2020 Four Hour Painting with Encaustic Workshops

SPRING WORKSHOPS

Friday, March 20 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, March 21 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, March 21 • Painting with Encaustic Workshop • 3-7pm • \$90

Friday, April 24 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, April 25 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, April 25 Painting with Encaustic Workshop 3-7pm \$90

Friday, May 29 Painting with Encaustic Workshop 9am-1pm \$90

Saturday, May 30 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, May 30 Painting with Encaustic Workshop 3-7pm \$90

WORKSHOPS ARE NOT HELD DURING THE SUMMER MONTHS.

FALL/WINTER WORKSHOPS

Friday, October 16 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, October 17 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, October 17 • Painting with Encaustic Workshop • 3-7pm • \$90

Friday, November 20 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, November 21 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, November 21 • Painting with Encaustic Workshop • 3-7pm • \$90

Friday, December 11 • Painting with Encaustic Workshop • 9am-1pm • \$90

Saturday, December 12 - Painting with Encaustic Workshop - 9am-1pm - \$90

Saturday, December 12 • Painting with Encaustic Workshop • 3-7pm • \$90

JESSIE FRITSCH ENCAUSTICS

BEESWAX • PIGMENT • TREE RESIN • PAINTED ON WOOD AT 180°

- A WAIVER MUST BE SIGNED AND COMPLETED BEFORE THE WORKSHOP DATE. WAIVER IS FOUND IN THIS INFORMATION PACKET OR ON FRITSCH'S WEBSITE. PLEASE EMAIL TO: JESSIE@JESSIEFRITSCH.COM OR MAIL TO: 1816 McCulloch St. Stevens Point, WI 54481
- STUDENTS WILL NOT BE ALLOWED ON THE PROPERTY UNTIL I HAVE A SIGNED WAIVER FOR THE WORKSHOP.

 JESSIE FRITSCH AND ELLY FRITSCH ARE NOT LIABLE FOR INJURIES WHILE ATTENDING WORKSHOP.
- My studio is not handicapped accessible. My art studio is in the second floor apartment. Students must climb outdoor stairs to get to my art studio.
- I am an animal lover. If you have pet allergies please be aware that my art studio has pets in the space. No pets will be in my art studio during the workshop, but service animals welcomed.
- I stand while I paint. Students can stand or stools are provided. There will be anti-fatigue mats for each student. Please wear supportive shoes.
- No eating food inside the art studio. There will be an area outside the studio to sit and take breaks if needed.
- Please wear proper attire: an apron is provided, no flip flops, please pull hair back, avoid loose and flowing tops. clothing or hair should not come in contact with the heated equipment.
- My art studio gets warm in temperature due to heated equipment. Please wear breathable clothing and drink lots of water. Air conditioning is provided during summer months.
- Music is part of my art making process and will be played during the workshop. If you have a favorite musician or style, please let me know and I will add your music to the workshop playlist.
- Cards, reproduction prints, and paintings will also be available at the Art Studio.

RESERVATION POLICY OF ENCAUSTIC WORKSHOPS



• FULL PAYMENT OF WORKSHOP IS REQUIRED TO RESERVE STUDENT'S SPOT IN THE WORKSHOP.

CANCELLATION POLICY: NO REFUNDS.

- WORKSHOPS CANCELLED WITH MORE THAN THREE WEEKS' NOTICE BEFORE SCHEDULED WORKSHOP WILL TRANSFER TO A FUTURE WORKSHOP.
- WORKSHOPS CANCELLED WITH LESS THAN THREE WEEKS' NOTICE BEFORE SCHEDULED WORKSHOP WILL FORFEIT PAYMENT AND THE WORKSHOP WILL NOT BE TRANSFERRED TO A FUTURE WORKSHOP.
- NO DISCOUNTS OR REFUNDS CAN BE GIVEN FOR PARTICIPANT'S LATE ARRIVAL OR EARLY DEPARTURE.

