



AUDITIONS: BY APPOINTMENT ONLY

Washington National Opera announces Auditions for various male presenting principal roles in its 2025-2026 production of **WEST SIDE STORY**

Sunday, March 1, 2026

AGMA Registration – **10:00am**

Non-Union Registration – **10:30am**

AGMA Audition starts – **11:00am**

Non-Union Audition starts – **11:30pm**

You can expect auditions to conclude by 2:00pm on Sunday March 1, 2026.

West Side Story

by Leonard Bernstein / Stephen Sondheim

Director: Francesca Zambello – Associate Director: Eric Sean Fogel

Revival Choreographer: Joshua Bergasse – Associate Choreographer: Kiira Carper

WNO is looking **for male presenting charismatic young dancers/singers (18+)** of all ethnic and racial backgrounds to portray various male presenting roles in **West Side Story**, with a preference for DMV-area performers.

WNO would be cast up to the following roles: Action, Baby John, Diesel, Big Deal, Snowboy, Gee-tar, Anybodys, Indio, Anxious Nibbles.

Auditioning artists should have a strong dance technique and classical/traditional musical theater vocal training. All interested candidates must be fully available to be engaged for the production period below:

Rehearsals begin on or about **April 15, 2026.***

Technical rehearsals begin on or about **May 1, 2026.**

Performance dates are **TBC** in the period **May 8 - 23, 2026**

*Rehearsals will take place at the Washington National Opera Studio in Takoma.

Artists will be asked to sing a Broadway song of their choosing, will be taught dance sequences for the Artists to demonstrate their ability to perform rigorous choreography as would be required in the production, and may be asked to read lines.

WNO will provide a pianist for the auditions. (**continued on next page**)

WASHINGTON NATIONAL OPERA

Please bring:

- A 32-bar cut of a classical musical theatre song. Please provide your own sheet music and music for the pianist.
 - Dance attire and sneakers.
 - Headshot and resume. Please note that the headshot does not need to be professionally taken.
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TO SCHEDULE AN APPOINTMENT:

<https://wssmalepresenting.youcanbook.me>

Please bring a hard copy of your resume at the audition. If questions arise during the scheduling process, please email artistic@washnatopera.org

Dancers should report to the **Washington National Opera Studio, 6925 Willow St. NW, Washington, DC 20012.**

To reach the Washington National Opera Studio, go to the 3rd floor of the building; directions will be posted.

Dancers must arrive by the appropriate Registration time listed above, i.e. at least one hour prior to the scheduled Audition time, in order to complete the application process.*

*The taking of measurements and reference photographs for our files does not imply that the artist has been accepted for a position in a production.