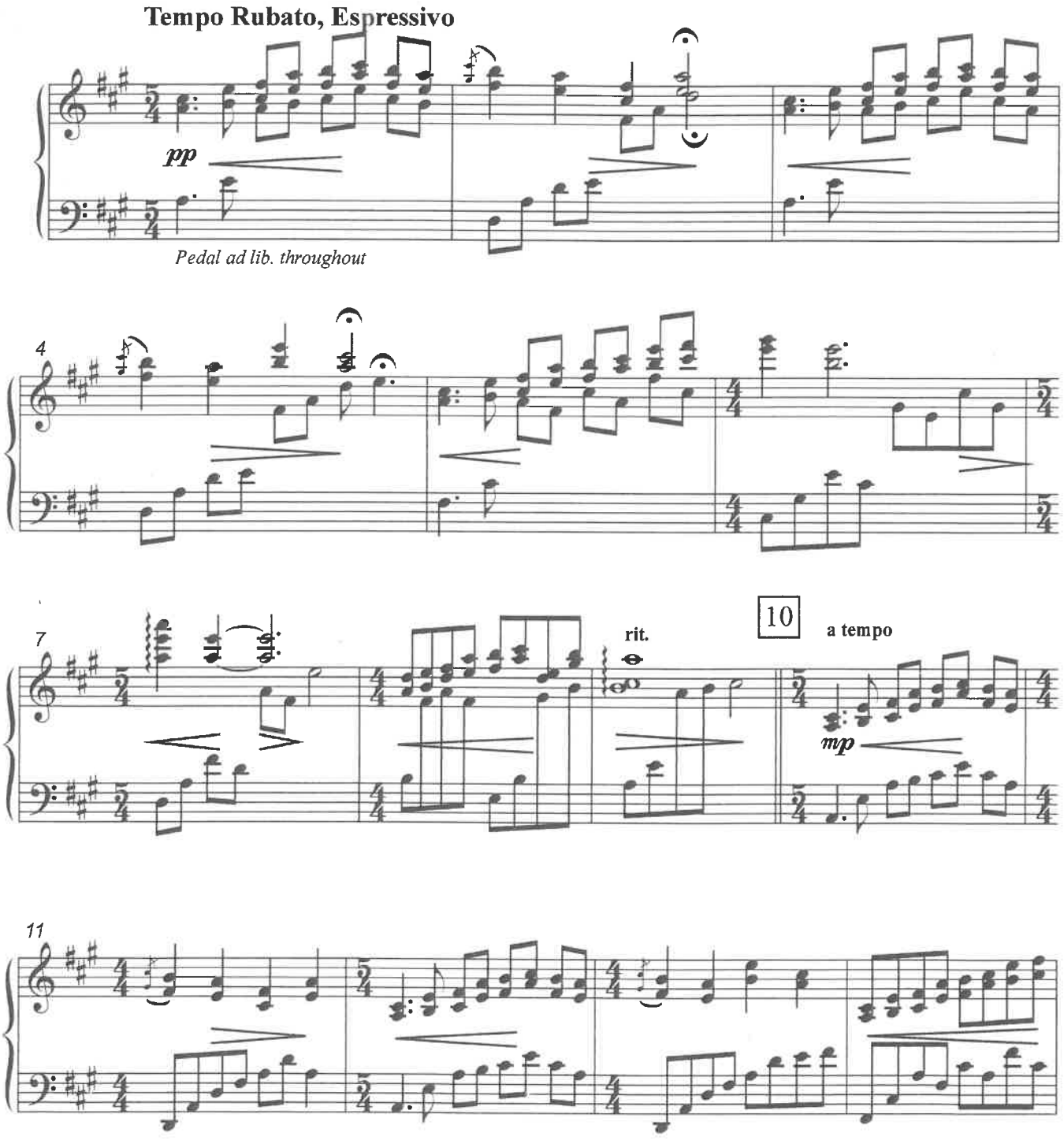
Piano

Water Lily

MATT RILEY