BEESWAX PAINTINGS • A BUZZ IN ART

JESSIE FRITSCH ENCAUSTICS

BEESWAX • PIGMENT • TREE RESIN • PAINTED AT 180° ON WOOD

INFORMATION ON ENCAUSTIC WORKSHOPS

FOUR STUDENT LIMIT IN EACH WORKSHOP • SUPPLIES INCLUDED

EACH STUDENT HAS THEIR OWN ENCAUSTIC WORK STATIONS IN A SAFE WORKING ENVIRONMENT.

INTRODUCTION TO PAINTING WITH ENCAUSTIC

NO EXPERIENCE OR DRAWING SKILLS NEEDED • A FOCUS ON PAINTING APPLICATIONS AND FUSING TECHNIQUES

LOCATION: JESSIE FRITSCH'S ART STUDIO • UPSTAIRS APARTMENT 2125 MICHIGAN AVE • STEVENS POINT, WI

PARKING:

- Address is 2125 Michigan Ave in Stevens Point, WI 54481
- My art studio is in the upstairs apartment. My Mom, Elly Fritsch, lives in the lower level. Please do not use the front door and lower level back door to the left of the stairs.
- You cannot park on Michigan Street. Parking is not ideal at my art studio but four cars can fit in the driveway. If you are First to arrive please pull all the way forward to make room for the other students. If you do not want to be parked in while in the driveway there is parking in the ally behind the house and there is public parking at Point Bowl a half block away. See map for details.
- The entrance to my art studio is in the back of the house. Please go to the left of the garage and up the outdoor stairs to the right and enter the studio on the second floor.

ARRIVAL TIME: STUDENTS CAN ARRIVE 20 MINS PRIOR TO WORKSHOP.

WHAT WILL STUDENTS PAINT? WHATEVER THEY WANT!

What will students paint and complete during workshop?

Each student will paint one 5x7" or 6x6" beeswax painting on a cradled birch panel. Students will pick their own subject matter. Everyone will learn, and paint differently in this encaustic workshop.

- My artistic focus is on representational encaustic painting. I work from reference photographs taken by myself or family and friends. I encourage each student to work with their own images and photos. I want students to have an emotional connection with the image they are painting, the essence of art.
- Email me your photos to Jessie@JessieFritsch.com at least two days before the workshop date so I can prep the images for the workshop. Please add me to your email contact list so my email does not go to your spam mail. I will be communicating about workshop updates primarily through email.
- Students are not required to paint their own images. I will provide images for those students who would like to work from my personal images with a variety of subject matter.
- Students can work from their personal drawings. Please use a paper size of 5x7" or 6x6". Drawing on thin, cheaper paper work best for the carbon transfer method taught during the workshop.
- If students would rather paint abstractly that is ok too.

BEESWAX • PIGMENT • TREE RESIN • PAINTED AT 180° ON WOOD

4 HOUR ENCAUSTIC WORKSHOP IN MY ART STUDIO:

• Four student limit • \$90 per student • Supplies included

EACH STUDENT WORKS AT THEIR OWN ENCAUSTIC STATION IN A SAFE WORKING ENVIRONMENT.

EACH STATION INCLUDES AN ELECTRIC GRIDDLE, TEMPERATURE REGULATORS, ENCAUSTIC PAINT, WAX MEDIUM, IRON, HEAT GUN, BRUSHES,

PALETTE KNIVES, CARVING TOOLS, ONE WOOD PANEL, HARDBOARDS, PAPER, SLICK WAX, PAPER TOWEL, GLOVES.

OPTION TO PURCHASE ADDITIONAL CRADLED PANELS AT WORKSHOP FOR \$10 EACH.

INTRODUCTION TO ENCAUSTIC PAINTING

A FOCUS ON PAINTING APPLICATIONS AND FUSING TECHNIQUES. NO EXPERIENCE NEEDED.

•WE ALL HAVE DIFFERENT LEARNING STYLES, AND SUBJECT MATTER PREFERENCES.

WE ARE NOT ALL PAINTING THE SAME IMAGE. I ENCOURAGE STUDENTS TO USE THEIR OWN IMAGES TO WORK FROM.

PLEASE EMAIL PHOTOS TO JESSIE@JESSIEFRITSCH.COM AT LEAST 2 DAYS PROIR TO WORKSHOP.

