

SARAH EDEN SCHIFF

EDUCATION

- Ph.D. in American Literature (May 2010)
Department of English, Emory University, Atlanta, GA
Dissertation: “Word of Myth: Critical Stories in Multicultural American Literature”
- M.A. in American Literature (May 2004)
Department of English, University of Florida, Gainesville, FL
Thesis: “Family Systems Theory as Literary Analysis: The Case of Philip Roth”
- B.A. in English and Religious Studies; Minor in Inter-Arts (May 2002)
Georgetown University, Washington, DC
Graduated *magna cum laude* and with honors

ACADEMIC WORK EXPERIENCE

- English Faculty and Literary Magazine Supervisor (August 2013-present)
The Paideia School, Atlanta, GA
- English Faculty and Literary Magazine Supervisor (August 2012-May 2013)
The Marist School, Atlanta, GA
- Marion L. Brittain Postdoctoral Fellow and Communication Center Professional Tutor (August 2011-August 2012)
School of Literature, Media, and Communication
The Georgia Institute of Technology, Atlanta, GA
- Visiting Assistant Professor (August 2010-May 2011)
Department of English
Agnes Scott College, Decatur, GA

SELECTED FICTION PUBLICATIONS

- “Drained.” *The Good Life Review*. Autumn 2025. Issue 21.
<https://thegoodlifereview.com/issue-twenty-one/drained-by-sarah-schiff/>
- “Sooner or Later, We All End Up at Oceanside.” *Valparaiso Fiction Review*. 9
December 2024. <https://scholar.valpo.edu/vfr/vol14/iss1/3/>
- “Confessions.” *Pembroke Magazine*. June 2024. Issue 56. PRINT.
- “Make Believe.” *jmww*. August 2023.
<https://jmwwblog.wordpress.com/2023/08/02/fiction-make-believe-by-sarah-schiff/>

SELECTED FICTION PUBLICATIONS, CONT.

- “Body Type.” *Ghost Parachute*. 1 January 2023. <http://ghostparachute.com/issue/january-2023-issue/body-type/>
- “Too Far from Shore.” *The Saturday Evening Post*. March 2022. <https://www.saturdayeveningpost.com/2022/03/too-far-from-shore/>
- “At Sea.” *Raleigh Review*. Fall 2021. Vol. 11, No. 2. PRINT.
- “Lab Rat Vengeance.” *Cleaver*. Fall 2021. Issue 35. <https://www.cleavermagazine.com/lab-rat-vengeance-by-sarah-schiff/>
- “Bigger and Better.” *J Journal*. Fall 2017. Vol. 10, No. 2. PRINT.
- “Tell All.” *Monkeybicycle*. July 2016. <https://monkeybicycle.net/tell-all/>

SELECTED WRITING HONORS AND AWARDS

- Jack Hazard Fellowship, New Literary Project (2024)
- Pushcart Nomination for “Make Believe,” published in *jmww* (August 2023)
- Tulip Tree Wild Women Short Story Contest, Runner-Up (May 2023)
- Accepted as a mentee to AWP’s Writer-to-Writer Mentorship Program (Fall 2021)
- Best Manuscript Sample, Atlanta Writers Conference (November 2021)
- Rockvale Writers’ Colony Residency (Summer 2021)
- Pushcart Nomination for “Bigger and Better,” published in *J Journal* (2018)
- Accepted to and Attended Tin House Workshop (July 2018)
- Accepted to and Attended Yale Writers Conference (June 2015)
- The American Studies Association’s Gloria E. Anzaldúa Writing Award for Independent Scholars and Contingent Faculty, Honorable Mention (2010)
- Robert Detweiler Prize for the Best Graduate Student Essay on Literature and Religion, Emory University (May 2010)
- President’s Commission on the Status of Women Writing Award, Emory University (May 2005)
- Phi Beta Kappa award for fiction writing, Georgetown University (May 2002)

SELECTED ACADEMIC PUBLICATIONS

- [Review essay of *The Trouble with Saul* by Madeline Ruth Walker; *The Ethics of Community* by Ana M. Luszczynska; and *Interracial Encounters* by Julia H. Lee. *American Literature* 85.1 \(2013\). 190-192.](#)
- [“Power Literature and the Myth of Racial Memory.” *Modern Fiction Studies* 57.1 \(Spring 2011\). 96-122.](#)
- [“Recovering \(from\) the Double: Fiction as Historical Revision in Octavia E. Butler’s *Kindred*.” *Arizona Quarterly* 65.1 \(Spring 2009\). 107-136.](#)

SELECTED ACADEMIC PUBLICATIONS, CONT.

- [Review essay of *Telling the Little Secrets: American Jewish Writing Since the 1980s* by Janet Handler Burstein; *Philip Roth's Rude Truth: The Art of Immaturity* by Ross Posnock; *Mocking the Age: The Later Novels of Philip Roth* by Elaine B. Safer.](#) *American Literature* 79.4 (December 2007). 854-856.
- ["Family Systems Theory as Literary Analysis: The Case of Philip Roth."](#) *Philip Roth Studies*. 2.1 (Spring 2006). 25-46.

SELECTED WRITING AND PUBLISHING EXPERIENCE

- *Copywriter and Editor, A Home for Everyone in Dekalb* (May 2018-present)
On a volunteer basis, prepare and polish communications for a nonprofit organization that combats homelessness.
- *Contract Writer, Crane MetaMarketing, Atlanta, GA* (April 2012-December 2013)
Wrote marketing copy for colleges and universities, independent schools, and non-profit organizations on a freelance basis.
- *Freelance Editor and Copywriter, Gainesville, FL* (Fall 2002-Spring 2004)
Wrote and edited marketing material for small businesses; copyedited biology and engineering textbooks for University of Florida professors.
- *Marketing and Publishing Intern, Georgetown University Press, Washington, DC* (January 2001-May 2002)
Wrote and edited book copy and marketing material; maintained and updated information database.
- *Managing Editor and Editor-in-Chief, The Anthem, Georgetown University Literary Magazine* (August 1999-May 2002)
Solicited, selected from, and edited submissions; corresponded with authors; laid out, published, and distributed the publication.

SELECTED CONFERENCE PRESENTATIONS

- "Amiri Baraka, the Nation of Islam, and the Drama of American Origins." Southern Atlantic Modern Language Association's Annual Convention, Atlanta, GA (November 2011).
- "Recovering Masculinity and Myth in Frank Chin's *Gee, Pop!*" American Literature Association's Annual Meeting, MELUS Society, Boston, MA (May 2009).
- "Myth(un)Making a Nation: Liberating Time in Gerald Vizenor's *Heirs of Columbus*." American Studies Association's Annual Meeting, Philadelphia, PA (October 2007).
- "Modifying Myth: The Role of Humor in Leslie Marmon Silko's *Storyteller*." The 122nd Modern Language Association Annual Convention, Philadelphia, PA (December 2006).

PEDAGOGICAL AREAS OF SPECIALTY

- Creative Writing
- American Literature
- Multicultural American Literatures
- British Literature
- World Literature
- Religion and Literature
- Rhetoric and Composition