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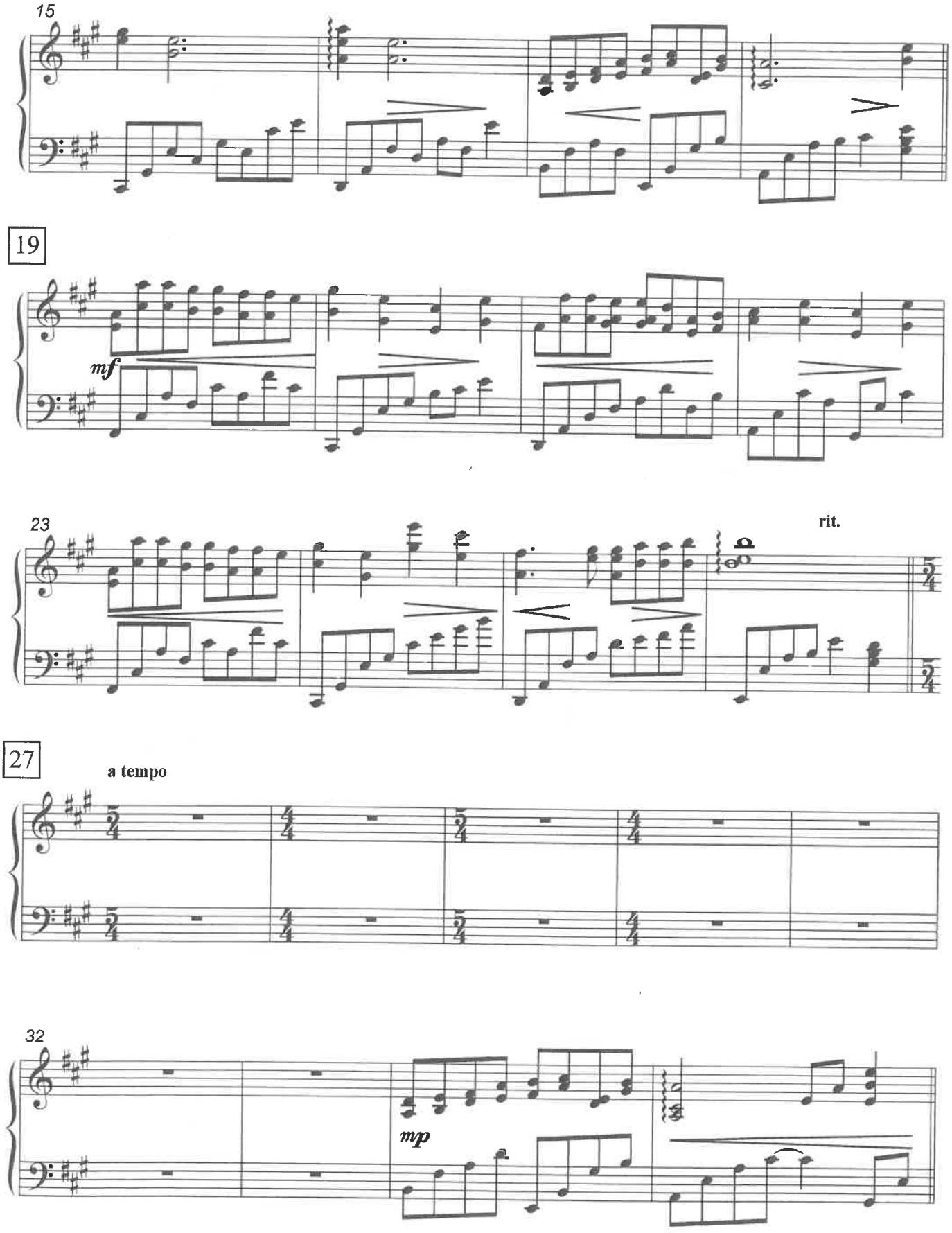
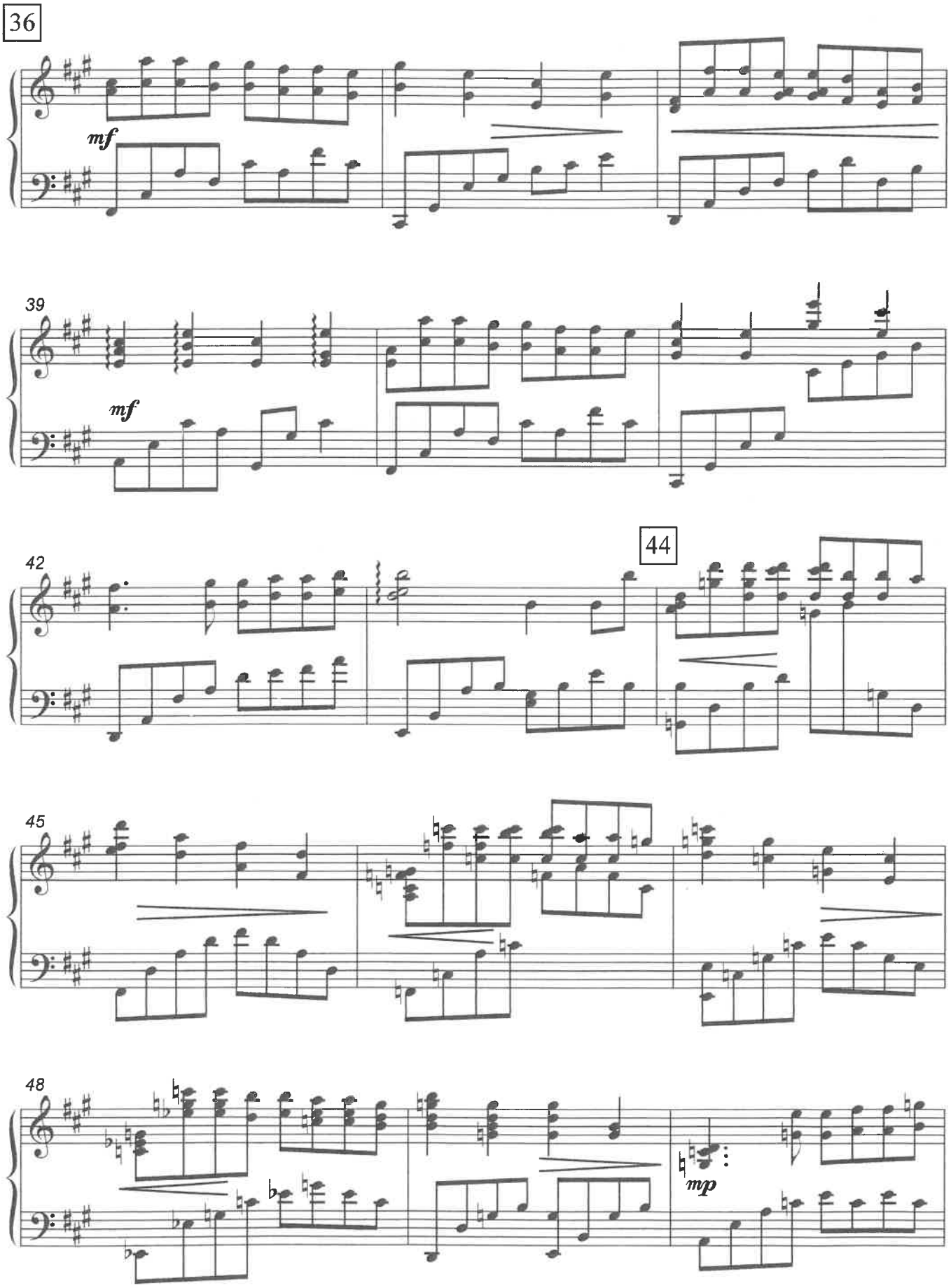
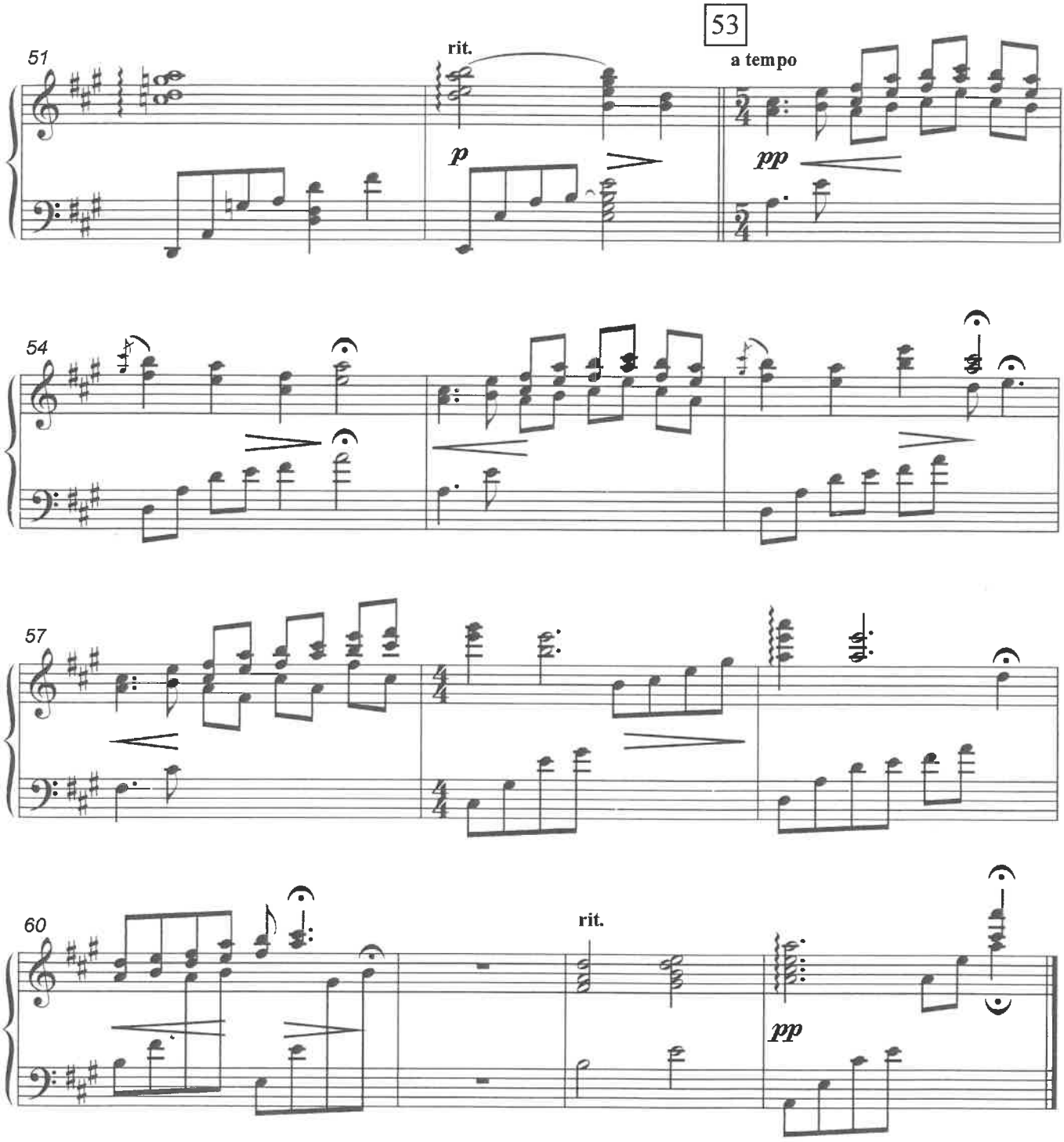

