

# THE SCOURGE OF PRINCES TRILOGY BOOK ONE

“The loosely formed plan, hatched on Saturday morning, was to skip church and go bowling. Going to Mass on your own was considered the first stage of adolescent independence, and at age twelve, these boys felt the urge to flex their newly developing personas. Not going to church was about as criminal an act as they would ever consider. Young Santo Aretino wasn’t going because he didn’t believe.”

## THE DARK SAGA BEGINS

Growing up in a declining east-coast city, alienated by some hidden truth no one would discuss, young Santo Aretino discovers the world around him as ambiguous and unsettled. The story opens with a brutal murder that he alone has witnessed. With an altered moral compass and the ability to ignore that troublesome event, he creates life in isolation, questioning everything around him.

He wants to know who he is, and no one seems anxious to help. He draws plenty of attention from the police, the religious, and the criminals he encounters. He also finds he is mostly incapable of love.

Based in the tumultuous seventies, Santo finds his dual life is manageable but incomplete. One thing is certain. There is trouble in this young boy’s future. Will he remember it?

## Author Details

Paul has been writing his entire life. He is a storyteller. His first public effort came with the creation of a financial website in 1999. Its unique approach brought interest from publishers, and in 2002, he signed on with McGraw-Hill. He wrote four financial books with them before parting ways in 2008. He spent the following years writing for various publications and eventually became an SEO content provider for small businesses.

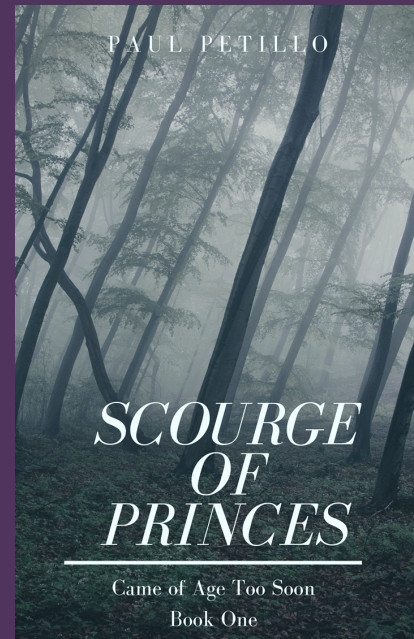
His most recent work, a collection of novellas titled Blue Pond, was released in July 2020.

He is married and lives in Portland, Oregon.

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TOO SOON



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