

VIOLIN I

Viol. I
Viol. II

260 4
265 viol. I...
270
275
280
285
290
295
300
305
310 4
315 3
320

p aspr.
fz
poco rit.
tranquillo
ppp
accel.
cresc.
ff

IV.

Larghetto

5
10
15
20
25
30
35
40

pp
f
fz
dim
pp
mf cresc.
p
cresc.

VLN I

rit. *dim.* *pp* *fz* *p* *dim.* *f* *pp* *f* *pp* *cresc.* *f* *dim.* *poco rit.* *Tempo I.* *(p) dolce* *f* *pp* *cresc.* *rit.* *al tempo* *tranquillo* *f* *pp* *ppp*

45 50 55 60 65 70 75 80 85 90 95 100

Solo
Violin 1

URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 120)

mixed acoustic / electric sound

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf



Urban Concerto Grosso - Solo Vln. 1

35 36 37

38 39 40

41 42 44 *f*

45 46 47 48 *mf*

49 54 55 56 57 5

58 59 60 61 *f*

62 63 64 65

66 67 68 69

70 71 72 6 *mp*

Urban Concerto Grosso - Solo Vln. 1

80

78 *mf* 79

82

85 86 87 88

89 Adagio (♩ = 52)

3 *p* 3 94

97 con moto (♩ = 60)

95 96 106 *mp*

107

p 3 108 109 110

111 distortion pedal! - a la heavy metal guitar

2 *f* 115 *ff*

Urban Concerto Grosso - Solo Vln. 1

Musical notation for measures 116-120. Measure 116 contains a whole rest. Measures 117-118 and 119-120 feature eighth-note patterns with accents and slurs. A 'V' marking is present above the first eighth note of measures 117 and 119.

Musical notation for measures 121-125. Measure 121 has an eighth-note pattern with an accent and a 'V' marking. Measure 122 is marked with a box containing '122' and the text 'Tempo I (♩ = 120)'. Measure 122 begins with a half note followed by a whole note, with an accent (>) and 'mf' dynamic. Measures 123-125 are whole rests. Time signatures 3/4, 4/4, 3/4, and 4/4 are indicated below the staff.

Musical notation for measures 126-128. Measure 126 has a whole rest. Measures 127-128 feature a continuous sixteenth-note pattern with accents. The text 'mixed acoustic / electric sound' is written above the staff. The dynamic 'mf' is written below measure 126.

Musical notation for measures 129-131. Measures 129-130 continue the sixteenth-note pattern with accents. Measure 131 features a change in rhythm with eighth-note patterns and accents.

Musical notation for measures 132-134. Measures 132-134 continue the sixteenth-note pattern with accents. Measure 134 includes a 'V' marking above the staff.

Musical notation for measures 135-137. Measures 135-137 continue the sixteenth-note pattern with accents. Measure 137 has a '4' above the staff. The piece concludes with 'V.S.' (Vincenzo Scacchi) at the end of the line.

Urban Concerto Grosso - Solo Vln. 1

141 *f* 142 143 144

145 146 147 148

149 150 151

153 *ff* 154 155 156

157 158 159 160

161 *p*

165 *mp*

169 *mf cresc. poco a poco* 170 171

172 *ff* 174

175 176 177 178

Violin 1

URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES
(ASCAP)

Allegro (♩ = 120)

3 4 5 6 7

8 *mf* *f* 9 10 11 12

13 *mp* 14 15

16 17 18

19 20 21 *mf*

22 23 24 25 26 27 *f*

28 29

32 33 34 35 36 *mf*

37 38 39 40 *f* *mf*

41 42 43 *f* *mf*



Urban Concerto Grosso - Vln. 1

45 46 47 48

f *mf*

49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64

65 66 67 68

f *mp*

69 70 71

72 non div. 73 74 75 76 77 78

mf

79 80 81 82 83

f

84 div. 85 86 87 88

mf

Urban Concerto Grosso - Vln. 1

89 Adagio (♩ = 52)

4 93 94 95

mp 3 *mp* 3 *mp* 3

97 con moto (♩ = 60)

96 98 99

mp 3 *p* V

100 101 102 103 104

105 106 107 111

4 *f*

112

115 116 117

ff

118

122 Tempo I (♩ = 120)

121 124

125 126 127 128

mf *f* *mf*

Urban Concerto Grosso - Vln. 1

129 130 131

133 134 135 136

137 138 139 140

141 142 143 144

145 146 148

149

153 157

160 161 163 164 165

169 173

174 176 177