15
19
mf
23
rit.
27
a tempo
32
mp


36
mf
39
mf
42
44
45
48
mp


51
rit.
53
a tempo
p
pp
54
57
60
rit.
pp

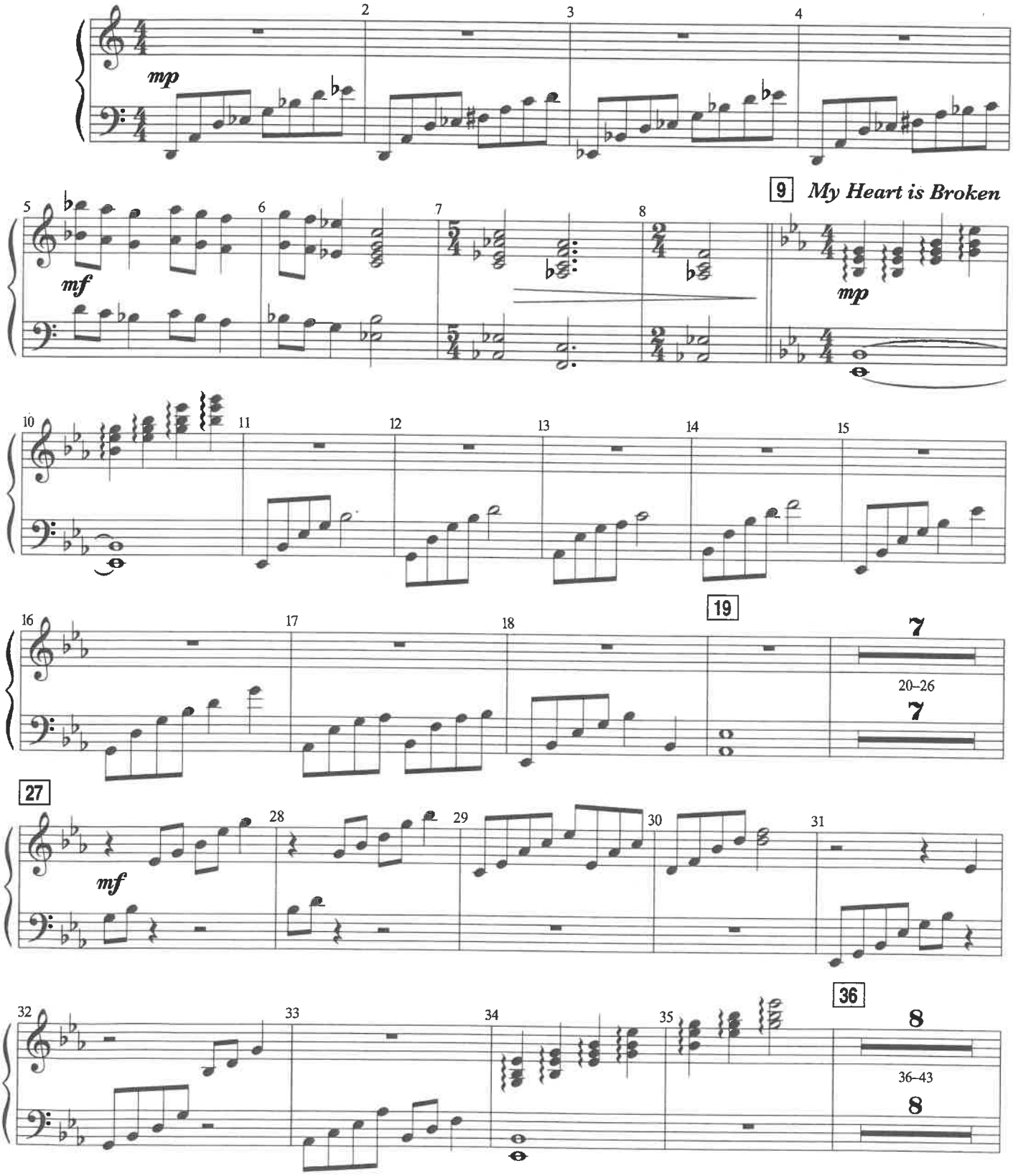
Commissioned by the Denver School of the Arts Orchestras
Dr. Enrique Lasansky, Director of Orchestras

Parkland

Harp (Optional)

Susan H. Day
(ASCAP)

