (*all are recommended*):

Progressing Ballet Technique

Physio & Flexibility

Dance Conditioning

1 Elective Genre Technique class

***Minimum Weekly Rehearsal Requirements in the Apprentice Track:**

Conservatory Rehearsals (*Per individual Casting*)

Production Rehearsals (*Per Individual Casting*)

ESTIMATED TUITION: Your annual tuition for technique & rehearsal classes will be based off of the # of hours registered. Current rates can be found here: <https://theballetcompanysd.com/tuition-rates-%26-fees>

Group Conservatory Rehearsals are charged at the same rate, but as a separate fee / in addition to your base annual tuition, and will be added to your monthly tuition installment.

Solo / Semi-Private / Small Group rehearsals are charged at the private rehearsal rate and are due day-of your rehearsal.

Performance Track

**Increased performance opportunities throughout the season.*

**Eligible for Company position.*

***Minimum Weekly Training Requirements in the Performance Track:**

Maximum # Ballet classes recommended for your level

Company Class

Contemporary Technique

Modern Technique

Jazz Technique

Progressing Ballet Technique

Physio & Flexibility

Dance Conditioning

Dancer Health

Private Technique Training is strongly recommended for Junior Company

Private Technique Training is required for Senior Company

***Minimum Weekly Rehearsal Requirements in the Performance Track:**

Conservatory Rehearsals (*Per individual Casting*)

Production Rehearsals (*Per Individual Casting*)

ESTIMATED TUITION: Your annual tuition for technique & rehearsal classes will be based off of the # of hours registered. Dancers in the Performance Track will most likely meet the Unlimited Tuition rate. Current rates can be found here: <https://theballetcompanysd.com/tuition-rates-%26-fees>

Group Conservatory Rehearsals are charged at the same rate, but as a separate fee / in addition to your base annual tuition, and will be added to your monthly tuition installment.

Solo / Semi-Private / Small Group rehearsals are charged at the private rehearsal rate and are due day-of your rehearsal.

Private Technique training is charged at the private lesson rate and is due day-of your lesson.

Elite Competition Track **By Invitation only**

**For the career focused Pre-Pro Ballet/Contemporary dancer.*

**Dancers who are invited to compete must be Company members.*

*Minimum Weekly Training Requirements in the Elite Competition Track:

Maximum # Ballet classes recommended for your level

Maximum # Pointe classes recommended for your level /

Mens Technique

Pas de Deux

Variations

Company Class

Contemporary Technique

Modern Technique

Jazz Technique

Progressing Ballet Technique

Physio & Flexibility

Dance Conditioning

Dancer Health

*Minimum Weekly Rehearsal Requirements in the Elite Competition Track:

Conservatory Rehearsals *(Per individual Casting)*

Production Rehearsals *(Per Individual Casting)*

Competition Rehearsals

Female Dancers who wish to compete en pointe must attend maximum # of pointe classes within level placement (consistently), Pas de Deux & Variations.

Male Dancers who wish to compete must attend Mens Technique, Pas de Deux & Variations.

ESTIMATED TUITION: Your annual tuition for technique & rehearsal classes will be based off of the # of hours registered. Dancers in the Performance Track

will most likely meet the Unlimited Tuition rate. Current rates can be found here: <https://theballetcompanysd.com/tuition-rates-%26-fees>

Group Conservatory Rehearsals are charged at the same rate, but as a separate fee / in addition to your base annual tuition, and will be added to your monthly tuition installment.

Solo / Semi-Private / Small Group rehearsals are charged at the private rehearsal rate and are due day-of your rehearsal.

Private Technique training is charged at the private lesson rate and is due day-of your lesson.

ESTIMATED COMPETITION FEES:

YAGP & CA Dance Classics

- Competition Registration \$120
- Solo Entry \$120
- Duet / Trio \$70
- Ensemble \$65 per dancer
- Pas de Deux \$120

ICON Convention & Comp

- Convention Fee \$310
- Solo Entry \$120
- Duet / Trio \$65
- Ensemble \$60 per dancer

COMPANY POSITIONS

Junior Company **Children's Division Dancers ages 10 & Up*

Senior Company **Pre-Professional Dancers ages 12 & Up*

**Company dancers are eligible to attend the annual Regional Dance America festival and participate in RDA events / opportunities.*

**Company dancers will have greater opportunity for increased performance opportunities and higher consideration for featured roles and elite competition participation.*

Seasonal Performance Opportunities *ALL TRACKS:

TBC's The Nutcracker (Winter 2021)
TBC's Conservatory Showcase (Spring 2022)
TBC's Student Choreography Showcase (Spring 2022)
TBC's Summer Production (Summer 2022)
RDA Pacific Festival (Spring 2022)

Elite Competition Options **Elite Track Only / See below**

ELITE COMPETITION TRACK: **By Director Invitation Only*

Youth America Grand Prix San Diego (Spring 2023)
ICON Convention + Competition, San Diego (Feb 17-19, 2023)
California Dance Classics, San Diego (Spring 2023)

Dancers in the elite competition track will be required to do the above 3 competitions, but will not be limited to those 3. If there are others of interest, we can discuss implementing them into your season training plan.

Conservatory Events / Important Dates

Nutcracker Auditions (July 30, 2022)
Conservatory Team Season Kick-Off Event (July 31, 2022)
Conservatory Team Photo Day (Fall 2022)
Conservatory Team Friendsgiving (November 19, 2022)
Nutcracker (December 18-23, 2022)
Annual Production Auditions (TBA)
Conservatory Showcase (Spring 2023)
Annual Production (TBA)
Summer Intensive (Summer 2023) **Unless admitted to an alternate summer training program*

**Additional events will be offered throughout the season!*

For more information, please contact Ms. Jill:
jill@theballetcompanysd.com



The **Ballet** *Company*

2022-2023
Conservatory
/ Pre-professional Training Program

Conservatory Director:
Jill Gibson

WWW.THEBALLETCOMPANYS.COM

Auditions
June 26

COMPETITION & PERFORMANCE OPPORTUNITIES