



## Loddon Valley Arts Trail with Inglewood Eucalyptus Distillery Museum

### Art Show 2025

## TERMS & CONDITIONS

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## 1. Terms & Conditions

By submitting your works, artists enter into an agreement with the Loddon Valley Arts Trail (LVAT) and Inglewood Eucalyptus Distillery Museum Incorporated (the Organisers) to comply with these Terms and Conditions.

The theme of the Art Show 2025 is “**Eucalyptus**”. All aspects of Eucalyptus.

Art Show 3-5 October 2025

### 1.1. General Terms:

1. Each artwork must be the original un-copied work of the exhibitor and created within the previous two years and who must be a resident of Australia.
2. Each artwork can be submitted in only one category and must not have won a major award in another exhibition.
3. Each artwork will be for sale at the price nominated by the artist on the entry form. Artist's must remember to include GST where applicable.
4. All entries must be made through the advertised website or physical registration at the Museum. If you have difficulties with the on-line registration or entry to the Art Show, ask for help via the contact number below.
5. Types, numbers and sizes of art works must conform to the Acceptable Art Works section of this document.
6. The Organisers reserve the right to not accept a work of art and to limit the number of exhibits. If an artwork is not displayed due to insufficient hanging space, the registration fee will be refunded.
7. All artworks must remain on display for the full duration of the Art Show
8. All art works must be collected from the Art Show venue during the designated Collection times defined below.
9. Artworks will only be return posted once postage fee has been paid.

### 1.2. Coordinators/Contact:

- Loddon Valley Arts Trail queries: [loddonvalleyartstrail@gmail.com](mailto:loddonvalleyartstrail@gmail.com)
- Eucy Museum Coordinator: [eucymuseum@inglewood.vic.au](mailto:eucymuseum@inglewood.vic.au) ph. 0409 309 090

### 1.3. Fees and commissions:

1. An registration entry fee of \$20 will be charged for each artwork on acceptance into the show.
2. A commission of 20% , will be deducted from the catalogue price if the work if sold.

### 1.4. Insurance:

1. The organisers will not have insurance cover of all artworks for the duration of the exhibition.
2. It is recommended that each Artist arrange his/her insurance to cover loss or damage at the exhibition and including transit.

### 1.5. Responsibilities:

1. Artists accept responsibility for freight and other charges incurred in the delivery or return of an entry.
2. Artists are responsible for keeping their mobile, email address, GST and EFT payment details up to date on the website registration system to ensure they receive updates before, during and after the Show, and the appropriate payment for sold artworks.
3. Artworks will be retained and return posted in the original packaging if the required parcel postal fee has been paid.

## 1.6. Publicity:

1. The Artist permits photography, filming and other reproduction of their works for the promotion of the exhibition and future promotions. This may include publication in any form of media.

## 2. Art Show 2025

### 2.1. Key Dates

The key date related conditions are as follows:

1. Art works will only be considered if they are submitted by the Closing Date.
2. Art works must be reach or be delivered to the Art Show venue during the dates and times set aside for Delivery as detailed on the section of this Website. No late works will be displayed.
3. All art works must remain on display for the full duration of the Art Show

#### **Dates :**

Entry Registration Open:	Wednesday 2 <sup>nd</sup> July
Entry Registration Close:	<u>Wednesday 27<sup>th</sup> August</u>
Entry Fee deposit final:	Wednesday 10 <sup>th</sup> September
Delivery (to Museum) – Commence:	Thursday 18 <sup>th</sup> September
Delivery (to Museum) – Closure:	<u>Tuesday 30<sup>th</sup> September, 3:00pm</u>
Judging: Best in Show & Categories:	Thursday 2 <sup>nd</sup> October 2025
Popular choice ( <i>public</i> )	Sunday 5 <sup>th</sup> October 2025
Official Opening Function:	Thursday 2 <sup>nd</sup> October 2025
Art Show Public entry:	Friday 3 <sup>rd</sup> October – Sunday 5 <sup>th</sup> October
Session Times:	9:00am – 4:00pm Tickets at Door
Collection Day:	Sunday 5 <sup>th</sup> October - from 4:00pm -5:30pm Monday 6 <sup>th</sup> October. 9:00 – 4:pm

*Note: If collection of unsold works is not made within the required time, arrangement with the committee is required for collection during routine museum open days Thursday – Sunday, 10:00am-4:00pm.*

### 2.2. Artwork Entry Registration

1. Each registration will require personal details, contact information, a declaration of authenticity, artwork name, category and dimensions as well as the advertised price including the 20% sale commission. (*Changes cannot be made due to tight catalogue printing schedule*)
2. Entry Fee: \$20 per artwork, (non- refundable) with maximum 3 entries per person.
3. Artwork entry registration is possible via: Online website or manually at the Museum.
4. Advertised price will be Artist price plus Commission of 20%. Please consider carefully the sale price.

