



DANCE AUDITIONS: BY APPOINTMENT ONLY

Washington National Opera announces Dance Auditions for its
2026-2027 production of **Nixon in China**

August 9, 2026

AGMA Registration – **12:00pm**

Non-Union Registration – **1:00pm**

AGMA Audition – **1:00pm**

Non-Union Audition – **2:00pm**

Callbacks – **3:00pm**

Nixon in China

by John Adams and Alice Goodman

Director: Elkhanah Pulitzer

Choreographer: Jessica Lang

Performances at **DAR Constitution Hall**

4 Female Corps Dancers on Pointe and 4 Male Corps Dancers needed

1 Female Soloist and 1 Male Soloist needed

We are seeking dynamic, versatile dancers for an upcoming production of *Nixon in China*. This opera blends movement and theatrical storytelling, requiring performers with strong technical ability, musicality, and expressive range.

Requirements:

- Strong background in ballet, modern, and contemporary dance
- Female-presenting dancers proficient on pointe
- Dynamic performers with articulate musicality and the ability to move precisely in unison
- Comfort working with props and fabric as part of the choreography
- Strong stage presence
- Ability to learn and retain complex choreography quickly

Rehearsals begin on or about **October 22, 2026**.

Technical rehearsals begin on or about **November 8, 2026**.

Performance dates are: **November 14, 19, 21 (mat), 2026**.

Rehearsals will take place at the Washington National Opera Studio in Takoma.

WASHINGTON NATIONAL OPERA

TO SCHEDULE AN APPOINTMENT:

Visit <https://nixoninchinaauditions2026.youcanbook.me/>

Please bring a hard copy of your resume to the audition. If questions arise during the scheduling process, please email artistic@washnatopera.org

Dancers should report to the **Washington National Opera Studio, 6925 Willow St. NW, Washington, DC 20012.**

To reach the Washington National Opera Studio, go to the 3rd floor of the building; directions will be posted.

Dancers must arrive by the appropriate Registration time listed above, i.e. at least one hour prior to the scheduled Audition time, in order to complete the application process.*

*The taking of measurements and reference photographs for our files does not imply that the artist has been accepted for a position in a production.