

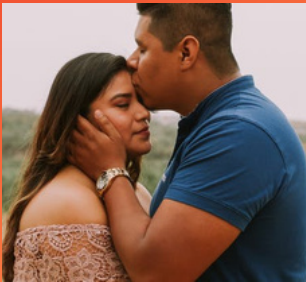
BITE

Enter the vibrant streets of a Mexican border town where exploding prosperity driven by the dental tourist industry bites into traditional bonds of love and family, challenging the loyal and the greedy, attracting deal seekers and bringing together people from both sides of the border.

a dramatic one-hour episodic series

created by Kate Hawkes, Dev Ross and Crystal Manich, with Tricia Castañeda-Guevara

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BITE is the saga of intergenerational families, led by powerful women, who live, fight, and love passionately in a border town balancing on a precipice, teetering between a humble past and an unsure future. Characters, culture, and traditions collide with the town's economic transformation which attracts development sharks, IT hackers, and old gangs wanting back in.



A cultural blend of fervent young seekers and dreamers trickle in across the border to create their own vision of future survival in Las Ilusiones, a town named for dreams. While local families navigate their personal lives, an endless parade of dental tourists bring their needs, fears, and foibles into the ongoing struggles of those who provide the services they seek.

THE WORLD

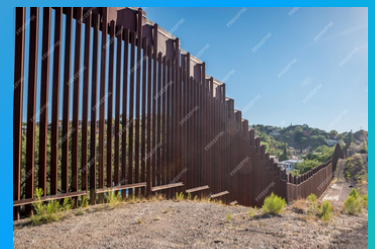
In the shadow of the desert border wall, crossing into the small Mexican medical tourism destination town of Las Ilusiones jolts the senses.

Contradictions abound with street food and popup vendors pressed against shining glass fronted buildings in dusty streets still dotted with crumbling adobe casas.

Bite-sized slices of life play out as North Americans arrive daily seeking affordable dental care, young people search for somewhere to build a life, love is lost and found, and locals juggle the rising tension between past, present, and future.

In 1980, four abuelas plotted to protect Las Ilusiones from the encroaching cartels by daring to reshape the town's barroom and prostitute identity. They handpicked four young women to attend dental school. Forty years later, the last one standing is traditionalist ELENA who struggles with her dental practice against fierce competition until she hires young Chicana newcomer, LUNA, to bring the practice into the modern world with her contemporary management skills.

Few remember the story about the abuelas, and as the town explodes, that history is fading. One of the four original abuelas still lives – ANJELICA, whose sharp-eyed presence is a living link to the abuelas' original dream. Las Ilusiones: blessed by the tooth fairy, threatened by the hungry future.



PILOT LOGLINE

In a Mexican Dental Tourism border town where need, greed, and tradition are en route to a head-on collision, diverse lives meet and families are as dysfunctional as anywhere, Luna, a disillusioned Gen Z Dreamer who abandoned US life to sink her teeth into a new job, is forced to choose between her needy family and independence.



SEASON LOGLINE

A disillusioned Dreamer returns to Mexico to work in Las Ilusiones's medical tourism industry for an enigmatic female dentist, where she clashes with the mysterious town hero who works for the competition. Both walk the line between warring dentists and the onslaught of needy dental tourists while navigating tumultuous personal lives and the bite of love.

CREATORS' STATEMENT

Bite arose out of Aussie Kate's first reluctant visit to a dental clinic run by women dentists in a dusty, contradictory, incredibly alive corner of Baja California, Mexico. Energized and curious, she immediately saw a fictionalized community from where a smart and entertaining bi-lingual series could take off.

We are four women writers, actors, directors and creators of different generations and cultures – Australian, American, Puerto Rican and Chicana – with a passion for storytelling that connects us all. Our personal experiences, cultural differences, and diverse senses of humor contribute to a fruitful and creative collaboration.

We are also mothers and members of minorities, and like our characters, we are clever, driven, passionate (awkward, too) as we navigate our work and personal lives. Together, we are well prepared to tell stories that are surprising and common, aspirational and fearful, historic and relevant, romantic and sexy, all leading to our collective unknown future.

