

CONTRABASSO

IV

Larghetto

4 5 5 10 4 15 V

cresc. *f* *ff* *dim.* *pp* *p*

20 25 5

30 *pp* *pizz.* 40 *arco* *ritard.* *mf* 45 *p* *cresc.* *dim.* *pp*

Un poco più mosso 2 50 1 60 *f* *pp*

55 *f* *pp* 60 *cresc.*

65 *f* *dim.* *p* *(dim.)* *poco 1 rit.* 70 *pp*

70 *fp* *cresc.* *f* *pp*

80 *pizz.* *cresc.* *(arco)* *dim.*

85 *p* *f* *ff* *dim.* 90 *pp* *rit.*

a tempo tranquillo 1 95 1 *pp* *ppp* 100 1

Solo
Double Bass

URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 120)

mixed acoustic / electric sound

2 3 4 *mf*

6 7 8 **9**

10 *f* 12 *p*

14 15 16 17

18 *mp* 19 *mf* 21

22 23 *mf* 25 26

27 28 29 30

32 31 33 34



Urban Concerto Grosso - Solo D.B.

35 *mf* 36 37 38

39 40 41 42

43 *mf* 45 *f* 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71

Urban Concerto Grosso - Solo D.B.

8

80

72

f

pizz.

83

85

pizz.

89 Adagio (♩ = 52)

3

(pizz.)
a la electric bass guitar

87

88

92

p

97 con moto (♩ = 60)

94

95

96

98

arco

mixed acoustic /
electric sound

99

mp

100

101

102

103

104

105

106

Urban Concerto Grosso - Solo D.B.

107 *pizz.* *p* 108 109 110 *arco* *distortion pedal!*
a la heavy metal guitar

111 *f*

115 *ff*

119 122 **Tempo I** (♩ = 120)

123 124 125 126 127 *mixed acoustic / electric sound* *mf* *f*

128 131 132 *mf*

134 135 136 137 *4*

Urban Concerto Grosso - Solo D.B.

141

4

Musical staff 141-147. Bass clef, key signature of one sharp (F#). Measure 141 starts with a whole rest. Measures 142-147 contain eighth notes with accents and dynamic markings. *mf* is written below measure 142.

148

f

Musical staff 148-151. Bass clef, key signature of one sharp (F#). Measures 148-151 contain eighth notes with accents and dynamic markings. *f* is written below measure 149.

153

ff

Musical staff 152-155. Bass clef, key signature of one sharp (F#). Measures 152-155 contain eighth notes with accents and dynamic markings. *ff* is written below measure 153.

152

154

156

158

Musical staff 156-159. Bass clef, key signature of one sharp (F#). Measures 156-159 contain eighth notes with accents and dynamic markings.

161

2

Musical staff 160-164. Bass clef, key signature of one sharp (F#). Measure 160 contains eighth notes with accents. Measure 161 has a whole rest. Measure 162 has a 4/4 time signature. Measure 163 has a 3/4 time signature. Measure 164 contains eighth notes with accents. *mp* is written below measure 164.

160

163

164

mp

169

mf cresc. poco a poco

Musical staff 166-169. Bass clef, key signature of one sharp (F#). Measures 166-169 contain eighth notes with accents and dynamic markings. *mf* cresc. poco a poco is written below measure 169.

166

167

170

171

172

ff

173

Musical staff 170-173. Bass clef, key signature of one sharp (F#). Measures 170-173 contain eighth notes with accents and dynamic markings. *ff* is written below measure 172.

2

Musical staff 174-178. Bass clef, key signature of one sharp (F#). Measure 174 has a 3/4 time signature. Measure 175 has a whole rest. Measure 176 has a 4/4 time signature. Measure 177 has a 3/4 time signature. Measure 178 has a 3/4 time signature. *ff* is written below measure 176.

174

176

ff

177

178

Double Bass

URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 120)

2 3 4 5 6 7

8 *mf* *f*

13 *p*

17 *mp* *mf*

21 *f*

26 *f*

31 *mf* *pizz.*

36 *f* *arco*

41 *f*

46 *f* *mf* 3 *f*



Urban Concerto Grosso - D.B.

53 54 55 56 57

58

mf

59 60 61 62

63 64 65 66 67

f

68

2

69 70 71 72

pizz.

mf

74 75 76 77 78

80

arco

f

79 81 82 83

84 85

mf

89 Adagio (♩ = 52)

8

1 player

97 con moto (♩ = 60)

pizz.

p

98 99

100 101 102 103

3

104 105 106

107

4

V.S.

Urban Concerto Grosso - D.B.

111 *tutti arco*
f

114 *ff*

115

117

120 *Tempo I (♩ = 120)*

123

124 *mf*

125

126 *f*

127

128

129 *mf*

131

132

133

134

136

137

4

141

pizz.

mf

143

144

Urban Concerto Grosso - D.B.

arco

145

f

Detailed description: This musical staff covers measures 145 to 152. It begins with the instruction 'arco'. The music consists of eighth-note patterns with accents and slurs. A dynamic marking of *f* is placed at the end of the staff.

150

153

ff

Detailed description: This musical staff covers measures 150 to 153. It continues the eighth-note patterns. A dynamic marking of *ff* is placed at the end of the staff. A box containing the number '153' is positioned above the staff.

155

Detailed description: This musical staff covers measures 155 to 158. It continues the eighth-note patterns.

160

161

2

164

p

Detailed description: This musical staff covers measures 160 to 164. It includes a double bar line with a '2' above it, indicating a second ending. A dynamic marking of *p* is placed below the staff. A box containing the number '161' is positioned above the staff.

165

mp

Detailed description: This musical staff covers measures 165 to 168. It features a dynamic marking of *mp* at the beginning.

169

pizz.

mf cresc. poco a poco

170

171

172

ff

Detailed description: This musical staff covers measures 169 to 172. It begins with the instruction 'pizz.' and a dynamic marking of *mf* with the instruction 'cresc. poco a poco'. A dynamic marking of *ff* is placed at the end of the staff.

173

174

176

177

178

ff

arco

Detailed description: This musical staff covers measures 173 to 178. It includes a double bar line with a '2' above it, indicating a second ending. A dynamic marking of *ff* is placed below the staff. The instruction 'arco' is placed above the staff.