

THE SCOURGE OF PRINCES TRILOGY CONTINUES

“Santo Aretino arrived in the Pacific Northwest almost forty years ago. In a relatively short space of time, the man had become an institution. And to the surprise of many, he did this with little fanfare. While most of his peers relished the sight of their names on new hospital wings or emblazoned on their pet projects to vaccinate the world, Santo hid from the spotlight.”

HIDING IN PLAIN SIGHT

Nick Heath is not pleased with his new assignment. If the rich want to be reclusive, let them stay that way, he argues. His editor thinks otherwise.

The best journalist at the free weekly, Nick is sent to Aretino’s hometown to piece together his past. He uncovers a wide variety of emotions as he interviews those that knew him. Cops, ex-lovers, and former friends portray him as a savior and a sinner.

The second entry in the Scourge of Princes Trilogy examines a boy and a man with a hidden secret, and a reporter who shares the same sort of isolation.

Author Details

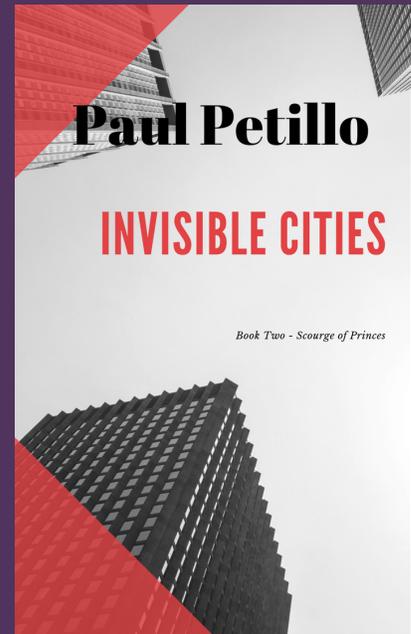
Paul has been writing his entire life. He is a storyteller. His first public effort came with the creation of a financial website in 1999. Its unique approach brought interest from publishers, and in 2002, he signed on with McGraw-Hill. He wrote four financial books with them before parting ways in 2008. He spent the following years writing for various publications and eventually became an SEO content provider for small businesses.

His most recent work, a collection of novellas titled Blue Pond, was released in July 2020.

He is married and lives in Portland, Oregon.

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INVISIBLE CITIES



PAUL PETILLO

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