

SOLO DANCER AUDITIONS: BY APPOINTMENT ONLY

Washington National Opera announces solo dancer auditions for its
2026-2027 production of **O'KEEFFE: KISS THE SKY**

August 29, 2026

Registration – 12:00 pm

Audition – 1:00 pm

Callbacks – 3:00 pm

O'KEEFFE: KISS THE SKY

Composer: Christopher Tin Librettist: Kelley Rourke

Director: Francesca Zambello

Choreographer: Jessica Lang

Performances at **Harman Hall at Shakespeare Theater Company**

Seeking **6 exceptional dancers** for the creation of a new full-length ballet opera inspired by the life, vision, and artistry of **Georgia O'Keeffe**.

3 Male-Presenting Soloists
3 Female-Presenting Soloists (en pointe)

We are seeking artists of the **highest professional caliber** with:

- Outstanding classical and contemporary ballet technique
- Exceptional artistry, musicality, and dramatic expression
- Strong partnering skills
- Performing en pointe (female-presenting dancers)

We welcome artists who are not only technically accomplished, but who are deeply committed to storytelling through movement. This is an opportunity to originate leading roles in a new theatrical work that blends the expressive worlds of ballet and opera.

AVAILABILITY REQUIREMENTS

Please be advised this is a SOLO DANCER engagement that requires exclusive availability to WNO throughout the engagement period below, including for daytime and evening calls.

Rehearsals: February 15 to March 11, 2027

Performances: March 12, 14m, 18, 21m, 26, 2027

Rehearsals will take place at the Washington National Opera Studio in Takoma.

TO SCHEDULE AN APPOINTMENT:

Visit <https://okeeffekisstheskyauditions.youcanbook.me>

Please be advised an in-person audition is required for you to be considered. If there are extraordinary extenuating circumstances that prevent you from being available for the audition date, please email artistic@washnatopera.org to discuss your options.

Please bring a hard copy of your resume to the audition. If questions arise during the scheduling process, please email artistic@washnatopera.org

Dancers should report to the Washington National Opera Studio, 6925 Willow St. NW, 3rd Floor, Washington, DC 20012. Please arrive by the registration time in order to complete the application process.

Please note the taking of measurements and reference photographs for our files does not imply that the artist has been accepted for a position in a production.