

REHEARSAL CALLS & PRIVATE TRAINING SCHEDULE Week of April 3-8 (TBC Spring Break)

Please note: These rehearsals are being called as an extra opportunity to prepare dancers for our upcoming production & competitions.
We do understand that Spring Break has been scheduled during this week all season, and that you may have other plans. Please just let us know if you are not available to attend so we can revise this proposed schedule as needed/according to who is available to attend!

If you are interested in private training over the break or rehearsal for something that is not listed, please reach out to Ms. Jill: jill@theballetcompanysd.com

MONDAY, April 3 No Classes or Rehearsals Scheduled

TUESDAY, April 4 No Classes or Rehearsals Scheduled

WEDNESDAY, April 5

2:45-3:15 pm PAS DE DEUX: Cinderella Amber, Gian 3:15-4:00 pm PAS DE DEUX: Bluebird Brooke, Gian 4:00-6:00 pm PAS DE DEUX: Aurora's Wedding Sara, Antonio THURSDAY, April 6 No Classes or Rehearsals Scheduled

FRIDAY, April 7

1:00-1:30 pm PRIVATE TRAINING Victoria 1:30-2:00 pm SOLO: Creep Victoria 2:00-3:00 pm SOLO/PT: Deeds Not Words Veda 3:00-4:30 pm SOLOS: Bittersweet, Raymonda, Carmen Sara

SATURDAY, April 8

9:00-10:00 am SOLOS: Gamzatti + Eye of the Storm + The Fairy of Generosity + Princess Florine Brooke

10:00-11:00 am SOLOS: La Fille Mal Gardee + The Fairy of Grace + The Sum of Small Efforts Amber

11:00–11:30 am DUET: Puss N Boots + The White Cat Veda, Maddie 11:30 am–12:00 pm FEATURED GROUP: Not a Spindle in Sight Lucia, Layla, Ellowynn, Kassidy, Krysta, Victoria

12:30–2:00 pm CONSERVATORY ENSEMBLE (Act 1 – All Scenes) Sara, Kassidy, Abby, Victoria B, Krysta, Layla, Lucia, Ellowynn, Madeline, Carmel, Amber, Brooke, Veda, Kiara, Amanda, Marianna, Valentina, Itzel, Amelia, Danielle, Emily, Kira

2:00–3:00 pm FEATURED GROUP: The Fairies + All Variations + The Wicked Fairy Amber, Brooke, Veda, Kira, Madeline, Abby, Kassidy 3:00–3:30 pm DUET: Umbra Amber, Brooke 3:30–4:30 pm SOLO: Aurora (All Scenes + Variations) Sara

Your schedule in your TBC account will be updated weekly to reflect your complete schedule for the week.

We understand that rehearsals that have fluctuated times may present conflicts for some people. Please just let Ms. Jill know that you have a conflict so that we may plan / adjust accordingly. We appreciate your efforts to be present for all rehearsal times as we work to bring this story ballet to life.

Please reach out with any questions or conflicts:

jill@theballetcompanysd.com