- STUDENTS ARE WELCOME TO USE MY IMAGES TO WORK WITH, VARIOUS SUBJECT MATTER WILL BE AVAILABLE.
 - STUDENTS CAN ALSO PAINT ABSTRACTLY OR USE THEIR OWN PERSONAL DRAWINGS.
- I AM HERE TO INSTRUCT ON SAFETY, PROPER TECHNIQUE, AND HELP STUDENT'S REACH THEIR WORKSHOP GOALS.

LESSON PLAN:

ARRIVAL TIME: STUDENTS CAN START TO ARRIVE 20 MINS BEFORE WORKSHOP.

HOURS: 9AM-1PM OR 3PM-7PM DEPENDING ON WORKSHOP DATE.

INTRODUCTION TO ENCAUSTICS - Including history, styles, and safety.

• 30 mins: 9am-9:30am or 3pm-3:30pm

BASICS OF PAINTING WITH BEESWAX

Each student will be provided Masonite boards and watercolor paper to play on before painting on wood panel.

- 30 minutes: 9:30-10am or 3:30pm-4pm
- -surface prep
- -intro to painting applications and fusing methods

OPEN ENCAUSTIC STUDIO

Each student will be provided a 6x6" or a 5X7" wood panel.

- 2.5 hours: 10am-12:20pm *or 4pm-6:30pm*
- drawing transfers
- painting and layering with wax
- scraping the wax
- final fusing process

COOL DOWN, CLEANUP, AND WRAP UP.

• 30 minutes: 12:30-1pm or 6:30pm-7pm

JESSIE FRITSCH ENCAUSTICS **2020** WORKSHOP WAIVER

BEESWAX • PIGMENTS • TREE RESIN • PAINTED ON WOOD AT 180°

MY ART STUDIO HAS PROPER ELECTRICAL AND VENTILATION TO ENSURE A SAFE WORKING ENVIRONMENT.

Please fill in the information below, sign, and date the waiver.

A signed waiver is required before entering Fritsch's property.

