

CALL FOR ENTRIES:

Non-Juried Exhibition Under Two Hundred, 2025

SUBMISSION GUIDELINES

Important Dates

- October 25: Submission deadline
- November 1: Notification of accepted works
- November 14: Last day to deliver work to Blue Cat
- November 20 December 20: Exhibit on display
- November 20: Opening Reception
- Dec 21 Jan 10: Return unsold work to artists

Exhibition Theme & Eligibility: *Under Two Hundred*

- Open to artists of all career levels from emerging to professional, 18 years of age or older
- Submit up to five entries created in the last five years (and not previously exhibited at Blue Cat) priced at \$200 or less. Theme is open. All genres, styles, media welcome.
- Max Size: 2D, no one side larger than 24", including frame (3-D work requiring a pedestal, no more than 18" wide or deep, 24" tall)
- Any media including painting, works on paper, printmaking, photography, sculpture (excluding installation art), ceramics, mixed media
- Framed works should have eye-screws or D-rings and a wire for hanging; no saw-tooth hangers; matted and unframed works on paper may be displayed using L-pins or magnetic pins; no unframed or unmatted works on cardboard
- By submitting work for this exhibit, artists whose works are selected for the show grant Blue Cat
 Gallery & Studio the right to use submitted images on printed materials, gallery website & social media
 sites for promotional purposes.
- Artwork accepted for the exhibit must be for sale. Blue Cat Gallery will receive a 25% commission for
 each work sold from the exhibit. Payment for works sold during the show will be issued within 30 days
 of the end of the exhibit.

Delivery of Artwork

- Artists with accepted submissions may hand deliver their artwork to Blue Cat Gallery & Studio (114 W. 3rd Street, Wayne NE) Nov 7-8 during gallery hours: 1-5 on Friday and 10-5 on Saturday. If a different day and time needs to be arranged, please call 402-454-5144 or email bluecat.gallery.studio@gmail.com.
- Shipped work should arrive in a **reusable container/box** with return postage or prepaid shipping documents and correct return label. All packaged art must be labeled with the artist's name. NO packing peanuts. Email shipping tracking number to: bluecat.gallery.studio@gmail.com Shipped work should arrive between Nov 7-15.
- Artwork will be available for pickup immediately following the exhibition starting Dec 20 at 5pm through Jan 10. The gallery will not have regular hours after Dec 21, so call 402-454-5144 or email



<u>bluecat.gallery.studio@gmail.com</u> to make arrangements. Shipped artwork will be mailed back during the same period, assuming return postage or prepaid shipping documents were included with the work.

Liability

- Artist's work will be displayed in the gallery space at the artist's own risk. Blue Cat Gallery & Studio
 does not carry insurance to cover the replacement of damaged or destroyed work. Artists are
 encouraged to carry own insurance.
- Blue Cat Gallery & Studio staff will take every reasonable precaution to ensure that work displayed in the gallery is safeguarded from damage and destruction.

Agreement

• Submission of work constitutes an agreement to the conditions set forth and acceptance that the decisions of the gallery director are final. Blue Cat Gallery & Studio may photograph and reproduce accepted work for promotional purposes. Artist may not withdraw accepted submissions before the close of the exhibition on Dec 20, 5pm. Blue Cat Gallery & Studio retains the right to reject work upon delivery if the submission did not represent the artwork as shown in the digital images.

Instructions for Submission

- 1. Read submission guidelines provided and then fill out the form below. You may either edit PDF form digitally OR print, fill in by hand, then scan to file.
- 2. Email submission form with digital files of artwork to bluecat.gallery.studio@gmail.com no later than October 25, 2025. Digital images must be in JPEG format, the shortest side being between 800 1800 pixels. Each file must be named with the artist's last name and artwork title. (ex: Smith_Apple Still Life) Images must represent the actual artwork as closely as possible. Crop out background and frame.
- 3. We will notify you by November 1st if any of your works have been selected.
- 4. Please direct any questions to Carolyn Albracht at: 402.454.5144 or bluecat.gallery.studio@gmail.com

Under Two Hundred Artist Contact and Submissions Information

Name:		Date:	
Phone:	Email:		
Address:			
City:	State:	Zip:	
Artist Website (opt.):			
Artist Signature:			

(by signing, artist agrees to the terms outlined in the submissions guidelines)

Artwork #1: Title:	Si	Size (HxWxD):	
Medium:	Price:	Year Created:	
Special Installation Instructions:			
(сору аг	nd affix to back/underside of acc	epted work)	
Artwork #2: Title:	S	Size (HxWxD):	
Medium:	Price:	Year Created:	
Special Installation Instructions:			
(сору ан	nd affix to back/underside of acc	epted work)	
Artwork #3: Title:	S	ize (HxWxD):	
Medium:	Price:	Year Created:	
Special Installation Instructions:			
(сору аг	nd affix to back/underside of acc	epted work)	
Artwork #4: Title:	S	Size (HxWxD):	
Medium:	Price:	Year Created:	
Special Installation Instructions:			
(сору аг	nd affix to back/underside of acc	epted work)	
Artwork #5: Title:	S	Size (HxWxD):	
Medium:	Price:	Year Created:	
Chasial Installation Instructions			

(copy and affix to back/underside of accepted work)