Expressivo



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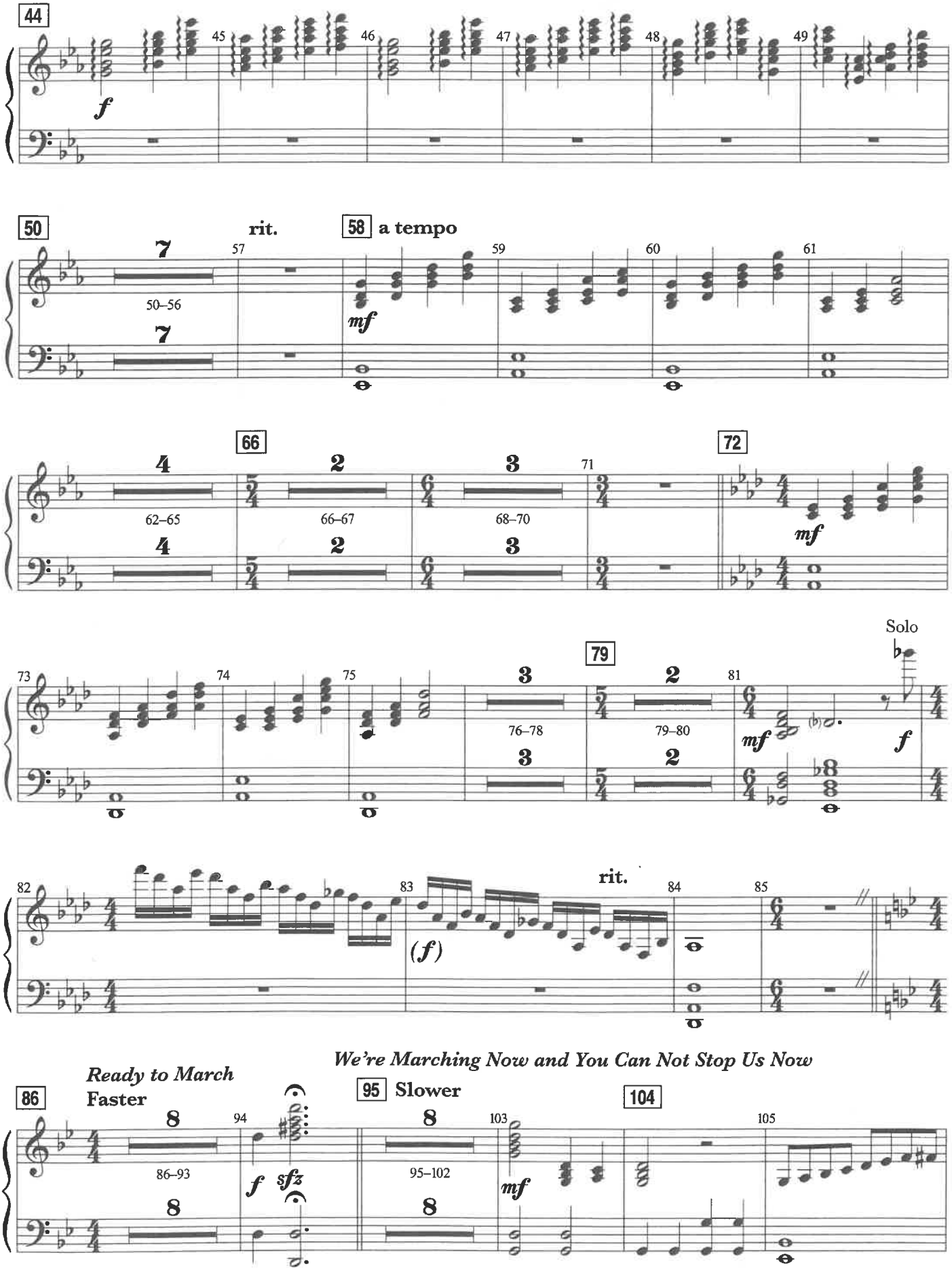
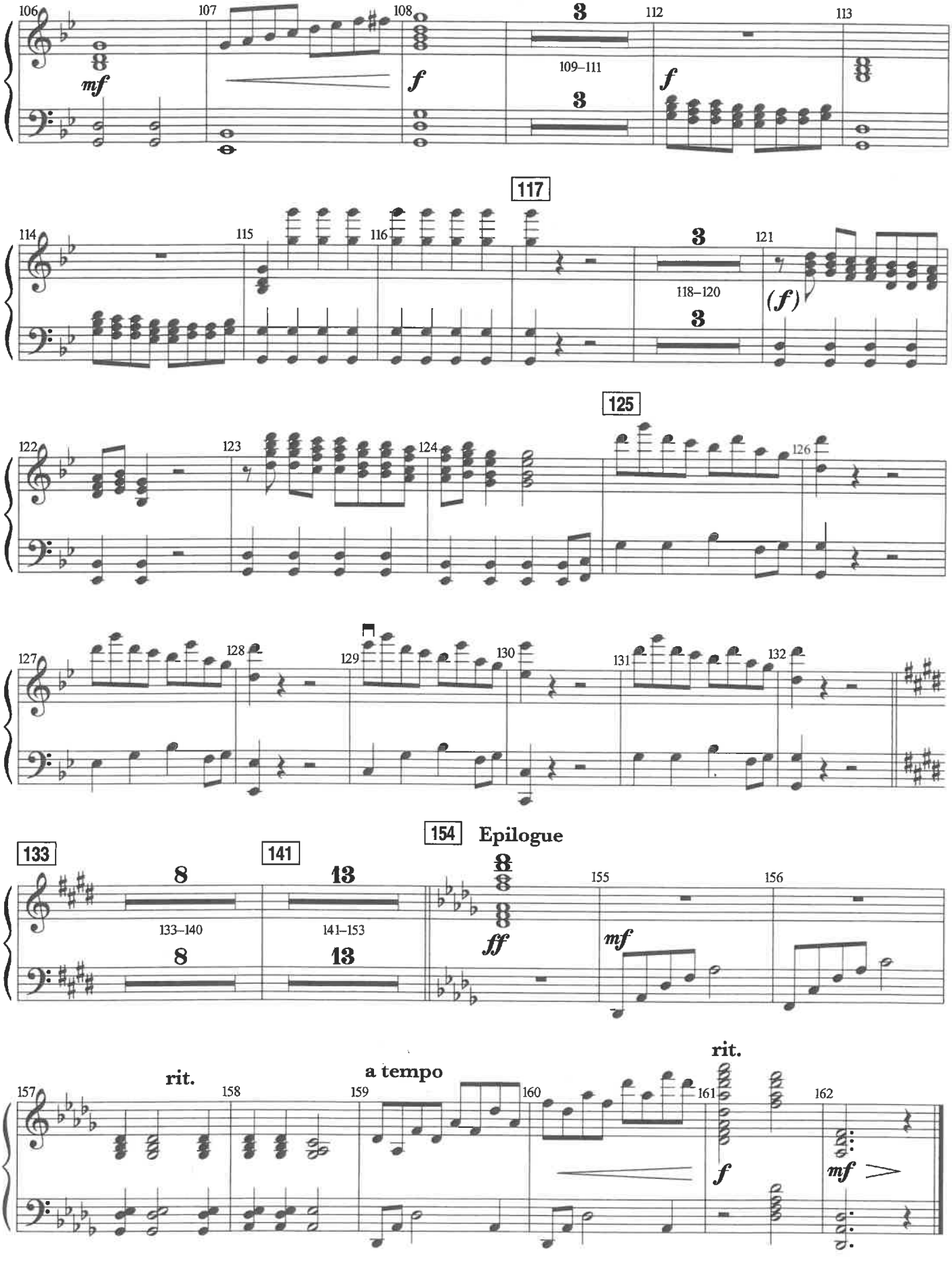