Waivers can be scanned and emailed to Jessie@JessieFritsch.com

or a hardcopy can be mailed to 1816 McCulloch St. Stevens Point, WI

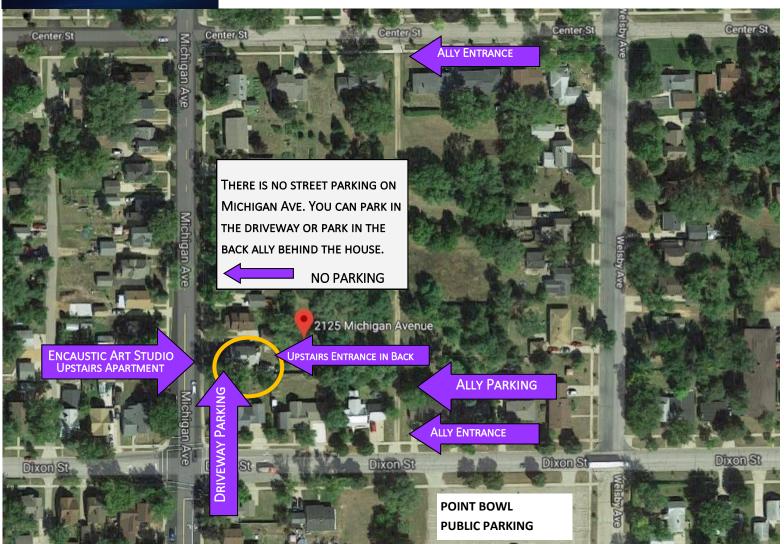
1. Date and hours of Workshop:	
 Are you right-handed or left-handed? This is for workstation set-up. Please circle: RIGHT OR LEFT May I take photos of you and your artwork during the workshop for my social media and website? I will also email students photos of the workshop. Please circle: YES OR NO 	
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emails from ending up under spam emails. • Pets are in my studio. They will <i>not</i> be present but those with a	ontact list. This helps to prevent my allergies please take precaution.
REGISTRATION POLICIES: FULL PAYMENT OF WORKSHOP IS REQUIRED	ED TO RESERVE YOUR SPOT IN THE WORKSHOP.
TRANSFER TO A FUTURE WORKSHOP. • WORKSHOPS CANCELLED WITH LESS THAN THREE WEEKS' NO FORFEIT PAYMENT AND THE WORKSHOP WILL NOT BE TRANS	OTICE BEFORE SCHEDULED WORKSHOP WILL ISFERRED TO A FUTURE WORKSHOP.
2. How did you find out about the encausticworkshop?: 3. Are you right-handed or left-handed? This is for workstation set-up. Please circle: RIGHT OR LEFT 4. May I take photos of you and your artwork during the workshop for my social media and website? I will also email students photos of the workshop. Please circle: YES OR NO . Optional. Who is your favorite musician or music style? I will be communicating about workshop details through email. Please add my email jessie@jessiefritsch.com to your email contact list. This helps to prevent my emails from ending up under spam emails. Pets are in my studio. They will not be present but those with allergies please take precaution. My art studio is on the second level with stairs. There is no wheelchair/walker access into my studio. REGISTRATION POLICIES: FULL PAYMENT OF WORKSHOP IS REQUIRED TO RESERVE YOUR SPOT IN THE WORKSHOP. CANCELLATION POLICY: NO REFUNDS. • WORKSHOPS CANCELLED WITH MORE THAN THREE WEEKS' NOTICE BEFORE SCHEDULED WORKSHOP WILL TRANSFER TO A FUTURE WORKSHOP. • WORKSHOPS CANCELLED WITH MORE THAN THREE WEEKS' NOTICE BEFORE SCHEDULED WORKSHOP WILL FORFEIT PAYMENT AND THE WORKSHOP WILL NOT BE TRANSFERRED TO A FUTURE WORKSHOP. • NO DISCOUNTS OR REFUNDS CAN BE GIVEN FOR PARTICIPANT'S LATE ARRIVAL OR EARLY DEPARTURE. WAIVER OF LIABILITY: The participant, on behalf of himself or herself, and all agents, employees, assignees, administrators or executors, hereby releases, discharges, and waives all claims of liability against Jessie Fritsch and/or Elly Fritsch for any injuries, damages, or loss of any kind that might be sustained while participating in the Encaustic Workshops, or for any ealth condition, new or pre-existing, that might develop or be affected or aggravated as a result of participation. We annot reduce or waive these terms in the event of circumstances beyond our control such as illness or acts of nature. Jessie ritsch Encaustics assumes no liability for any injuries, thefts, losses or illnesses incurred by participants during or	
	POLICY. SIGNING THIS WAVIER MEANS YOU UNDERSTAND AND AGREE TO
signature;	DATE:
PRINT NAME	PHONE:
ADDRESS:	state:zipcode:

EMAIL:



JESSIE FRITSCH'S ENCAUSTIC ART STUDIO BUZZ IN ART STUDIOS

2125 MICHIGAN AVE, STEVENS POINT, WI • UPSTAIRS APARTMENT
NO PARKING ON MICHIGAN AVE.



MY ART STUDIO IS IN THE UPSTAIRS APARTMENT. MY MOM, ELLY FRITSCH, LIVES IN THE LOWER LEVEL. PLEASE DO NOT USE THE FRONT DOOR AND LOWER LEVEL BACK DOOR.

THE ENTRANCE TO MY ART STUDIO IS IN THE BACK OF THE HOUSE. PLEASE GO TO THE LEFT OF THE GARAGE AND UP THE OUTDOOR GRAY STAIRS AND ENTER THE STUDIO ON THE SECOND LEVEL.

PARKING IS TIGHT AT MY ART STUDIO BUT FOUR CARS CAN FIT IN THE DRIVEWAY. IF YOU ARE FIRST TO ARRIVE PLEASE PULL ALL THE WAY FORWARD TO MAKE ROOM FOR THE OTHER STUDENTS. IF YOU DO NOT WANT TO BE PARKED IN WHILE IN THE DRIVEWAY ALLY PARKING BEHIND THE HOUSE (NOT DURING WINTER MONTHS) OR THERE IS A PUBLIC PARKING AT POINT BOWL A HALF BLOCK AWAY.