

Level 2 Self-Assessment Checklist

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This document is checklist of practical skills and areas of knowledge that students are required to be taught during an EFT International Level 2 training course. EFTi encourages students to utilize this checklist to self-assess their knowledge and understanding of Level 2 material.

About the Checklist:

The three columns (noted/understood/able to explain) represent three stages in learning:

- 1. **Noted** means you have been made aware of something and taken note of it, but you may still be unsure of it, and therefore need more study or practice time
- 2. **Understood** means you understand something, but you may struggle to explain it well when you talk about it to someone else, or you may need to look part of it up
- 3. **Able to Explain** means you know and understand sufficiently well to explain it to someone else, usually from memory

Tick whichever of the three columns applies when you self-assess. Revisit at a later date to see if you can tick more columns. Raise any questions that you may have about these topics with your Trainer as needed.

EFT Level 2 Training

Level 2 training in EFT is a pre-requisite for EFTi Certification and Accreditation as an EFT Practitioner. Certification and Accreditation are not awarded until the candidate has also completed all of the post-Level 2 assessment and mentoring requirements.

While practicing the techniques and completing case studies, Level 2 candidates may work with friends, family and other individuals as non-paying "clients", unless otherwise qualified as a coach, counselor or mental health professional. The Training Points listed below are taken from the *EFTi Level 2 Training Points and Learning Outcomes* document and defined in the *EFTi Glossary of Terms*.

| Training Points | Learning Outcomes Students should be able to | Noted | Understood | Able to Explain: |
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| Review of Basic Knowledge and Skills (Level1) | Understand and apply the knowledge and practical skills gained at EFT Level 1 See EFTi Level 1 Self-Assessment Checklist | | | |
| Don't Go Where you Don't belong | Discern the scope of practice at Level 2 (including which client cases are or <i>are not</i> suitable for work at this level) | | | |
| | Understand there are legal limitations of practice at this level | | | |
| | Understand that the client may have limited capacity to handle strong emotion | | | |
| | Understand your own capacity and limitations as a Level 2 Student or Practitioner-Candidate | | | |
| | Understand the importance of referring a client onwards if needed | | | |
| | • Know who to refer to when needed See <i>EFTi Glossary of Terms</i> for more information | | | |

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| More About the Trauma Experience | Understand in simple terms the effect of traumatic events on body and mind |
| | Understand the ways that a traumatic event can affect a person in many ways for extended periods of time |
| | Understand the purpose of and relationships between fight/fight/freeze/flop reactions |
| | Understand why gentle approaches (and proceeding slowly) are essential when working with traumatic events |
| The Gentle Techniques | Understand and be able to use Tearless Trauma Technique to reduce emotional intensity |
| | Understand and be able to use Sneaking Up/Sneaking Away to work with peripheral aspects of a Trauma |
| | Understand and be able to use Body Sensations as a metaphor for trauma encoded into the body – for the purpose of being gentle |
| | Understand and be able to use Boxing/Container technique(s) both within a session and at the end of a session to maintain client safety |
| The Movie/Tell the Story Technique for Level 2 | Understand and be able to use Movie/Tell the Story Technique to identify, safely and gently work through a traumatic event and test for resolution |
| | Understand and be able to use Movie/Tell the Story in several nuanced ways to give protective distancing (e.g. tapping for the title first until it is <i>as low as it will go</i>, keeping the title far away) |
| | Understand how to assist a client to create a |

