



114 W. 3rd Street, Wayne NE 68787

**CALL FOR ENTRIES:
JURIED ARTWORK EXHIBITION
*SIGNS OF RURAL LIFE***

SUBMISSION GUIDELINES

Important Dates

- May 30: Submission deadline
- June 15: Notification of acceptance
- June 27 - July 3: Deliver work to Blue Cat
- July 8 - Aug 29: Exhibit on display
- July 10: Opening Reception
- Aug 30 - Sept 5: Return unsold work to artists

Awards

- Best of Show - \$250
- People's Choice - \$75
- Purchase Awards (pending)

Exhibition Theme & Eligibility: *Signs of Rural Life (Chickens & Otherwise)*

- Open to artists of all career levels from emerging to professional, 18 years of age or older
- Submit up to three entries created in the last five years (and not previously accepted to Signs of Rural Life juried exhibition); \$25 non-refundable entry fee required
- Max Size: no one side larger than 50" (3-D work requiring a pedestal, no more than 20" wide or deep)
- Any media including painting, works on paper, printmaking, photography, sculpture (excluding installation art)
- Works must be display ready (wrapped canvases are permitted, 2-D work must be wired and ready for hanging)
- By entering the exhibit, artists whose works are selected for the show grant Blue Cat Gallery & Studio the right to use submitted images on printed materials, gallery website & social media sites for promotional purposes.
- Artwork accepted for the exhibit must be for sale. Blue Cat Gallery will receive a 25% commission for each work sold from the exhibit. Payment for works sold during the show will be issued within 30 days of the end of the exhibit.

About the Juror: Terri Parish McGaffin

Terri Parish McGaffin has served as Associate Professor of Art at Morningside College, teaching studio art and writing courses since 2004, and served as Chair of the Art Department and Director of the Helen Levitt Art Gallery from 2013 to 2019. She is now Professor Emerita, retired. She has worked as a professional artist for many years, and has exhibited at Northwestern College, the Norfolk Arts Center, The Washington Pavilion, the Sioux City Art Center and Wayne State College. Her work is in the collections of the Sioux City Art Center, Mercy Hospital, Morningside College and the University of South Dakota, as well as many private collections.



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Delivery of Artwork

- Artists with accepted entries may hand deliver their artwork to Blue Cat Gallery & Studio (114 W. 3rd Street, Wayne NE) June 27 during regular gallery hours: 10am-4pm. The gallery is closed the first week in July, but hand-delivered work may be dropped off BY APPOINTMENT between June 28-July 3. Call 402-454-5144 to make arrangements.
- Shipped work should arrive in a reusable container with return postage or prepaid shipping documents and correct return label. All packaged art must be labeled with the artist's name. NO packing peanuts. Email shipping tracking number to: bluecat.gallery.studio@gmail.com Shipped work should arrive by July 3.
- Artwork will be available for pickup immediately following the exhibition starting Aug 29 at 4pm through Sept 5 during regular gallery hours. (Make arrangements if picking up Sunday-Wednesday.) Shipped artwork will be mailed back during the same period, assuming return postage or prepaid shipping documents were included with the work.

Liability

- Artist's work will be displayed in the gallery space at the artist's own risk. Blue Cat Gallery & Studio does not carry insurance to cover the replacement of damaged or destroyed work. Artists are encouraged to carry own insurance.
- Blue Cat Gallery & Studio staff will take every reasonable precaution to ensure that work displayed in the gallery is safeguarded from damage and destruction.

Agreement

- Submission of work constitutes an agreement to the conditions set forth and acceptance that the decisions of the juror are final. Blue Cat Gallery & Studio may photograph and reproduce accepted work for promotional purposes. Artist may not withdraw accepted entries before the close of the exhibition on August 29, 4pm. Blue Cat Gallery & Studio is not responsible for refunding entry fees or allowing artists to change submission information for artworks which do not meet above rules. Blue Cat Gallery & Studio retains the right to reject work upon delivery if the submission did not represent the artwork as shown in the digital images.

Instructions for Submission

1. Read submission guidelines provided and then fill out the form below. You may either edit PDF form digitally OR print, fill in by hand, then scan to file.
2. Email submission form with digital files of artwork to bluecat.gallery.studio@gmail.com. Digital images must be in JPEG format, the shortest side being between 800 – 1800 pixels. Each file must be named with the artist's last name, first initial, and entry number. (ex: Smith.C_1) Images must represent the actual artwork as closely as possible.
3. Pay the appropriate submission fee via credit card using the PayPal button on the website or mail a check to Blue Cat Gallery & Studio, 114 W. 3rd Street, Wayne NE 68787. \$25 for up to 3 pieces. Failure to pay will result in disqualification.
4. Please write a short artist statement about your submission(s) that reflects how/why the work represents the theme of the exhibit. Note that if your work is accepted this will be displayed with your piece.
5. We will notify you on June 15th if any of your works have been selected.
6. Please direct any questions to Carolyn Albracht at: 402.454.5144 or bluecat.gallery.studio@gmail.com



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SUBMISSION FORM

Name: _____ Date: _____

Phone: _____ Email: _____

Address: _____

City: _____ State: _____ Zip: _____

Artist Website (opt.): _____

Artist Signature: _____

(by signing, artist agrees to the terms outlined in the submissions guidelines)

Artwork #1: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)

Artwork #2: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)

Artwork #3: Title: _____ Size (HxWxD): _____

Medium: _____ Price: _____ Year Created: _____

Special Installation Instructions: _____

(copy and affix to back/underside of accepted work)