5. The preference is for online applications. These can be submitted at the link below with an image of each artwork to be uploaded with each submitted entry.

Payment can be made with Credit Card, OR

EFT / PAYID [eucymuseum@inglewood.vic.au](mailto:eucymuseum@inglewood.vic.au) , OR

BSB 633000 A/C 191 563 469 Inglewood Eucalyptus Distillery Museum

**with reference/details field\_** Art+your name + number of entries ( eg #1,2,3 )

6. Entry forms are available at the Museum and the entry fee can be paid with Cash or Credit Cards. No cheques will be accepted.

**Online Entry:** [www.eucymuseum.com.au/art-show-2025/registration](http://www.eucymuseum.com.au/art-show-2025/registration)

ArtShow Details: [www.eucymuseum.com.au/art-show-2025](http://www.eucymuseum.com.au/art-show-2025)

ArtShow Rules: [www.eucymuseum.com.au/art-show-rules](http://www.eucymuseum.com.au/art-show-rules)

7. Registration numbers will be issued with receipts via email. This registration/receipt number and identification will be required to collect any unsold artworks.

## 2.3. Section Categories:

Works can be in any medium of **oil, acrylic, watercolour, pastel, mixed media and drawing.**

Please indicated if the artist is in the youth category ( i.e. *less than 16 years at Art showing date*).

## 2.4. Awards

1. Award prizes will be awarded in any category.
2. Prizes are at the sole discretion of the Organisers and/or the appointed Judge. The Judge's decision is final, and no correspondence will be entered into regarding decisions.
3. The Organisers and / or the Judge may decide not to award a prize in any given category for a given year depending on the quality or number of works exhibited.
4. Winners will be announced at the official function on Thursday 2<sup>nd</sup> October and notified via email. The awards will also be posted on the Museum & LVAT websites and Loddon Herald October 9 subject to printing deadlines.
5. Payments to Artists: Award monies and sales:  
The prize payments to artists should be completed by Friday 10<sup>th</sup> October (where banking details are provided in a timely manner.) Payments for sold artworks will be subject to receipt of timely payment from the purchaser.

Total Prize pool	\$5,000
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Best in Show:	\$2,000
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People's choice:	\$1,000
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Loddon Landscapes:	\$ 500	Sponsored by FGB Natural Products.
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The Inglewood Town Hall Art Prize	\$ 500	Sponsored by Town Hall Committee
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Encouragement Awards for emerging artists:	Total \$1,000 prize money pool
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## 2.5. Acceptable Art Works

1. All artworks should be signed by the artist and labelled on the back including the name and registration number.
2. The artwork should be ready to hang with good quality and suitable hanging wire, brackets or fixation points or flush D rings to allow display. The organisers take no responsibility for artworks falling off hooks due to poorly attached wires or loose frames.
3. Artworks on stretched canvas do not need additional framing.
4. The artwork including framing should not exceed the permissible dimensions:

Small - No side greater than 40 cm (including frame)

Maximum - No side greater than 120 cm (including frame)

(eg  $1.0 \times 1.2 = 1.2 \text{ sq m}$ .      *max 1.45 sq m*)

## 2.6. Catalogues:

1. The Committee may arrange for, and the exhibitor permit, the publication and sale to the public of a catalogue containing all entries accepted and the names and other particulars of the exhibitors, but the Committee does not accept any responsibility for error, wrong description, omission, or any other defect in the publication of such catalogue.
2. The proceeds of sale of the catalogues are exclusively those of the Committee, to be applied by it in defraying the expenses of the exhibition and for charitable purposes.
3. A list of sold items will be placed on the website Results section after the art show.

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