| | title and tap with the title, and create a short, specific movie/story from a longer one |
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| | Understand how Movie/Tell the Story Technique relates to the EFT process as a whole |
| | Understand how Movie/Tell the Story Technique is working at the level of Specific Past Events, and how this is a cornerstone of EFT |
| Abreactions | Understand the concept of an Abreaction as a normal part of EFT processing |
| | Understand how to calibrate the client and use the Gentle Techniques to minimize the chance of an Abreaction occurring |
| | Understand and be able to support a client through an abreaction if one occurs |
| | Recognize your own triggers if you react to a highly emotional client and do the personal work to clear them |
| Rapport Skills | Understand the importance of gaining and maintaining Rapport in the client relationship |
| | Use body language, questions and reflective language to build or rebuild rapport |
| | Understand the importance of checking-in with the client (reality check) periodically to find out if the words in use and approaches are appropriate for that client |
| Writing on the Walls Metaphor and | Understand what is meant by Writing on the Walls and how it relates to Core issues |
| Introduction to Limiting Beliefs | Understand the relationship between Writing on the Walls and the development of limiting beliefs |

| | Ask questions to identify a limiting belief (and potentially work out how it may have originated) Apply EFT to address and potentially resolve a limiting belief (e.g. tapping on the answers to |
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| | the questions above) |
| Identifying and Handle Core Issues, and the "Tabletops" Metaphor | Understand and explain how the Tabletop metaphor relates to Core issues |
| | Identify and handle a global core issue using EFT (see Introduction to Limiting Beliefs, above) |
| | Understand how Core issues relate to presenting issues |
| | Use appropriate questions to uncover and identify table legs (Specific Past Events) |
| | Be able to use appropriate questions to uncover and identify Tabletops which may be stacked on top of or related to others |
| Handling Specific Past Events, and the "Table Legs" Metaphor | Use "Sneak Up" and "Sneaking Away" as gentle approaches |
| | Understand how the Table Legs metaphor applies to Specific Past Events |
| | Understand how specific events (Table Legs) may support the Core issue or the presenting global issue |
| | Identify and work with Aspects of a specific past experience |
| Reversals (and Secondary Gains): | Understand there are reasons why Reversals (including secondary gain) may be in place and begin to explore what those reasons may be |

| More About When EFT Doesn't Work | Recognize the presence of Reversals and the ways that they might manifest |
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| | Recognize how Reversals (including secondary gain) can interfere with the EFT process |
| | Ask non-judgmental questions to identify Reversals and then address them |
| Introduction to Using EFT by Phone or Video Conferencing | Know the benefits and challenges of working via phone or video-conference |
| | Understand how to prepare a client for a phone or video session (equipment, technical information, other information) |
| | Work with a client via phone or video session in a safe and supportive way |
| "Getting Out of Your Own Way" and Introduction to using Intuition | Understand how and when practitioners may "get in their own way" and interfere with the client's process |
| | Recognize the difference between imposing an agenda (ego-centric) and using intuitive input appropriately |
| | Know how to listen and reflect client's words accurately without imposing any agenda |
| | Know how to check-in with a client (reality check) to find out if the words and methods chosen are appropriate for that client. |
| More on Testing and Testing for Tail- Enders | Describe and use several ways to test results |
| | Spot Tail-Enders ("Yes, but" statements) and find the obstacles to progress that they represent |

| | Work appropriately with Tail-Enders as they show up |
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| Calibration of the client | Observe and recognize the importance of the client's subtle cues (verbal and non-verbal) |
| | Adjust the EFT process (methods in use/timing/pace) to remain in Rapport with the client |
| Integrating Cognitive Shifts (Client | Recognize from language and body language when a client has had a Cognitive Shift |
| Reframes) | Help the client to recognize the shift that has occurred |
| | Integrate the shift in the standard Setup appropriately (e.g. into the second part of the EFT Setup or sparingly into the Sequence) |
| Introduction to Reframing (Practitioner Reframes) | Understand why Practitioner reframes should be used sparingly at this level of practice |
| | Understand why Client reframes (Cognitive Shifts) are preferable |
| | Understand the difference between imposing the practitioner's agenda and providing a Reframe that "lands" (e.g. is readily acceptable to the client) |
| Preframing | Know how to Preframe appropriately to let a client know what to expect in a session |
| | Know how to Preframe appropriately to help manage the client's expectations |
| Role of "The Positive" in EFT | Know when to introduce positive language into the EFT process |

