

To the 2022 - 2023 North Central Festival Orchestra,

Congratulations on being accepted into this advanced level ensemble! I am so very excited to embark on this amazing journey to create music together!! To help prepare you for the fall semester, we have available the following items...

- 1. Music for Piece 1 | Terra Nova by Richard Meyer
- 2. Music for Piece 2 | Danza Española by Bob Phillips
- 3. Seating Audition Information for NCFO Concert Cycles #1 & 2
- 4. Summer Private Lesson Log

You can find the reference recordings & music for pieces 1 & 2 on the NC Orchestra website using the QR Code below.

NCFO Seating Auditions | Concert Cycles #1 & 2

Seating auditions will be completed by video recording which you will submit in the fall...practice now, record later! Violin players can choose to read either Violin 1 OR Violin 2; specific part placement will be decided later. To help you prepare for this recording, please use the following information...

- Terra Nova | Richard Meyer
 - Measures 1 28
 - Metronome | Quarter Note = 108 bpm
- Danza Española | Bob Phillips
 - Measures 61 End w/ repeats
 - Metronome | Quarter Note = 120 bpm

Summer Private Lessons

Students in the NCFO are STRONGLY ENCOURAGED to be enrolled in private lessons on their primary instrument to continue making music at a high level in the ensemble. Completed lesson logs will be turned in every 9 weeks for extra credit. Students not currently taking private lessons or looking for a new teacher should contact Mr. Lentz or check the NC Orchestra website for a list of <u>Private Lesson Instructors</u>. Students taking private lessons over the summer should complete the log below and turn it in on <u>Friday</u>, <u>August 5th</u>, <u>2022</u>. The lesson log is attached to pg. 3 of this document.

Please let us know if you have any questions about this exciting ensemble & we look forward to many exceptional auditions in the fall!

-Mr. Lentz

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Instagram | @northcentralorchestras
Twitter | @NCHSOrchestras
YouTube | North Central Orchestras



PRIVATE LESSON LOG GUIDELINES/EXPECTATIONS

- ONLY THIS ORIGINAL LESSON CARD WILL BE ACCEPTED
- LESSONS SHOULD BE ON YOUR PRIMARY ORCHESTRA INSTRUMENT & SHOULD BE WEEKLY OR BI-WEEKLY
 - FOR FULL CREDIT STUDENTS MUST HAVE A MINIMUM OF 4 LESSONS OVER THE SUMMER
 - IF YOUR TEACHER IS UNAVAILABLE, ASK YOUR TEACHER FOR A SUBSTITUTE DURING THEIR ABSENCE

	LESSON DATE:	LESSON LENGTH	LESSON TEACHER NAME (PRINT)	LESSON TEACHER SIGNATURE
LESSON 1				
	LESSON DATE:	LESSON LENGTH	LESSON TEACHER NAME (PRINT)	LESSON TEACHER SIGNATURE
LESSON 2				
	LESSON DATE:	LESSON LENGTH	LESSON TEACHER NAME (PRINT)	LESSON TEACHER SIGNATURE
LESSON 3				
	LESSON DATE:	LESSON LENGTH	LESSON TEACHER NAME (PRINT)	LESSON TEACHER SIGNATURE
LESSON 4				
	LESSON DATE:	LESSON LENGTH	LESSON TEACHER NAME (PRINT)	LESSON TEACHER SIGNATURE
LESSON 5				
	LESSON DATE:	LESSON LENGTH	LESSON TEACHER NAME (PRINT)	LESSON TEACHER SIGNATURE
LESSON 6				