

# VIOLIN II

Violin II musical score, measures 285-315. The score is written for two staves (treble and bass clef). It includes dynamic markings such as *p*, *pp*, *ppp*, *ppoco rit.*, *dim.*, *allegro*, *a tempo*, *tranquillo*, *acceler.*, *cresc.*, and *ff*. Measure numbers 285, 290, 295, 300, 305, 310, and 315 are indicated. A large diagonal line is drawn across the entire section, indicating it is to be omitted.

# IV.

Musical score for section IV, measures 1-35. The score is written for two staves (treble and bass clef) in a 3/4 time signature. It includes dynamic markings such as *pp*, *f*, *fz*, *dim.*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated. The section begins with the tempo marking *Larghetto* and a 3-measure rest.

# Veni II

*cresc.* *mf* *ritard.* *p* *40* *45* *50*

*p* *cresc.* *dim.* *pp*

*Un poco più mosso* *fz* *p* *f* *p* *dim.* *fz* *dim.*

*fz* *p* *f* *p* *dim.* *fz* *dim.*

*fz* *pp* *1* *2* *3* *4*

*60* *f* *dim.* *p* *dim.* *65* *poco rit.* *cresc.*

*cresc.* *Tempo I* *70* *f* *pp* *75* *2*

*fp* *80* *p* *85* *(cresc.)* *rit.*

*f* *ff* *dim.* *pp* *90* *rit.*

*f* *ff* *dim.* *pp*

*95* *100* *ppp*

*1* *3* *ppp*

*ppp*

Solo  
Violin 2

# URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES  
(ASCAP)

Allegro (♩ = 120)  
mixed acoustic / electric sound

1  
*mf*

2

3

4

6

7

8

9

10

11

12

13

14

15

16

19

20

21

22

*mf* *mf*

23

24

25

26

27

28

29

30

31

32

*mf*



Urban Concerto Grosso - Solo Vln. 2

33 34 35

36 37 38

39 40 41 42

43 44 46

47 48 49 54 55

56 57 58 59 60

61 63 64

65 66 67 68

69 70 71 72 6

*f*

*mf*

*mp*

V.S.

Detailed description: This is a page of a musical score for Solo Violin 2, titled "Urban Concerto Grosso". The score consists of ten staves of music, numbered 33 to 72. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 43, *mf* (mezzo-forte) at measure 47, and *mp* (mezzo-piano) at measure 71. Some measures contain boxed numbers: 40, 48, 58, and 68. Measure 49 contains the number "5", and measure 72 contains the number "6". The score ends with the instruction "V.S." (Vincenzo Scacchi).

Urban Concerto Grosso - Solo Vln. 2

78 80 79 81

*mf*

82 83 84

85 88

89 Adagio (♩ = 52)

91 92 93

*p*

94 95 96 97 con moto (♩ = 60) 10

107 110

111 distortion pedal! - a la heavy metal guitar

112 113

Urban Concerto Grosso - Solo Vln. 2

114 115 *ff* 116 117 *V*

118 119 *V* 120 121 *V*

122 **Tempo I** (♩ = 120)

mixed acoustic / electric sound

*mf*

125 127

128

131 132 133

134 135 136

Urban Concerto Grosso - Solo Vln. 2

137 **4** 141 142 143 144

*f* V

145 146 148

149 150

153 *ff*

157

Urban Concerto Grosso - Solo Vln. 2

161 *p*

165 *mp*

169 *mf cresc. poco a poco*

172 *ff*

175 *ff*



Violin 2

# URBAN CONCERTO GROSSO

(for electric or acoustic string quintet and string orchestra)

BRIAN BALMAGES  
(ASCAP)

Allegro (♩ = 120)

The musical score for Violin 2 consists of eight staves of music, numbered 1 through 38. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf*, *f*, *p*, *mp*, and *mf*. There are also performance instructions like 'V.' and 'V.S.'.



Urban Concerto Grosso - Vln. 2

39 40

*f* *mf*

Measures 39-41: Measure 39 starts with a 3/4 time signature, followed by a 4/4 measure, and ends with a 3/4 measure. Measure 40 is boxed and contains a sixteenth-note triplet with accents. Measure 41 contains a quarter note followed by a quarter rest.

42 43

*f* *mf*

Measures 42-44: Measure 42 is 4/4, 43 is 2/4, and 44 is 4/4. Measure 43 features a sixteenth-note triplet with accents and a hairpin crescendo. Measure 44 features a quarter note followed by a quarter rest.

45 46 47

*f*

Measures 45-47: Measure 45 is 2/4, 46 is 4/4, and 47 is 4/4. Measure 47 features a quarter note followed by a quarter rest.

48 49 50 51 52

*mf*

Measures 48-52: Measures 48-52 consist of a continuous eighth-note pattern. Measure 48 is marked with a hairpin crescendo and a *mf* dynamic.

53 54 55 56 57 58

Measures 53-58: Measures 53-57 consist of a continuous eighth-note pattern. Measure 58 is a 4/4 measure with a quarter note followed by a quarter rest.

59 60 61 62 63

Measures 59-63: Measures 59-63 consist of a continuous eighth-note pattern.

64 65 66 67 68

*f* *mp*

Measures 64-68: Measures 64-65 consist of a continuous eighth-note pattern. Measure 66 has a quarter note with a hairpin crescendo and *f* dynamic. Measure 67 has a quarter note with a hairpin decrescendo. Measure 68 is marked with a hairpin decrescendo and *mp* dynamic.

69 71

Measures 69-71: Measure 69 is 3/4, 70 is 4/4, and 71 is 3/4. Measure 71 features a quarter note followed by a quarter rest.

Urban Concerto Grosso - Vln. 2

73 *mf* 75 76

77 78 79 **80**

81 82 83 84 *f* div. 85

86 88 **89 Adagio** (♩ = 52) 89 *mp*

90 91 92 *mp*

93 94 95 *mp*

96 97 **con moto** (♩ = 60) 98 99 *p*

100 101 102 103

104 105 106 **107** 4 V.S.

Urban Concerto Grosso - Vln. 2

111 *f*

114 **115** *ff* 116

117 118 119

120 **122** Tempo I (♩ = 120) 121

124 *mf* 126 *f* 127 *mf*

128 130 **131**

132 133 134 135

136 137 138

Urban Concerto Grosso - Vln. 2

139 140 141

142 143 144

145 146 148

149 151

153 154 155 156 157

159 160 161 2 163 164

165 167 169

170 171 172 173

174 176 177 178