| | Understand why inappropriate positive language can be harmful to rapport or impede progress during a session |
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| | Be able to use suitable positive language within the Setup affirmation to remind clients of a chosen focus (e.g. proper flexing) |
| | Be able to use positive language to test for Tail-Enders and/or Reversals |
| | Be able to use positive language to assist integration of Cognitive Shifts |
| | Be able to use positive language appropriately at the end of a session to achieve a sense of safety (i.e. palliative language) |
| Introduction to Tapping with Children | Understand there are legal and ethical considerations about working with children and how these must apply in the country/state where the work will be done |
| | Understand importance of setting up and managing a session with a minor to maintain safety and confidentiality |
| | Understanding why tapping with the parents/guardians first is good practice, and involvement of the parent/guardian in the process is essential |
| | Knowing the importance of meeting the child where they are and using language appropriate to the age of the child |
| Introduction to Surrogate Tapping | Know and be able to use the EFTi standard protocol for Surrogate Tapping |
| | Know the importance of addressing our own feelings/agenda about another person/animal before working with them surrogate |
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| | Understand the ethical concerns of working surrogate |
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| Introduction to Tapping with Animals | Understand the practical difficulties of tapping directly on an animal |
| | Recognize that surrogate work is often a better option |
| | Understand why tapping with the animal's owner first is good practice (see Surrogate Tapping) |
| | Understand there is a legal and ethical framework around working directly with animals |
| Introduction to Working with Groups | Recognize that knowledge of facilitating group work is gained by experience |
| | Understand the different forms of Group work: |
| | Groups with a specific focus |
| | Groups with no specific focus |
| | Borrowing Benefits while watching a demonstration on one group member |
| | Understand the need to be able to deliver an effective and appropriate demonstration within a set time-frame |
| | Understand the need for all group members to have their own experience of tapping |
| | Set-up and manage a group session effectively while maintaining safety and confidentiality |
| More on Borrowing | Understand and explain what Borrowing Benefits is and how it might work |

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| Benefits | Use Borrowing Benefits individually or as part of a group experience |
| Additional Tapping Points | Locate and use the additional tapping points (fingers, gamut, wrist, liver, thymus) appropriately and safely |
| | Understand how they relate to the meridian system |
| Additional Tapping Strategies | Know and use the 9-Gamut sequence appropriately |
| | Know and use Touch and Breathe appropriately |
| | Know and use the Floor to Ceiling Eye-roll appropriately |
| | See EFTi Glossary of Terms |
| The Importance of Practitioner Self-Care and the Personal Peace Procedure | Know the importance of self-care in EFT practice (e.g. Getting out of the way, "Do not go where you don't belong") |
| | Understand the importance of using the Personal Peace procedure regularly for ongoing self-clearance (i.e. "Doing your own work") |
| | Understand the importance of session swaps or booking a professional session to facilitate ongoing self-clearance (i.e. "Doing your own work") |
| | Understand the need for ongoing mentoring to develop and encourage skillful and appropriate use of EFT |
| | Understand the EFTi rules and regulations about receiving adequate and appropriate mentoring |

| | See EFTi Mentoring Handbook |
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| Safety: Professional and Ethical Considerations for Practitioner and Client | Understand the importance of professional behaviour and conduct for EFT Practitioners |
| | Be familiar with and understand the <i>EFTi Code</i> of Conduct and Ethics, including the sections on safe practice and dealing with a complaint |
| | Understand that support is offered to EFT Practitioners by EFTi Trainers, Approved Mentors and the various EFTi officials |
| | Understand the need to work appropriately with a client to maintain safety for both parties See EFTi Mentoring Handbook |
| Limitations to Level 2 Practice | Understand when it is not appropriate to work with certain client groups |
| | Understand the need for ongoing practice and further training to be able to work with certain client groups |
| | Understand the need to refer on clients who are beyond the practitioners current level of skill and confidence |

Notes: