

## UltraLite Studio Kiln ©

Firing PMC or Art Clay

3-18-2018

The UltraLite Studio Kiln is the perfect choice for firing Metal Clay pieces. The kiln heats quickly and evenly and you cannot over-fire using this method. Metal clay Pieces should be completely dry before firing. If desired, place one ceramic disk on the top of the kiln cover while the kiln is on. This provides a heated surface that will help your pieces dry quickly and thoroughly (Dries pieces in approximately 10 Minutes).

### Firing Procedure:

- Place the round ceramic insert over the heating element.
- Cover the kiln and preheat for 35 minutes.
- Remove the cover.
- Place the dried Metal Clay on the heated insert
- Do not cover during firing.
- The piece should glow orange red (Salmon color).
- Fire 35 minutes
- After firing, cover the kiln to reheat for 15 minutes before firing more pieces.

**Please note:** Some slight smoking and/or a small flame may occur and is normal.

For more firing options use the Temperature Controller.

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