



CALL FOR ENTRIES:
JURIED ARTWORK EXHIBITION
SIGNS OF RURAL LIFE, 2025

SUBMISSION GUIDELINES

Important Dates

- June 7: Submission deadline
- June 21: Notification of acceptance
- June 25 – 28: Hand-deliver work to Blue Cat
- June 25 – July 5: Shipped work arrive at Blue Cat
- July 9 - Aug 16: Exhibit on display
- July 11: Opening Reception
- Aug 17 - 30: Return unsold work to artists

Awards

- 1st Place - \$250
- 2nd Place - \$175
- 3rd Place - \$125
- People's Choice - \$75

Exhibition Theme & Eligibility: *Signs of Rural Life*

- Open to artists of all career levels from emerging to professional, 18 years of age or older
- Submit up to five entries created in the last five years (and not previously accepted to Signs of Rural Life juried exhibition); \$30 non-refundable entry fee required
- Max Size: no one side larger than 50" (3-D work requiring a pedestal, no more than 18" wide or deep)
- Any media including painting, works on paper, printmaking, photography, sculpture (excluding installation art)
- Works must be display ready (wrapped canvases are permitted, 2-D work must be wired and ready for hanging, NO sawtooth hangers)
- By entering the exhibit, artists whose works are selected for the show grant Blue Cat Gallery & Studio the right to use submitted images on printed materials, gallery website & social media sites for promotional purposes.
- Artwork accepted for the exhibit must be for sale. Blue Cat Gallery will receive a 25% commission for each work sold from the exhibit. Payment for works sold during the show will be issued within 30 days of the end of the exhibit.

About the Juror: Aaron C Packard

Aaron Caleb Packard, a one-man band in a van, would prefer loading up a bunch of gear and road-tripping to a gig instead of stressing about connecting flights, baggage fees, and overhead storage space, but he does it when necessary. Aaron somehow just seems to belong, whether it's in an executive suit, on a manufacturing floor, or at a motorcycle rally. He empowers his subjects to be present and be themselves in the moment to create authentic images. If that requires him to hang off the back of a motorcycle facing the wrong direction, Aaron will do it.



**Blue Cat
Gallery & Studio**
114 W. 3rd Street, Wayne NE 68787

The youngest child of two hippy fine art professors, Aaron Caleb Packard arrived in the spring of 1971, a month later than he was supposed to. Since then, he has made it a point to be on time. At the age of sixteen, after attending the Marie Walsh Sharp Art Foundation, he ran out of art classes at his local high school. The only option was to take drawing at the university... from his father. After graduating high school, Aaron attempted to rebel from his artist family by enlisting in the US Navy. His family was actually pretty proud of him, but he ended up back in art school eventually.

Delivery of Artwork

- Artists with accepted entries may hand deliver their artwork to Blue Cat Gallery & Studio (114 W. 3rd Street, Wayne NE) June 25 – 28 during gallery hours: Wed-Sat, 10-5. The gallery will not have regular hours the following week, so if needing to deliver after the 28th, call 402-454-5144 or email bluecat.gallery.studio@gmail.com to make arrangements.
- Shipped work should arrive in a reusable container/box with return postage or prepaid shipping documents and correct return label. All packaged art must be labeled with the artist's name. NO packing peanuts. Email shipping tracking number to: bluecat.gallery.studio@gmail.com Shipped work should arrive between June 25 – July 5.
- Artwork will be available for pickup immediately following the exhibition starting Aug 16 at 5pm. The gallery will be closed the following week, so call 402-454-5144 or email bluecat.gallery.studio@gmail.com to make arrangements. Shipped artwork will be mailed back between Aug 17-30, assuming return postage or prepaid shipping documents were included with the work.

Liability

- Artist's work will be displayed in the gallery space at the artist's own risk. Blue Cat Gallery & Studio does not carry insurance to cover the replacement of damaged or destroyed work. Artists are encouraged to carry own insurance.
- Blue Cat Gallery & Studio staff will take every reasonable precaution to ensure that work displayed in the gallery is safeguarded from damage and destruction.

Agreement

- Submission of work constitutes an agreement to the conditions set forth and acceptance that the decisions of the juror are final. Blue Cat Gallery & Studio may photograph and reproduce accepted work for promotional purposes. Artist may not withdraw accepted entries before the close of the exhibition on August 16, 5pm. Blue Cat Gallery & Studio is not responsible for refunding entry fees or allowing artists to change submission information for artworks which do not meet above rules. Blue Cat Gallery & Studio retains the right to reject work upon delivery if the submission did not represent the artwork as shown in the digital images.

Instructions for Submission

1. Read submission guidelines provided and then fill out the form below. You may either edit PDF form digitally OR print, fill in by hand, then scan to file.
2. Email submission form with digital files of artwork to bluecat.gallery.studio@gmail.com. Digital images must be in JPEG format, the shortest side being between 800 – 1800 pixels. Each file must be named with the artist's last name, first initial, and artwork title. (ex: Smith.C_Apple Still Life) Images must represent the actual artwork as closely as possible.



114 W. 3rd Street, Wayne NE 68787

3. Pay the appropriate submission fee via credit card using the PayPal button on the website or mail a check to Blue Cat Gallery & Studio, 114 W. 3rd Street, Wayne NE 68787. \$30 for up to 5 pieces. Failure to pay will result in disqualification.
4. Please type a brief statement about your submission(s) that reflects how/why the work represents the theme of the exhibit. Note that if your work is accepted this will be displayed with your piece.
5. We will notify you by June 21st if any of your works have been selected.
6. Please direct any questions to Carolyn Albracht at: 402.454.5144 or bluecat.gallery.studio@gmail.com

SUBMISSION FORM

Name: _____ Date: _____

Phone: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Artist Website (opt.): _____

Artist Signature: _____

(by signing, artist agrees to the terms outlined in the submissions guidelines)

Artwork #1: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)

Artwork #2: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)



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Artwork #3: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)

Artwork #4: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)

Artwork #5: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)

Please type a brief statement about how the artwork(s) submitted respond to the theme, *Signs of Rural Life*.