



'IDLEWILD SOUTH' STAGE PLOT

<p>INPUT LIST:</p> <p>1 - Organ Leslie speaker, bottom rotor</p> <p>2 - Organ Leslie speaker, upper horn</p> <p>3 - Keyboard DI</p> <p>4 - Guitar Amp #1 (Stage Right)</p> <p>5 - Guitar Amp #2 (Stage Left)</p>	<p>6 - Bass amp DI</p> <p>7 - spare/guest</p> <p>8 - spare</p> <p>9 - spare</p> <p>10 - spare</p> <p>11 - Vocal mic #1 (at B3 organ)</p> <p>12 - Vocal mic #2 (at keyboard)</p> <p>13 - Vocal mic #3 (SR guitar)</p> <p>14 - Vocal mic #4 (SL guitar)</p>	<p>15 - Vocal mic #5 (bassist)</p> <p>16 - Vocal mic #6 (stage right drums)</p> <p>Drum Set #1, Stage Right:</p> <p>17 - Kick drum</p> <p>18 - Snare</p> <p>19 - Rack tom(s)</p> <p>20 - Floor tom(s)</p> <p>21 - Overhead</p>	<p>Drum Set #2, Stage Left:</p> <p>22 - Kick drum</p> <p>23 - Snare</p> <p>24 - Rack tom(s)</p> <p>25 - Floor tom(s)</p> <p>26 - Overhead</p> <p>27 - Percussion conga</p> <p>28 - Percussion overhead</p>	<p>29 - Timpani</p> <p>30 - spare</p> <p>31 - spare</p> <p>32 - spare</p> <p>Updated 14 MAR 2019</p>	<p>MON = Stage monitor (Quantity 7)</p> <p>Unless otherwise notified, all backline is supplied by Idlewild South.</p>
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