

Commissioned by the Denver School of the Arts Orchestras  
Dr. Enrique Lasansky, Director of Orchestras

# Parkland

Harp (Optional)

Susan H. Day  
(ASCAP)

**Expressivo**

2 3 4

*mp*

5 6 7 8 **9** *My Heart is Broken*

*mf* *mp*

10 11 12 13 14 15

16 17 18 **19** 7

20-26 7

**27** 28 29 30 31

*mf*

32 33 34 35 **36** 8

36-43 8

Harp - 2

44 *f* 45 46 47 48 49

50 *mf* 57 58 a tempo 59 60 61

7 7

50-56

66 72

4 2 3 71

62-65 66-67 68-70

4 2 3

*mf*

73 74 75 79 81 Solo

3 2

76-78 79-80

3 2

*mf* *f*

82 83 84 85 rit.

(f)

86 95 104

Ready to March Faster 8 94 Slower 8 103 105

86-93 95-102

*f* *sfz* *mf*

Harp – 3

106 *mf* 107 108 **3** 112 113 *f* 109–111 **3**

114 115 116 117 **3** 121 *(f)* 118–120 **3**

122 123 124 125 126

127 128 129 130 131 132

133 141 **8** **13** **8** **13** 155 156 **ff** *mf*

**154 Epilogue**

157 *rit.* 158 159 *a tempo* 160 161 *rit.* *f* 162 *mf*