

VIOLONCELLO

IV

Larghetto 4/4

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

pp *p* *cresc.* *f* *mf* *dim.* *pp* *p* *fz* *f* *p* *dim.* *f* *[p]* *pp* *cresc.* *Tempo I.* *(f)* *(dim.)* *(p)* *(dim.)* *fp espress.* *pizz.* *pp* *cresc.*

ritard. *poco piu mosso* *poco ritard.*

VIOLONCELLO

arco *f* *p* *cresc.* *f* *ff*
arco *p* *cresc.* *f* *ff*
90 *rit.* *a tempo* *p* *cresc.* *francioso* 95 *f* *ff* 100
pp *pp* *francioso* *unis.* *ppp*

V
Finale

Allegro vivace.
ff 5 10 *ff*
15 20 *dim.* *p*
25 30 *pp*
35 40 1 *p* *f* [*p*]
45 50 *f* *ff* *ff*
55 60 *dim.* *p*
65 70 2 15 1 *pp*

Solo
Violoncello

URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 120)

mixed acoustic / electric sound

2 3 4 *mf*

6 8 9

10 12 13 *f* *p*

14 15 16 17

18 *mp* 19 *mf* 21 *f*

22 23 *mf* 25 26

27 28 29 30

31 32 *mf* 33



Urban Concerto Grosso - Solo Vcl.

35 36 37 38

Musical notation for measures 35-38. Measure 35 is in 2/4 time with a key signature of one sharp (F#). Measures 36-38 feature various time signatures: 4/4, 3/4, and 4/4. The notation includes eighth and sixteenth notes, some with accents (^) and breath marks (v). Measure 37 has a 3/4 time signature.

39 40 41

Musical notation for measures 39-41. Measure 39 is in 3/4 time. Measure 40 is marked with a box containing the number 40 and contains a series of sixteenth notes. Measure 41 is in 4/4 time and continues the sixteenth-note pattern.

42 43 *f*

Musical notation for measures 42-43. Measure 42 is in 4/4 time. Measure 43 is in 2/4 time and features a dynamic marking of *f* (forte) with a hairpin crescendo leading into it.

45 46 47 48

Musical notation for measures 45-48. Measures 45-47 are in 4/4 time and consist of sixteenth-note runs. Measure 48 is in 2/4 time and features a box containing the number 48. The notation includes accents (^) and breath marks (v).

49 50 51 52

Musical notation for measures 49-52. Measures 49-52 are in 4/4 time. The notation includes eighth and sixteenth notes, with accents (^) and breath marks (v) used throughout.

53 54 55 56

Musical notation for measures 53-56. Measures 53-56 are in 4/4 time. The notation includes eighth and sixteenth notes, with accents (^) and breath marks (v) used throughout.

57 58 59 60

Musical notation for measures 57-60. Measure 57 is in 2/4 time and has a box containing the number 58. Measures 58-60 are in 4/4 time. The notation includes eighth and sixteenth notes, with accents (^) and breath marks (v) used throughout.

61 62 63 64

Musical notation for measures 61-64. Measures 61-64 are in 4/4 time. The notation includes eighth and sixteenth notes, with accents (^) and breath marks (v) used throughout.

65 66 67 68

Musical notation for measures 65-68. Measures 65-67 are in 4/4 time. Measure 68 is in 3/4 time and has a box containing the number 68. The notation includes eighth and sixteenth notes, with accents (^) and breath marks (v) used throughout.

Urban Concerto Grosso - Solo Vcl.

2

69 70 71 72

74 75 76

mf

78 79 80

f

83 84 85 86

87 88 89 90 91

p

bow freely

89 Adagio (♩ = 52)

92 93 94 95 96

97 con moto (♩ = 60)

6

103 104 105

mp

Urban Concerto Grosso - Solo Vcl.

107

106 *p* 108 109

111

distortion pedal! - a la heavy metal guitar

110 *f*

115

114 *ff*

118

122 Tempo I (♩ = 120)

mixed acoustic / electric sound

123 124 *mf* 125

126 127 128

131

129 130 131 132 2

134 135 136 137 4

Urban Concerto Grosso - Soló Vcl.

141

3

144 *f* 145 146

147 148 149 150

151 152 *ff* 154

155 156 157 158

159 160 *p*

163 *mp* 166

167 169 *mf* *cresc. poco a poco* 170

171 172 173 *ff* 174

175 176 177 178

Violoncello

URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 120)

2 3 4 5 6 7

8 *mf* *f* 10 11 12

13 *p* 14 15 17 19 *mp* *mf*

21 22 *f* 23 24 25

26 *f* 27 28 29

31 *mf* *pizz.* 32 33 34 35

36 37 38 39 *arco* *f* 40

41 42 43 *f* 44 45



Urban Concerto Grosso - Vcl.

46 **f** **mf** 49 52 **f**

48 **3**

53 54 55 **mf** 57

58

59 60 61 62

63 64 65 66 **f** 67

68

69 71

mp

72 **pizz.** 73 **arco** **mf** 75

76 77 78 79

80

81 82 **f** 83 84

85 **mf** **89 Adagio (♩ = 52)** **8** **V.S.**

Urban Concerto Grosso - Vcl.

97 con moto (♩ = 60)

Musical staff 97-101. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets. A dynamic marking of *p* is present at the beginning. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

Musical staff 102-106. Continuation of the eighth-note pattern from the previous staff. Measure numbers 102, 103, 104, 105, and 106 are indicated below the staff.

Musical staff 107-111. Measure 107 contains a whole rest with a '4' above it. Measure 111 is marked with a box containing '111' and a dynamic marking of *f*. The music consists of eighth notes with accents.

Musical staff 113-115. Measure 115 is marked with a box containing '115' and a dynamic marking of *ff*. The music consists of eighth notes with accents.

Musical staff 116-117. Continuation of the eighth-note pattern with accents. Measure numbers 116 and 117 are indicated below the staff.

Musical staff 119. Continuation of the eighth-note pattern with accents. Measure number 119 is indicated below the staff.

122 Tempo I (♩ = 120)

Musical staff 123-126. Measure 123 has a 3/4 time signature, 124 has a 4/4 time signature, 125 has a 3/4 time signature, and 126 has a 4/4 time signature. Measure 124 is marked with a dynamic of *mf* and measure 126 with *f*.

Musical staff 127-131. Measure 127 has a 3/4 time signature, 128 has a 4/4 time signature, and 129 has a 3/4 time signature. Measure 131 is marked with a box containing '131' and a dynamic of *mf*. The music features eighth notes with accents.

Musical staff 132-135. Continuation of the eighth-note pattern with accents. Measure numbers 132, 133, 134, and 135 are indicated below the staff.

Urban Concerto Grosso - Vcl.

136 137 141 142

4

mf

143 144

147

151 153 154

155 156 157 158

159 161 162

164

169 170 171 172

173 174 177 178