



CALL FOR ENTRIES:
JURIED ARTWORK EXHIBITION
CHICKENS AND OTHER SIGNS OF RURAL LIFE

SUBMISSION GUIDELINES

Important Dates

- May 31 - Submission deadline
- June 11 - Notification of acceptance
- June 27-30 - Deliver work to Blue Cat
- July 11-Sept 1 - Exhibit on display
- July 13 - Opening Reception
- Sept 2-6 - Return unsold work to artists

Awards

- Best of Show - \$250
- First Place 2-D - \$125
- First Place 3-D - \$125

Exhibition Theme & Eligibility: *Chickens and Other Signs of Rural Life*

- Open to artists of all career levels from emerging to professional, 18 years of age or older
- Submit up to three entries created in the last two years; \$25 non-refundable entry fee required
- Max Size: no one side larger than 50" (3-D work requiring a pedestal, no more than 20" wide or deep)
- Any media including painting, works on paper, printmaking, photography, sculpture (excluding installation art)
- Works must be display ready (wrapped canvases are permitted, 2-D work must be wired and ready for hanging)
- By entering the exhibit, artists whose works are selected for the show grant Blue Cat Gallery & Studio the right to use submitted images on printed materials, gallery website & social media sites for promotional purposes.
- Artwork accepted for the exhibit must be for sale. Blue Cat Gallery will receive a 25% commission for each work sold from the exhibit. Payment for works sold during the show will be issued within 30 days of the end of the exhibit.

About the Juror: Meghan O'Connor

- Originally from northeast Tennessee, Meghan O'Connor studied printmaking at East Tennessee State University. After receiving her BFA, she went on to pursue an MFA at Clemson University, in South Carolina. In 2009, she began teaching foundations of art at Middle Tennessee State University, and printmaking for the Tennessee State Governor's School for the Arts. In 2016, she joined Wayne State College in Wayne, Nebraska where she teaches printmaking, foundations courses, and senior exhibit. Her work has been exhibited regionally, nationally, and internationally. Her work can be found in the collection of *Columbia College* in Chicago; *Gippsland Centre for Art and Design* in Australia; *Limerick School of Art and Design* in Ireland; *Proyecto'ace* Print Collection in Buenos Aires, and many other universities around the United States.



114 W. 3rd Street, Wayne NE 68787

Delivery of Artwork

- Artists with accepted entries may hand deliver their artwork to Blue Cat Gallery & Studio (114 W. 3rd Street, Wayne NE) June 27-30 during regular gallery hours: 10am-4pm.
- Shipped work should arrive in a reusable container with return postage or prepaid shipping documents and correct return label. All packaged art must be labeled with the artist's name. NO packing peanuts. Email shipping tracking number to: bluecat.gallery.studio@gmail.com
Shipped work should arrive by June 30.
- Artwork will be available for pickup immediately following the exhibition starting Sept 1 at 4pm through Sept 6 during regular gallery hours. (Make arrangements if picking up Sunday-Thursday.) Shipped artwork will be mailed back during the same period, assuming return postage or prepaid shipping documents were included with the work.

Liability

- Artist's work will be displayed in the gallery space at the artist's own risk. Blue Cat Gallery & Studio does not carry insurance to cover the replacement of damaged or destroyed work. Artists are encouraged to carry own insurance.
- Blue Cat Gallery & Studio staff will take every reasonable precaution to ensure that work displayed in the gallery is safeguarded from damage and destruction.

Agreement

- Submission of work constitutes an agreement to the conditions set forth and acceptance that the decisions of the juror are final. Blue Cat Gallery & Studio may photograph and reproduce accepted work for promotional purposes. Artist may not withdraw accepted entries before the close of the exhibition on Sept 1, 4pm. Blue Cat Gallery & Studio is not responsible for refunding entry fees or allowing artists to change submission information for artworks which do not meet above rules. Blue Cat Gallery & Studio retains the right to reject work upon delivery if the submission did not represent the artwork as shown in the digital images.

Instructions for Submission

1. Read submission guidelines provided and then fill out the form below. You may either edit PDF form digitally OR print, fill in by hand, then scan to file.
2. Email submission form with digital files of artwork to bluecat.gallery.studio@gmail.com. Digital images must be in JPEG format, the shortest side being between 800 – 1800 pixels. Each file must be named with the artist's last name, first initial, and entry number. (ex: Smith.C_1)
Images must represent the actual artwork as closely as possible.
3. Pay the appropriate submission fee via credit card using the PayPal button on the website or mail a check to Blue Cat Gallery & Studio, 114 W. 3rd Street, Wayne NE 68787. \$25 for up to 3 pieces. Failure to pay will result in disqualification.
4. Please write a short artist statement about your submissions that reflects how/why the work represents the theme of the exhibit. Note that if your work is accepted this will be displayed with your piece.
5. We will notify you on June 11th if any of your works have been selected.
6. Please direct any questions to Carolyn Albracht at: 402.454.5144 or bluecat.gallery.studio@gmail.com



Blue Cat Gallery & Studio

114 W. 3rd Street, Wayne NE 68787
SUBMISSION FORM

Name: _____ Date: _____

Phone: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Artist Website (opt.): _____

Artist Signature: _____

(by signing, artist agrees to the terms outlined in the submissions guidelines)

Artwork #1: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)

Artwork #2: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)

Artwork #3: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)