44
45
46
47
48
49
f
50
rit.
58
a tempo
57
59
60
61
7
50–56
7
mf
66
72
4
62–65
4
2
66–67
2
3
68–70
3
71
mf
Solo
73
74
75
79
81
3
76–78
3
2
79–80
2
mf
f
82
83
84
85
rit.
(f)
Ready to March
Faster
We're Marching Now and You Can Not Stop Us Now
86
8
86–93
8
94
f
sfz
95
Slower
8
95–102
8
103
mf
104
105

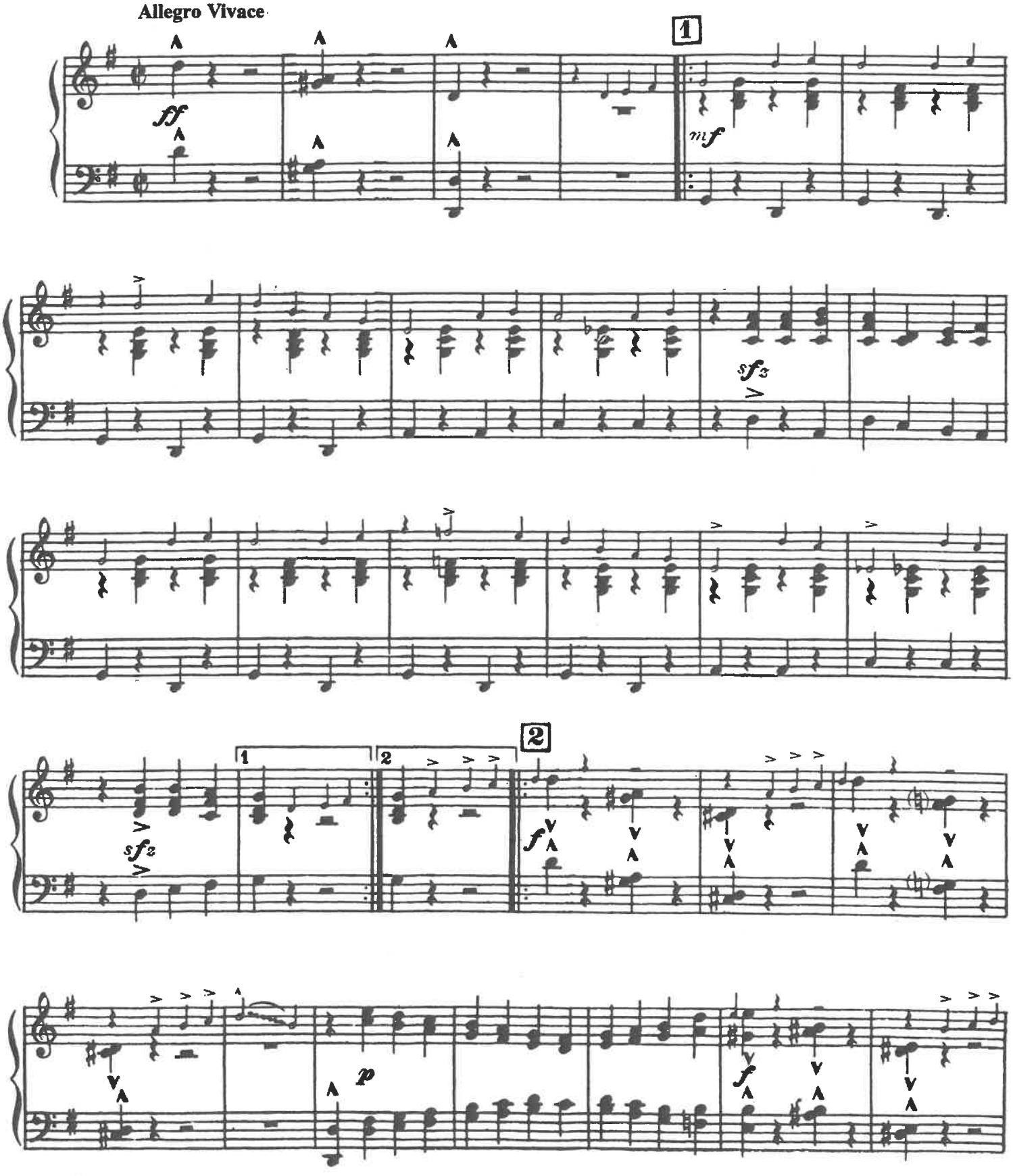

106
107
108
3
109–111
3
112
113
mf
f
f
117
114
115
116
3
118–120
3
121
(f)
125
122
123
124
126
127
128
129
130
131
132
154
Epilogue
133
8
133–140
8
141
13
141–153
13
155
156
ff
mf
rit.
a tempo
rit.
157
158
159
160
161
162
f
mf

PLINK, PLANK, PLUNK!

Piano
(optional)

