

## **Experimental Encaustic Workshops 2020 Schedule:**

### **FOUR HOUR CAVO-RILIEVO LEAF PRINT WORKSHOPS:**

Cavo-Rilievo: meaning Hollow Relief in Italian. It is a simple process of making leaf impressions in warm beeswax with live plant leave and then rubbing oil pastels in leaf vein impressions.

### **SPRING EXPERIMENTAL WORKSHOPS**

Friday, April 24 ▪ Encaustic Leaf Print Workshop ▪ 3-7pm ▪ \$90

### **FALL/WINTER EXPERIMENTAL WORKSHOPS**

Friday, October 16 ▪ Encaustic Leaf Print Workshop ▪ 3-7pm ▪ \$90

Friday, December 11 ▪ Encaustic Leaf Print Workshop ▪ 3-7pm ▪ \$90

Students will complete one leaf print on a 6x6" birch panel and one leaf print on a 5x7" birch panel.

Students can bring their own live leaves to work with.

We will be making wax leaf prints with live leaves. Dry and brittle leaves will not work for this process.

Hardy leaves with thick vein that can lay flat work best for this process. Keep leaf sizes under 5".

Examples: maple, cedar, oak, ferns, and ginkgo leaves work great. After picking leaves keep live leaves cool, moist, and flat until the workshop. No succulent and thick leaves.

### **FOUR HOUR ENCAUSTIC PHOTO TRANSFER WORKSHOPS:**

Taking black and white toner photo copies and transferring images onto wax. High contrast images work best.

### **SPRING EXPERIMENTAL WORKSHOPS**

Friday, March 20 ▪ Encaustic Photo Transfer Workshop ▪ 3-7pm ▪ \$90

Friday, May 29 ▪ Encaustic Photo Transfer Workshop ▪ 3-7pm ▪ \$90

### **FALL/WINTER EXPERIMENTAL WORKSHOPS**

Friday, November 20 ▪ Encaustic Photo Transfer Workshop ▪ 3-7pm ▪ \$90

Students will complete one photo transfer on a 6x6" birch panel and one photo transfer on a 5x7" birch panel.

Students may use their own images to use at the workshop. If possible, please email photos to [jessie@jessiefritsch.com](mailto:jessie@jessiefritsch.com) or text them to 715-252-4125 prior to workshop so I can prep the images.