





ACT Region Heritage Symposium 2018

HERITAGE ON THE EDGE: CONTINUITY WITH CHANGE IN CANBERRA?

PROGRAM

Convened by Heritage Partners:

Australia ICOMOS, Canberra Archaeological Society, Canberra & District Historical Society and National Trust of Australia (ACT)

When: Saturday 18 August 2018

Location: RN Robertson Building (Building 46), ANU Acton Campus.

8.30 – 9.00 Venue open / Registration

OPENING SESSION

9.00 Chair: Edwina Jans Acknowledgement of Country

Catherine Townsend The Intersection of Past and Present in the Capital Fabric

Glen Harper They call THIS heritage, surely not? Brutalism in NSW public

architecture

Duncan GibbsRobb College and the Environment of Heritage

Graeme Tricket Canberra's modern: urban form & its heritage values – the

hidden aspects

QUESTIONS

10.00 10.55	
10.30 – 10.55	Morning Tea

10.55 Chair: Bronnagh Norris

David West and David Priddle Conserving architectural intent – challenges with the marble

cladding of the National Library of Australia

Amanda Gruzas [Volatile Organic Compound (VOC) Emissions within the

Heritage environment and their effects on the deterioration of

material culture]

QUESTIONS

11.30 WALKING TOUR – ANU's iconic mid-century architecture Amy Jarvis

12.45 – 1.30 *LUNCH*













Canberra & District Historical Society



1.30	Chair: Marilyn Truscott Katie Hayne	"You must paint the Golden Ash": Connecting with people and place through art.
	Marianne Albury-Colless	On the edge, at the edge and on edge: Notes from Reid
	Virginia Rigney	Child's Play in the Modern Capital: Design shapes the young citizen
	Richard Hekimian	Why Don't They Listen? Being proactive and working with the system
	QUESTIONS	
3.00	AFTERNOON TEA	
3.30	Chair: Edwina Jans	
	Amanda Evans	If we use it could we lose it?: the quandary of Haig Park
	Paul Johnston	Art, Architecture and Wine the transformation of Moorilla to MONA
	QUESTIONS	
4.15	Moderator: Eric Martin	

5.00	Close

Will Gardiner (GMB)

David Hobbs (PLA)

Panel

Phillip Jones

4.45

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MCM+ and Cocktail Hour in the Capital: finding mutual

inspiration from then to now