Music by LEROY ANDERSON

Allegro Vivace



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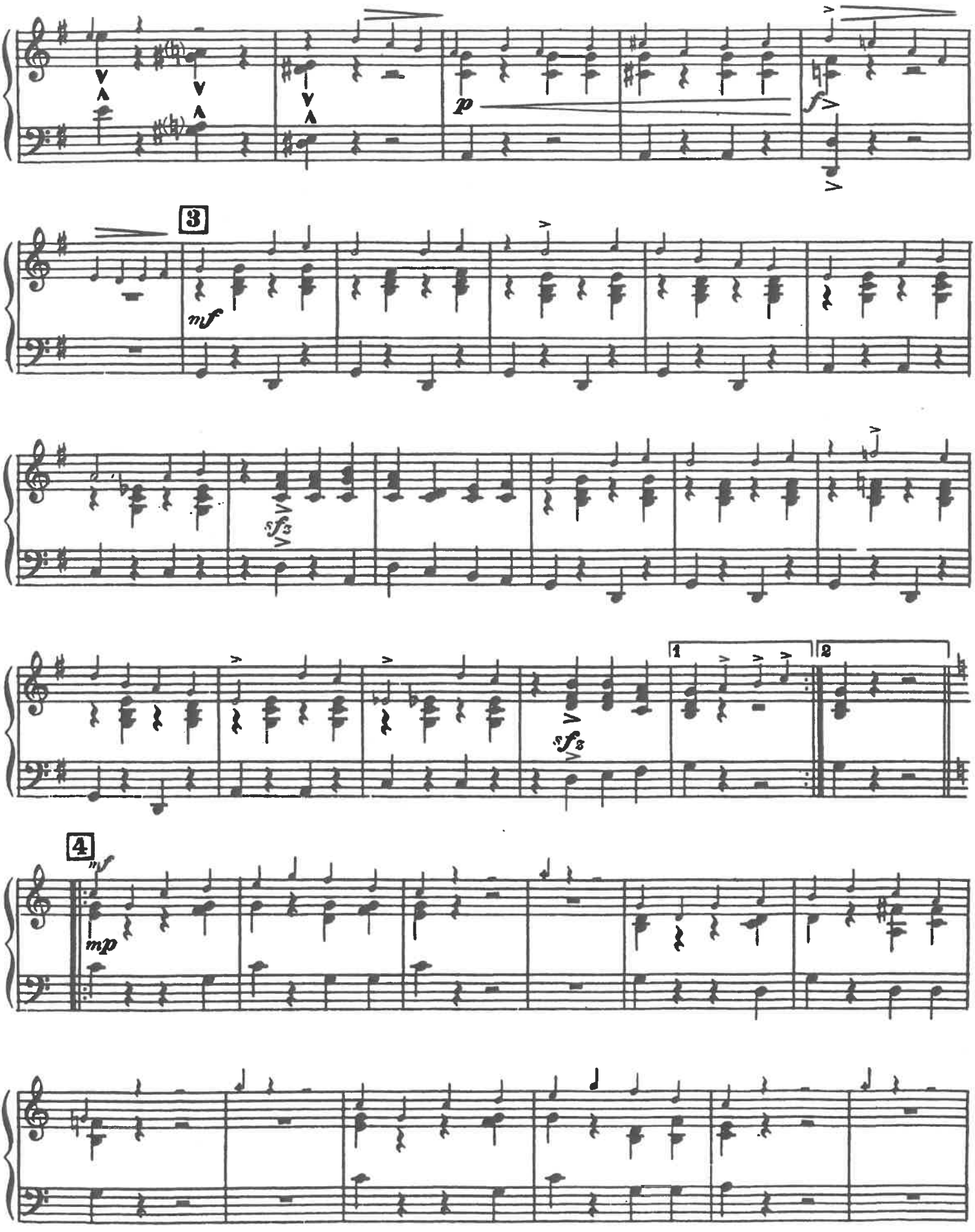
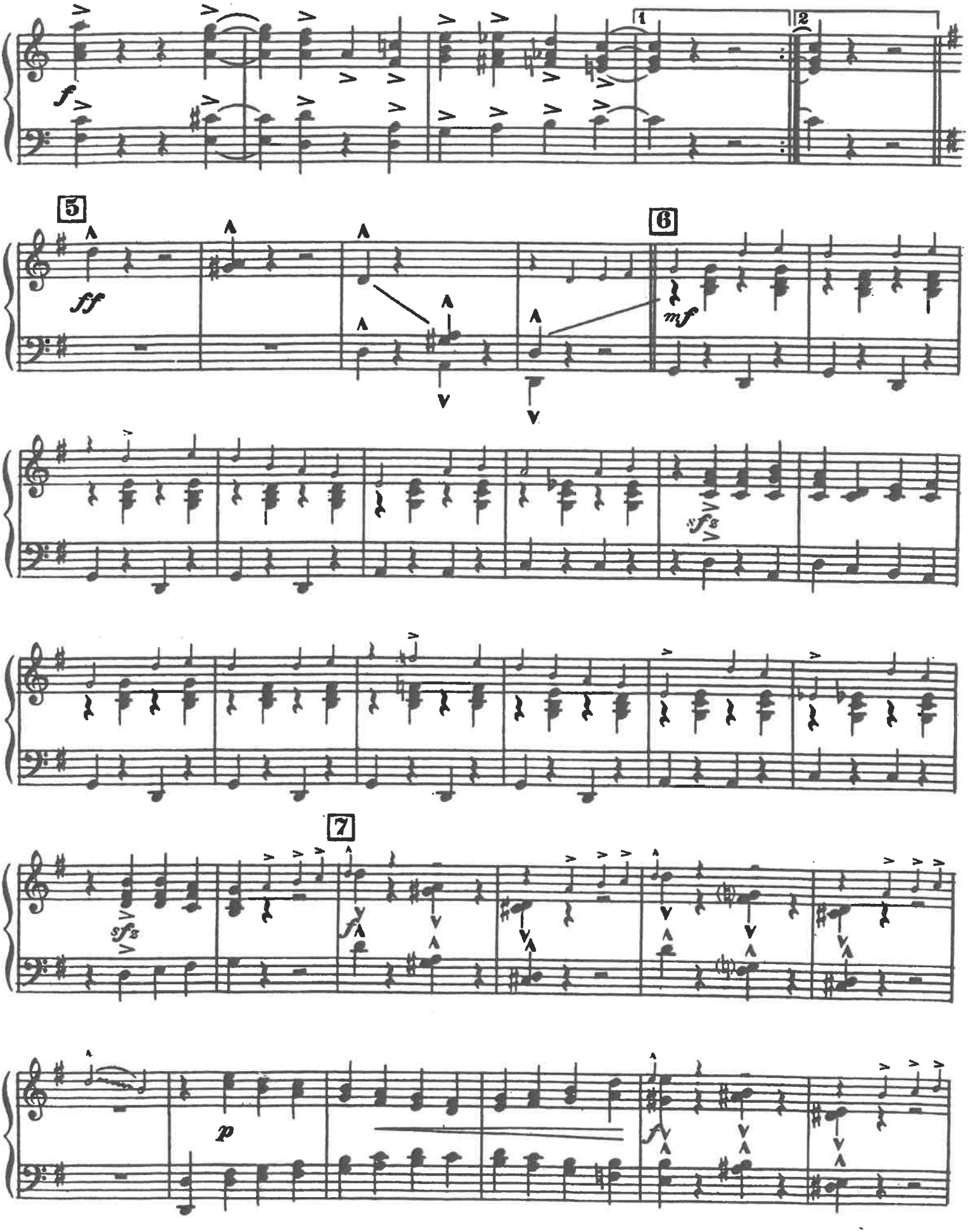
