

VIETNAM:

WAR

PHOTOGRAPHY

SGT. TC DAWSON & DICKEY CHAPELLE

SGT. TC DAWSON

- THERON C. (TC) DAWSON SERVED HIS COUNTRY IN VIETNAM, WHERE HE WAS BASED IN DANANG FOR FOUR MONTHS AND LONG THANH NORTH FOR SIX MONTHS.
- DURING THIS TIME, HE SERVED AS A RADAR OPERATOR ON A PLANE CALLED A GRUMMAN OV-1 MOHAWK.
- THE MILITARY UTILIZED THE PHOTOS AND RADAR READINGS SGT. DAWSON TOOK TO LOCATE ENEMY TROOPS AND EQUIPMENT HIDDEN UNDER THE DENSE JUNGLE CANOPY.
- AERIAL RADAR AND PHOTOGRAPHY PLAYED AN INTEGRAL ROLE DURING THE VIETNAM WAR.



BELOW THE JUNGLE CANOPY

- WHILE SGT. DAWSON SERVED THE US HIGH ABOVE THE TREES, ANOTHER ASPECT OF THE WAR WAS PLAYING OUT ON THE JUNGLE FLOOR.
- AMERICAN AND VIETNAMESE SOLDIERS ENGAGED IN BRUTAL, HAND-TO-HAND COMBAT IN THE DENSE JUNGLE.
- ANOTHER GROUP, SOMETIMES FORGOTTEN, WAS CAUGHT IN THE MIDDLE OF THE FIGHTING. THIS GROUP WAS THE VIETNAMESE CITIZENS.
- AMERICAN TROOPS WERE TASKED WITH DEFEATING THE VIETNAMESE COMMUNIST FORCES WHILE ATTEMPTING TO MINIMALIZE CIVILIAN CASUALTIES.



THROUGH THE LENS OF WAR

- IN EVERY AMERICAN CONFLICT SINCE THE CIVIL WAR, PHOTOGRAPHY HAS BEEN UTILIZED TO DOCUMENT THE ACTION.
- WAR PHOTOGRAPHY NOT ONLY HELPS TELL THE STORY OF THE CONFLICT ITSELF, BUT ALSO THE INDIVIDUAL STORIES OF THE SOLDIERS AND CITIZENS WHO LIVED IT.



DICKEY CHAPELLE

- WAR PHOTOJOURNALIST DICKY CHAPELLE BEGAN HER CAREER AS A PHOTOGRAPHER FOR NATIONAL GEOGRAPHIC IN WORLD WAR II, WHERE SHE MADE A NAME FOR HERSELF AS A PROFESSIONAL STORY TELLER DURING ONE OF HISTORY'S DARKEST MOMENTS.
- WHEN THE CONFLICT IN VIETNAM ERUPTED, SHE HEADED THERE TO DOCUMENT THE WAR FROM THE GROUND, TELLING THE STORIES OF THE SOLDIERS AND CIVILIANS THROUGH THE LENS OF HER CAMERA.



CHAPELLE'S LEGACY

- DICKEY CHAPELLE'S WORK HAS ALLOWED THE WORLD TO SEE A GLIMPSE OF WHAT WAR IS REALLY LIKE, AND HAS LEFT US ALL WITH A BETTER UNDERSTANDING OF THE CONFLICT IN VIETNAM.
- CHAPELLE WAS KILLED ON NOVEMBER 4, 1965 WHILE ON PATROL WITH A MARINE PLATOON IN VIETNAM.

