

## **PENNY DREADFUL** **SAMPLE REVIEWS**

" Between Brandes' direction and Miner's performance the film is almost too good. I was completely blown away...uber-suspenseful...full blast throughout the entire film! It gave me so much anxiety my heart was still racing after the final credits rolled and I'd left the theatre. A clever horror film that takes the genre to new heights."

Horror-web.com

...Richard Brandes manages to keep the tension high throughout the movie, giving it a very grueling, "Misery"-esque feel... The constant tension is pulled up with nothing less than skill, though it's certainly not over the top. The ending actually managed to be downright uplifting, which was just truly amazing, especially for a horror movie. There are, rarely, such simple applications of pure justice in horror movies and "Penny Dreadful" makes the short list... Anybody with even a vague interest in suspense titles should get a real bang out of "Penny Dreadful".

Acidlogic.com

“PENNY DREADFUL is an enjoyable combination of psycho-thriller and slasher horror. The film is also something of a formal experiment, vaguely akin to Hitchcock’s 1930s melodrama LIFEBOAT. In this case, the question is: Can director Richard Brandes visually sustain a movie that takes place mostly within the confined space of the car? The answer is a resounding yes!”

Hollywoodgothique.com

“While movies like this are very difficult to make entertaining and likeable, Richard Brandes succeeds immensely in doing so with this picture...A very well done movie, which revels and succeeds in it's attempts to be different and take risks!”

Horrormovies&stuff.com

“Penny Dreadful has its share of gore but is really more of a suspense thriller. And frankly, it works. This is a brave movie. And by brave, I mean the filmmakers somehow are able to keep tension throughout in a film that takes place for the most part inside a car! There are some very nice suspenseful moments and credit must go to director Richard Brandes for keeping the confines of a car tense and scary. I’m impressed. Good performances and good direction make for a creepy little thriller... thanks to a skilled director and some very credible performances, this is a better than average offering with a demented stranger terrorizing an already traumatized girl in psychological purgatory...You know the old saying, “Never pick up a hitchhiker.” but in the case of Penny Dreadful... you’ll be glad you did.

Joblo.com

“...Brandes makes sure his movie strays away from playing out in typical slasher movie fashion...really milks every scene for all it's worth and creates a high amount of tension and suspense before springing the money-shot upon the viewer, which makes every scene practically a nail biter!”

Horrormovies&stuff.com

“...guaranteed to induce nail-biting in the audience – when they’re not leaping out of their seats at the shocks!...An exciting chiller which somehow achieves a slick, Hollywood-calibre visual style in spite of its modest budget...”

Hollywoodgothique.com Worth Every Cent

“A clever concept, a wicked killer, and straight up talent on Miner’s part make for a surprisingly awesome movie. “Penny Dreadful” is one ride that’s worth being trapped in!”

Killerfilm.com

Voted #1 Independent Horror Film 2006 DarkRomance.com Members Poll!

“...hyper scary...masterful in its execution...guaranteed to inspire chills...Rachel Miner as the terrorized Penny and Mimi Rogers as her well meaning therapist do excellent work in their respective roles...Rogers is particularly unforgettable...”

DarkRomance.com

“...creates genuine suspense... cleverly gauged to be intensely frightening... the shocks and surprises are served up with a gusto that energizes the audience who eagerly go along for the thrill ride, resulting in an experience that is genuinely crowd-pleasing...”  
Hollywoodgothique.com