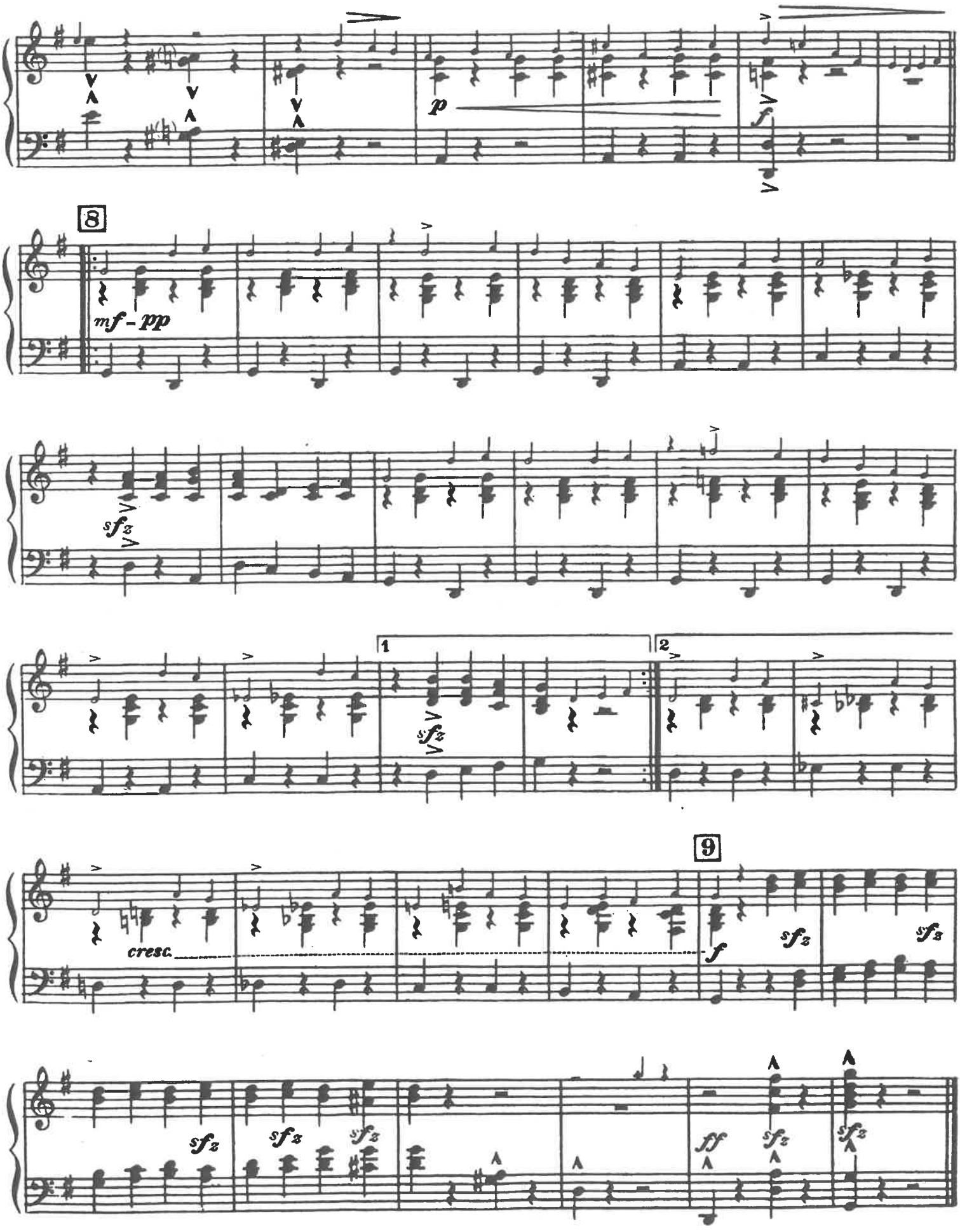

p
f
3
mf
sf
sf
1
2
4
mf
mp


1
2
f
5
ff
6
mf
sfz
7
sfz
f
p
f


p
f
8
mf – pp
sfz
1
2
sfz
9
cresc.
f
sfz
sfz
sfz
sfz
sfz
sfz
ff
sfz
sfz