

UltraLite Studio Kiln ©

Firing EZ960 Sterling Silver Clay



The UltraLite Beehive Kiln is the perfect choice for firing Metal Clay pieces. The kiln heats quickly and evenly and you cannot over-fire using this method. Metal clay pieces should be completely dry before firing. If desired, place one ceramic disk on the top of the kiln cover while the kiln is on. This provides a heated surface that will help your pieces dry quickly and thoroughly (Dries pieces in approximately 10 Minutes). Be sure to remove the insert from the top prior to firing.

Firing Procedure:

- Place the round ceramic disk over the heating element texture side down.
- Cover the kiln and preheat with Controller set to #10 for 40 minutes.
- Set Controller down to #9
- Remove the cover.
- Place the dried Metal Clay on the heated disk.
- Wait until the small flame finishes and replace the cover.
- Fire for 65 minutes
- The piece should glow orange red (Salmon color).
- After firing you will need to cover the kiln for 15 minutes between firings.

Please note: Some slight smoking and/or a small flame may occur and is normal.

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