

6/MCAF



For use in May/November 2019 only

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Candidate personal code:

Session:

Music - coursework authentication form

- The following music assessment components require authentication comments from the teacher:
 - Musical links investigation (HL and SL)
 - Creating (HL and SL)
 - Performing (HL and SL)
- Teachers must complete this form for each candidate to confirm the authenticity of the work being submitted for assessment.
- Teachers must meet each candidate at three decisive points during the creation of the coursework. The key outcomes of the interactions, which might be formal meetings and/or informal discussions in class, must be summarized by the teacher in the tables below. Teachers may decide to discuss each of the assessment components during the same meeting or to have dedicated meetings for each task.
- The completed form must be submitted to the IB following the instructions outlined in the most recent version of *Assessment procedures*.

Section A: Musical links investigation (HL, SL)

Phase	Teacher record of interactions with the candidate	Date
Planning (as the candidate outlines the scope of the work)		
Progressing (as the work is in development)		
Finalising (as the work is nearing completion)		

Section B: Creating (HL, SLC)

Phase	Teacher record of interactions with the candidate	Date
Planning (as the candidate outlines the scope of the work)		
Progressing (as the work is in development)		
Finalising (as the work is nearing completion)		

Section C: Performing (HL, SLS, SLG)

For group performing, teachers must verify that the student is performing in the ensemble works submitted and indicate their role and contribution to the ensemble.

Phase	Teacher record of interactions with the candidate	Date
Planning (as the candidate outlines the scope of the work)		
Progressing (as the work is in development)		
Finalising (as the work is nearing completion)		

Candidate's name:

Candidate session number:

Level:

School name:

School number:

Completed declarations:

I declare that this form is an accurate account of the creation of this coursework submission for assessment.

Teacher's name:

Date: