

▶ SPECIALTY EXHIBITS ◀

DIVISION: SPECIAL CONTESTS

DEPARTMENT: OPEN CLASS - SPECIALTY EXHIBITS
DIVISION: 2000

CLASS	Specialty Classes
SP001	Made to Honor - 12x12 finished American quilt square
SP002	Plate-triotic Pride - Table scaping contest
SP003	Star Spangled Baker - Cookie contest (adult)
SP004	Star Spangled Baker - Cookie contest (youth)
SP005	The All-American Produce Pageant - market basket
SP006	In Crafts We Trust - American craft (adult)
SP007	In Crafts We Trust - American craft (youth)
SP008	The Heritage AI Showcase - AI generated contest
SP009	Great American Snapshot - photo contest (adult)
SP010	Great American Snapshot - photo contest (youth)

RULES AND REGULATIONS

1. All exhibitors must be residents of Platte County, in the Wyoming trade area.
2. Exhibitors need to enter online through the fair's entry process. Exhibitors are entitled to enter all classes and there is no limit on exhibits per class.
3. Entries need to be brought to the Agriplex on Tuesday July 28th from 4:00pm – 6:00pm with other Open Class exhibits. Tags will be furnished at the Agriplex for all exhibits. No late entries will be accepted. All exhibits will be released from 8:00pm – 10pm on the last Saturday.
 1. **Made to Honor – 12x12 finished quilt square.** - Quilt squares need to be made with red, white, and blue fabric, depicting an American theme. Quilt squares will then be kept by the Platte County Fair and put together in a quilt. The finished quilt will be displayed at the 2027 Platte County Fair. There will be a silent auction during the 2027 fair week on the quilt. Quilt squares will not be judged; this is just a fun contest.
 2. **Plate-triotic Pride – table scaping contest.** – Exhibits will be a table setting with an American theme. Table scaping will be done on a 34" square folding card table. Tables will be pre-assigned and labeled when exhibits arrive.
 3. **Star Spangled Baker- cookie contest (adult & youth)** - Exhibits need to include five cookies with an American theme. This may include red, white and blue frosting, or red, white and blue ingredients, (blueberries, cranberries, white chips, etc.)
 4. **All American produce pageant – market basket.** – Exhibits must be presented in a basket and must include the following; 3 herbs, 1 vegetable, 1 flower, 1 fruit, and 1 item that is the exhibitor's choice.
 5. **The Heritage AI showcase – AI generated contest** – Exhibits can be any American themed AI generated images.
 6. **The Great American snapshot – photo contest (adult & youth)** – Exhibits should be snapshots that capture the people and places that make this country amazing. We are looking for photos that depict life, freedom, and liberty the things that make America great.

Any exhibitors with questions about specialty contests should contact the fair office 307-322-9504. Some of these exhibits are also classes that can be entered into the Wyoming State Fair.

▶ OPEN CLASS EXHIBITS ◀

Exhibitors may make only ONE entry in each class number. Forage sheaves shall measure 3 to 5 inches at butt, except millets, sudan and sorghums which shall measure 5 to 8 inches in diameter at the butt.

DIVISION: AGRONOMY - BEANS

DEPARTMENT: OPEN CLASS EXHIBITS
 DIVISION: 1700
 Superintendent: Angie Kernan
 (Samples shall measure 1 quart)

CLASS	DESCRIPTION
OC001	Any beans, specify type of bean on entry tag

DIVISION: AGRONOMY – CORN (FIELD CORN)

DEPARTMENT: OPEN CLASS EXHIBITS
 DIVISION 1701

CLASS	FIELD CORN (2018 or 2019 irrigated or non-irrigated each sample to consist of 5 ears)
OC005	Yellow dent
OC006	Semi dent
OC007	Any other standard dent
OC008	Yellow flint
OC009	Any other standard flint
OC010	White rice popcorn
OC011	Any other popcorn
OC012	Corn, yellow dent, shelled (1 qt.)
OC013	Corn for silage (green, 6 stalks, based on volume)

DIVISION: AGRONOMY BALED HAY

DEPARTMENT: OPEN CLASS EXHIBITS
 DIVISION 1702

CLASS	DESCRIPTION
BALED HAY (A sample from large square or round bale may be exhibited. 13-gallon size tall kitchen garbage bag.)	
OC025	Alfalfa - 1st cutting
OC026	Alfalfa - 2nd cutting
OC027	Alfalfa - 3rd cutting
OC028	Wheatgrass
OC029	Native
OC030	Mixed
OC031	Grass

**DIVISION: AGRONOMY
SHEAF FORAGE**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1703

CLASS	DESCRIPTION
OC045	Any sheaf forage, specify type of crop on entry tag

**DIVISION: AGRONOMY
SHEAF SEED**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1704

- Sheaf Seed Entries - Leaves should be stripped, exhibit should be matured, and sheaf should be 2-1/2 inches in diameter at base of heads, except Alfalfa and Sweet Clover which should be 3 inches at butt of sheaf.

CLASS	DESCRIPTION
OC050	Any sheaf seed, specify type of crop on entry tag

**DIVISION: AGRONOMY
THRESHED GRAIN**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1705

(2018 or 2019 Irrigated or Non-irrigated sample shall measure one quart)

CLASS	DESCRIPTION
OC055	Any threshed grain, specify type of grain on entry tag

**DIVISION: AGRONOMY
THRESHED FORAGE SEED**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1706

Irrigated or Non-irrigated Sample shall measure one quart

CLASS	DESCRIPTION
OC060	Any threshed forage seed, specify type of grain on entry tag

**DIVISION: AGRONOMY
SUGAR BEETS**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1707

(Ideal size 3-1/2 to 4 Lbs.)

CLASS	DESCRIPTION
OC065	Sugar Beets, 3 topped beets
OC066	Largest single beet
OC067	Single Most Perfect Sugar Beet

DIVISION: ART

DEPARTMENT: OPEN CLASS EXHIBITS
Superintendent: Curt Artery

RULES AND REGULATIONS

4. All exhibitors must be residents of Platte County, in the Wyoming trade area, or members of the Platte County Art Guild.
5. Exhibitors need to pre-register with the Fair Office. All entries must be executed within the last 3 years and not previously entered in the Platte County Fair. Exhibitors are entitled to enter one (1) exhibit per class. Entries need not have a western theme
6. Entries must be art done from an original idea conceived by the participating artist. Copies of work by other artists or from published photos are not accepted.
7. Hanging attachments for wall display. **All hanging works of art and photography must be framed, mounted with eye screws and wire is the preferred method. Any exceptions are to be approved with Superintendent or Assistant Superintendent.** For safety purposes, **ONLY** entries with the approved proper hanging attachments will be accepted. Entries that do not comply with these requirements will be turned away until properly submitted. **NO** string or wire affixed by tape or saw tooth hangers. **Children's division are the only work that does not need to comply with the above**, but it must be able to hang from large hooks on pegboard display walls. (Yarn or string thru holes on cardboard or mat board are acceptable.)
8. The artists name, address and phone number must appear on the back of pictures or on the bottom of sculptures. Seniors and Children must indicate their age on entries. Business cards and prices can only be shown on the back of pictures or on the bottom of standing articles. Any artwork sold or unsold must remain in the Agriplex until the "fair" closes.
9. All entries need to be brought Agriplex from 8:00am to 1:30 pm on Tuesday, no late entries can be accepted. Strings for tags and entry tags will be furnished at the Agriplex. All artwork and photos will be released from 7:00am to 9:00am on Sunday. Work left will be at the Fair Office.
10. Judges will consider entries based on:
 - Content and appropriateness of class designation
 - Composition
 - Technical quality and overall presentation

Extra Category Information

1. Miniature images should be no larger than 5"x7" or 35 square inches before matting and framing. Frame size should be appropriate. **All work except oils and acrylics must be matted and framed under glass or Plexiglas. No photos please.**
 2. All photographic images must be at least 7.5 by 9.5 inches. **All work must be matted and framed under glass or Plexiglas when appropriate.**
 3. In regular photography, prints may be in black and white or color. Prints must be made from exhibitor's original negative and printed on photographic paper by hand or by a photo lab.
 4. Digital photography is any photo made with a digital camera, prints may be in black and white or color. Prints must be made from exhibitor's original file and printed on photographic paper, canvas, glass, metal, or any other suitable medium by hand or by a photo lab.
 5. In sculpture, an exhibitor may have 2 pieces. There are no size limits or media restrictions. However, the pieces must be the original idea of the artist and executed by same. Artists should furnish their own pedestals or base for larger works, which cannot be shown on a table or hung. Sculpture may include metal, stone, wood, clay, paper Mache or mixed materials.
6. Dolls, China painting, pottery and folk carving should be placed in crafts.

DEFINITIONS

PROFESSIONAL: Refers to those who derive significant income from their art or those who have a certificate, degree,

diploma, or three or more years of formal training or teach visual art.

ADVANCED AMATEUR: Refers to those who have exhibited and won **first prizes** in accredited or recognized shows (Platte County Fair or State Fair) OR who have had professional schooling but have not completed more than three years.

AMATEUR: Refers to those who have not previously won first prizes as an amateur and have little or no schooling.

JUNIOR: Refers to those who have not reached their 19th birthday before Aug 1, of current year.

CHILDREN: Refers to Those who have not reached their 12th birthday before Aug 1, of current year. The children's display will be in the main 4H hall and will be judged by a qualified member of the Platte County Art Guild who will be generous with awards.

SENIOR: Refers to exhibitors 65 years of age or older as of Aug 1st, of current year.

EXHIBITORS: may place into a higher proficiency level (except professional) if they feel they are qualified to compete; however, an exhibitor cannot go to a lower level.

LIFESTYLE/HISTORICAL: Works of art depicting how people work, live, think, or play, past or present

NON-OBJECTIVE: The art may be non-objective, abstract, or an inventive way of using different media

MATTED AND FRAMED UNDER GLASS OR PLEXIGLAS: Works of Art will meet the same standards as in the past. Photography exhibitors may use canvas wrapped frames when the work extends around all four sides of the frame, or a border is printed and extends around all four sides. Work printed on metal, glass wood or other material must cover the entire facing surface and be able to hang safely on wire and glass or Plexiglas is not required. No raw or unprinted areas should be seen when approaching these pieces. Large pieces of artwork or photography (over 2 ft by 2 ft or 576 sq. in.) should not be under glass for safety reasons. Exhibitors may use Plexiglas on large pieces but will not be required to.

SUPERINTENDENTS: Any exceptions and appeals to these requirements must be approved by the Superintendents. The guide for Superintendents is to facilitate displaying as much work as possible including minor assistance with hangers, providing available material and suggestions for meeting requirements.

**DIVISION: ART
CHILDRENS**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1708

CLASS	DESCRIPTION
OC100	Watercolors
OC101	Pen & Ink, Scratch Board, Pencils
OC102	Chalk, Crayons, Pastels, Markers
OC103	Oil, Acrylic or Finger Painting
OC104	Photography

DIVISION: ART-DRAWINGS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1709 - 1711

CLASS	DESCRIPTION
LINE ORIENTED DRAWINGS, ANY MEDIA, PEN & INK, CHARCOAL, PENCIL, ETC. SENIOR	
OC115	Senior Scenery
OC116	Senior Animal
OC117	Senior Life History
OC118	Senior Plant/Still Life
OC119	Senior People
OC120	Senior Non-Objective
OC121	Professional Scenery
OC122	Professional Animal
OC123	Professional Life History
OC124	Professional Plant/Still Life

OC125	Professional People
OC126	Professional Non-Objective
OC127	Advanced Amateur Scenery
OC128	Advanced Amateur Animal
OC129	Advanced Amateur Life History
OC130	Advanced Amateur Plant/Still Life
OC131	Advanced Amateur People
OC132	Advanced Amateur Non-Objective
OC133	Amateur Scenery
OC134	Amateur Animal
OC135	Amateur Life History
OC136	Amateur Plant Life/Still Life
OC137	Amateur People
OC138	Amateur Non-Objective
OC139	Junior Scenery
OC140	Junior Animal
OC141	Junior Life History
OC142	Junior Plant Life/Still Life
OC143	Junior People
OC144	Junior Non-Objective
PASTELS, CHALK, CRAYON, COLORED PENCIL, MARKERS & MIXED TECHNIQUES	
OC160	Senior Scenery
OC161	Senior Animal
OC162	Senior Life History
OC163	Senior Plant/Still Life
OC164	Senior People
OC165	Senior Non-Objective
OC166	Professional Scenery
OC167	Professional Animal
OC168	Professional Life History
OC169	Professional Plant/Still Life
OC170	Professional People
OC171	Professional Non-Objective
OC172	Advanced Amateur Scenery
OC173	Advanced Amateur Animal
OC174	Advanced Amateur Life History
OC175	Advanced Amateur Plant/Still Life
OC176	Advanced Amateur People
OC177	Advanced Amateur Non-Objective
OC178	Amateur Scenery
OC179	Amateur Animal
OC180	Amateur Life History
OC181	Amateur Plant Life/Still Life
OC182	Amateur People
OC183	Amateur Non-Objective
OC184	Junior Scenery
OC185	Junior Animal
OC186	Junior Life History
OC187	Junior Plant Life/Still Life
OC188	Junior People
OC189	Junior Non-Objective
MIXED MEDIA	
OC200	Senior Scenery
OC201	Senior Animal
OC202	Senior Life History

OC203	Senior Plant/Still Life
OC204	Senior People
OC205	Senior People
OC206	Senior Non-Objective
OC207	Professional Scenery
OC208	Professional Animal
OC209	Professional Life History
OC210	Professional Plant/Still Life
OC211	Professional People
OC212	Professional Non-Objective
OC213	Advanced Amateur Scenery
OC214	Advanced Amateur Animal
OC215	Advanced Amateur Life History
OC216	Advanced Amateur Plant/Still Life
OC217	Advanced Amateur People
OC218	Advanced Amateur Non-Objective
OC219	Amateur Animal
OC220	Amateur Life History
OC221	Amateur Plant Life/Still Life
OC222	Amateur People
OC223	Amateur Non-Objective
OC224	Junior Scenery
OC225	Junior Animal
OC226	Junior Life History
OC227	Junior Plant Life/Still Life
OC228	Junior People
OC229	Junior Non-Objective

DIVISION: ART - MINATURES

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1712

CLASS	DESCRIPTION
OC240	Senior Miniature
OC241	Professional Miniature
OC242	Advanced Amateur Miniature
OC243	Amateur Miniature
OC244	Junior Miniature

DIVISION: ART - OILS/ACRYLIC

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1713

CLASS	DESCRIPTION
OC255	Senior Scenery
OC256	Senior Animal
OC257	Senior Life History
OC258	Senior Plant Life/Still Life
OC259	Senior People
OC260	Senior Non-Objective
OC261	Professional Scenery
OC262	Professional Animal

OC263	Professional Life History
OC264	Professional Plant Life/Still Life
OC265	Professional People
OC266	Professional Non-Objective
OC267	Advanced Amateur Scenery
OC268	Advanced Amateur Animal
OC269	Advanced Amateur Life History
OC270	Advanced Amateur Plant/Still Life
OC271	Advanced Amateur People
OC272	Advanced Amateur Non-Objective
OC273	Amateur Scenery
OC274	Amateur Animal
OC275	Amateur Life History
OC276	Amateur Plant Life/Still Life
OC277	Amateur People
OC278	Amateur Non-Objective
OC279	Junior Scenery
OC280	Junior Animal
OC281	Junior Life History
OC282	Junior Plant Life/Still Life
OC283	Junior People
OC284	Junior Non-Objective

DIVISION: PHOTOGRAPHY

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1714

CLASS	DESCRIPTION
SENIOR	
OC295	Senior Scenery
OC296	Senior Animal
OC297	Senior Life History
OC298	Senior Plant Life/Still Life
OC299	Senior People
OC300	Senior Experimental
OC301	Senior AI
PROFESSIONAL	
OC310	Professional Scenery
OC311	Professional Animal
OC312	Professional Life History
OC313	Professional Plant Life/Still Life
OC314	Professional People
OC315	Professional Experimental
OC316	Professional AI
ADVANCED AMATEUR	
OC320	Advanced Amateur Scenery
OC321	Advanced Amateur Animal
OC322	Advanced Amateur Life History
OC323	Advanced Amateur Plant Life/Still Life
OC324	Advanced Amateur People
OC325	Advanced Amateur Experimental
OC326	Advanced Amateur AI
AMATEUR	
OC330	Amateur Scenery

OC331	Amateur Animal
OC332	Amateur Life History
OC333	Amateur Plant Life/Still Life
OC334	Amateur People
OC335	Amateur Experimental
OC336	Amateur AI
JUNIOR	
OC340	Junior Scenery
OC341	Junior Animal
OC342	Junior Life History
OC343	Junior Plant Life/Still Life
OC344	Junior People
OC345	Junior Experimental
OC346	Junior AI

DIVISION: ART - SCULPTURE

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1715

CLASS	DESCRIPTION
OC360	Professional Sculpture
OC361	Professional Sculpture
OC362	Advanced Amateur Sculpture
OC363	Amateur Sculpture
OC364	Junior Sculpture

DIVISION: ART - WATERCOLOR

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1716

CLASS	DESCRIPTION
OC375	Senior Scenery
OC376	Senior Animal
OC377	Senior Life History
OC378	Senior Plant Life/Still Life
OC379	Senior People
OC380	Senior Non-Objective
OC381	Professional Scenery
OC382	Professional Animal
OC383	Professional Life History
OC384	Professional Plant Life/Still Life
OC385	Professional People
OC386	Professional Non-Objective
OC387	Advanced Amateur Scenery
OC388	Advanced Amateur Animal
OC389	Advanced Amateur Life History
OC390	Advanced Amateur Plant/Still Life
OC391	Advanced Amateur People
OC392	Advanced Amateur Non-Objective
OC393	Amateur Scenery
OC394	Amateur Animal

OC395	Amateur Life History
OC396	Amateur Plant Life/Still Life
OC397	Amateur People
OC398	Amateur Non-Objective
OC399	Junior Scenery
OC400	Junior Animal
OC401	Junior Life History
OC402	Junior Plant Life/Still Life
OC402	Junior People
OC404	Junior Non-Objective

**DIVISION: ART – SPECIAL
OLYMPICS**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1717

CLASS	DESCRIPTION
OC415	Children's Division
OC416	Drawings
OC417	Miniatures
OC418	Oils/ Acrylics
OC419	AI

DIVISION: CRAFTS

DEPARTMENT: OPEN CLASS EXHIBITS
OPEN CLASS VISUAL ARTS & CRAFTS
Superintendent: Deb Dickinson

Rules and regulations:

1. Exhibitor must be a resident of Platte County Wyoming Trade Area.
2. All entries should be original work done by the exhibitor, executed within the past 12 months.
3. All entries must have a method of hanging or display.

DIVISION: CRAFTS - COMPUTER

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1718

Art Entries need to be displayed on foam board or heavy poster board

CLASS	DESCRIPTION
OC440	Greeting Cards
OC441	Posters
OC442	Business Cards (3 1/2" across by 2" high)
OC443	Invitations
OC444	Letterhead
OC445	Calendars
OC446	Any Item Not Listed Above
OC447	Child's class – any item; exhibitor must be 12 years of age or under



NORTH PLATTE

PHYSICAL THERAPY

DIVISION: CRAFTS DECORATIVE PAINTING

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1719
Exhibits in Open Class Exhibit Hall
Two entries per person per class

CLASS	DESCRIPTION
OC460	Holiday
OC461	Welcome boards
OC462	Rosemaling
OC463	Fabric Painting
OC464	Scenery
OC465	Furniture
OC466	Still Life
OC467	Birds & Animals
OC468	Christmas Items
OC469	Painting on Glass
OC470	Miscellaneous
OC471	Decorative painting on non-traditional surface
OC472	Child's class – any item; exhibitor must be 12 years of age or under

DIVISION: CRAFTS MISC. CRAFTS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION A17
Exhibits in Open Class Exhibit Hall
Two entries per person per class

CLASS	DESCRIPTION
OC485	Serving Tray, any item
OC486	Jewelry
OC487	Wooden Wall Hanging
OC488	Metal Wall Hanging
OC489	Christmas Item
OC490	Ceramics, fired finish
OC491	Ceramics, unfired finish
OC492	Stained glass
OC493	Wood Carvings
OC494	Clocks
OC495	Taxidermy
OC496	Metal Crafts
OC497	Leather any item

OC498	Child's class – any item; exhibitor must be 12 years of age or under
OC499	Recycled items (majority of item must be recycled material)
OC500	Etched or painted glass
OC501	Wood Craft (any craft done with wood)
OC502	Scroll Saw Project
OC503	Baskets
OC504	Clay Pottery (wheel or hand crafted)
OC505	Dolls
OC506	Artificial Floral Arrangement
OC507	Hand-made Furniture
OC508	Rope Craft
OC509	Item made with Antler or Bone
OC510	China Painting
OC511	Diamond Painting
OC512	Glass Crafts (Includes mosaic and fired glass)
OC513	Refinished Items (Before and after picture helpful but not required)
OC514	Any Item not listed above
OC515	Any item made with Lego's
OC516	Any item made with Lego's from kit
OC517	Any item made with Resin
OC518	Wreaths
OC519	Pressed Flowers

**DIVISION: CRAFTS
SCRAPBOOKING**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1721

One or two-page layout per entry, per category.
One entry per person per category

CLASS	DESCRIPTION
OC530	Vacations
OC531	Weddings
OC532	Sports
OC533	Babies & Children
OC534	Holidays (National and religious events)
OC535	Parties/Celebrations (Personal and family events)
OC536	Animals & Pets
OC537	Hunting & Fishing
OC538	Portraits
OC539	Any Other Not Listed Above
OC540	Child's class – any item; exhibitor must be 12 years of age or under
OC541	Any item made with paper
OC542	Cards
OC543	Paper Samplers

DIVISION: CULINARY

DEPARTMENT: OPEN CLASS EXHIBITS
AGRIPLEX

Superintendent: Angie Kernan

Rules:

1. Exhibitor may make only one entry in each lot number
2. Foods should be exhibited on **white paper plates** in a Ziplock Bag. Do not put entry tag in plastic bag.
3. Samples only of baked food products to be left for viewing after judging.

Food preservation exhibit guidelines:

The following guidelines must be followed to ensure proper food preservation methods were used by the exhibitor, which in turn will then ensure proper food safety for the exhibitor and the judge. All guidelines must be followed. If guidelines are not followed, that is grounds for disqualification of the exhibit.

1. Exhibits entered must have been prepared since the previous year's fair and have never been entered in fair before.
2. All canned fruits, vegetables, meats, pickled products, and jelly products must be prepared following the recipes and procedures, including the proper adjustments for altitude, from one of the approved sources listed below.

When submitting canned foods for fair competition, do not use canning directions and recipes sourced from vintage canning recipes, recommendations from friends and family members, instructions from old canning books, mass media, the internet, and blog posts, unless they are from Extension or other approved sources.

- Ball Blue Book Guide to Preserving, 37th edition – 2020
- Ball Complete Book of Home Preserving – 2020 edition
- Ball Canning Back to Basics – 2017
- The All-New Ball Book of Canning and Preserving – 2016

- So Easy to Preserve, 6th edition – 2020
- Complete Guide to Home Canning, USDA – revised 2015
- Preserving Food in Wyoming, University of Wyoming Extension – 2023
- Commercial pectin recipes and manufacturer's instructions, and
- Other up-to-date Extension publications

3. All canned foods must be exhibited in clear standard Mason jars, using the size of jar specified in the recipe.

4. No colored jars can be used.

5. Jelly and fruit spread products must be exhibited in regulation 1/2 pint or pint jelly jars that are sealed without paraffin.

6. Two-piece metal canning lids (flat lid and band) must be used on all jars.

7. Jars must be exhibited with the canning rings on.

8. All jars, lids, and screw bands must be clean and free of any residue or rust.

9. Any jars showing leaks and/or spoilage will not be judged and will be disqualified.

10. All canned foods MUST be labeled by attaching a Food Preservation label to the side of the jar or to the entry tag. If Food Preservation label is not attached to a jar or entry tag, that jar will be disqualified from judging. The Food Preservation label must include the following information:

- Name of product
- Process method: Boiling water or Pressure (circle process used)
- Processing time
- Altitude processed at
- Pounds pressure; Dial gauge or Weighted gauge (circle type of gauge used)
- Style of Pack: Raw or Hot (circle style used)
- Date processed
- Source of recipe and page number of recipe
- Attach copy of recipe to the label and entry tag

IF LABEL IS NOT ATTACHED, THE EXHIBIT WILL BE DISQUALIFIED.

DIVISION: CULINARY - BREADS

DEPARTMENT: OPEN CLASS EXHIBITS

DIVISION 1722

(Loaf size must be 5 x 3 x 2-1/2 or larger)

CLASS	DESCRIPTION
OC560	Loaf quick bread, any kind, state kind
OC561	Oatmeal bread, yeast
OC562	White bread, yeast
OC563	Whole wheat bread, yeast
OC564	Nut bread, yeast
OC565	Rye bread, yeast
OC566	White rolls, yeast, (3)
OC567	Sweet rolls, yeast, (3)

OC568	Whole wheat rolls, yeast, (3)
OC569	Tea ring, yeast
OC570	Doughnuts, yeast, (3)
OC571	Machine made yeast bread, state kind
OC572	Any other yeast bread, state kind or include recipe
OC573	Any other sweet bread, yeast, state kind may include recipe

Best of Show Bread - Pride Certificate Donated by Sharon Utter

DIVISION: CULINARY - CAKES

DEPARTMENT: OPEN CLASS EXHIBITS

DIVISION 1723

(No frostings please - only one layer)

CLASS	DESCRIPTION
OC585	Sponge cake
OC586	Layer or loaf cake, yellow
OC587	Layer or loaf cake, white
OC588	Layer or loaf cake, chocolate
OC589	Pound cake, any kind, state kind
OC590	Layer or loaf cake, burnt sugar
OC591	Layer or loaf cake, spice, fruit, or nuts
OC592	Layer or loaf cake, made with honey
OC593	Gingerbread
OC594	Chiffon cake
OC595	Angel food cake
OC596	Decorated Cake
OC597	Cupcakes
OC598	Any other type of cake

DIVISION: CULINARY - CANDY

DEPARTMENT: OPEN CLASS EXHIBITS

DIVISION 1724

CLASS	DESCRIPTION
OC610	Fudge, million dollar (3)
OC611	Fudge, chocolate boiled (3)
OC612	Divinity (3)
OC613	Peanut brittle (3)
OC614	Any other candy, state kind, (3)

DIVISION: CULINARY CANNED MEATS

DEPARTMENT: OPEN CLASS EXHIBITS

DIVISION 1725

CLASS	DESCRIPTION
OC625	Beef
OC626	Chicken
OC627	Fish

OC628	Game Meat
OC629	Lamb
OC630	Pork
OC631	Any other entry with meat (soup, Stew, etc.)

**DIVISION: CULINARY
CANNED VEGETABLES**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1726

CLASS	DESCRIPTION
OC645	Beans, snap
OC646	Beets, whole, cubed, sliced
OC647	Carrots, sliced or diced
OC648	Corn, cream style
OC649	Corn, whole kernel
OC650	Mixed vegetables
OC651	Mushrooms
OC652	Peas
OC653	Peppers
OC654	Pumpkin or winter squash, cubed
OC655	Any other canned vegetable

DIVISION: CULINARY - COOKIES

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1727

CLASS	DESCRIPTION
OC665	Rolled sugar cookies, (3)
OC666	Oatmeal cookies, (3)
OC667	Refrigerator cookies, (3)
OC668	Chocolate brownies, cake, (3)
OC669	Chocolate brownies, fudge, (3)
OC670	Peanut butter cookies, (3)
OC671	Filled cookies, state kind, (3)
OC672	Doughnuts, cake, (3)
OC673	Chocolate chip drop cookies (3)
OC674	Cookies made with honey (3)
OC675	Bar cookies (3) any kind
OC676	Any other kind not listed above (state kind)

Best of Show Cookies – Pride Certificate donated by Sharon Utter

DIVISION: CULINARY - FRUITS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1728

CLASS	DESCRIPTION
OC690	Apples sliced
OC691	Spiced apple rings
OC692	Spiced crab apples
OC693	Apricots

OC694	Berries whole
OC695	Cherries whole
OC696	Peaches halved or sliced
OC697	Pears halved
OC698	Plums halved or whole
OC699	Rhubarb stewed
OC700	Zucchini pineapple
OC701	Any other fruit/fruit product
OC702	Apple Pie Filling
OC703	Blueberry Pie Filling
OC704	Cherry Pie Filling
OC705	Rhubarb Pie filling

**DIVISION: CULINARY
DRIED FOODS**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1729
(Judges will not taste jerky)

CLASS	DESCRIPTION
OC715	Vegetables
OC716	Fruits
OC717	Fruit Leather
OC718	Beef or wild game jerky

DIVISION: CULINARY - HONEY

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1730

CLASS	DESCRIPTION
OC730	One – lb. Jar white extracted honey
OC731	One section comb honey

**DIVISION: CULINARY
JAMS & JELLIES**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1731

CANNED PRODUCTS

1. Canned foods must be in regulation canning jars.
2. NO PARAFFIN will be accepted on jellies, jams, and fruit spreads. Sealed one-half pint or pint jars should be used.
3. Jars must be labeled as to altitude, method of processing, time processed, pounds of pressure used if pressure canned.
4. USDA Complete Guide of Canning used to determine correct processing times for all home canned food items.
5. Home canning jars, other airtight containers, or plastic bags may be used for storing dried foods.
6. Exhibitor may make only one entry in each lot number and there will be only one entry per household.

CLASS	DESCRIPTION
OC740	Currant jelly
OC741	Crab apple jelly
OC742	Apple jelly
OC743	Chokecherry jelly

DIVISION: CULINARY TOMATOES

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1734

CLASS	DESCRIPTION
OC800	Tomato juice
OC801	Tomato and vegetable juice blend
OC802	Tomatoes whole or halved packed in water
OC803	Tomatoes whole or halved packed in tomato juice
OC804	Tomatoes whole or halved packed raw w/o liquid
OC805	Tomato sauce
OC806	Spaghetti sauce without meat
OC807	Tomato ketchup
OC808	Chili salsa
OC809	Any other tomatoes/tomato products (Up to 3 different entries allowed)

DIVISION: FIBER ARTS

DEPARTMENT: OPEN CLASS EXHIBITS
Superintendent: Sharon Utter

1. This division is open to ALL residents of Platte County, Wyoming trade area. Each article must be the product of the individual who enters it. Any borrowed or purchased article is barred from entry.
2. Needlework articles must have been made within the past two years.
3. Articles winning prizes (either open class or 4-H) at former Platte County Fairs will not be entered in competition for premiums.
4. Only two articles can be entered under one class number by each person. This includes any other article class numbers.
5. All articles competing for premiums must be completed; otherwise, they will be disqualified.
6. Articles will be judged first for quality of work, and second for amount of work in relation to the use the article will be subjected to.
7. Where there is no competition or article has been incorrectly entered, judges must award first, second or no premiums according to the merits of the exhibit.
8. All classes place 1-2-3, no duplicate awards.
9. All needlework entry tags need to be attached to the article with pins so they may be removed for judge's comments to be written on the back. Please specify the type of fiber used in the product on entry tag.

DIVISION: FIBER ARTS KNITTING/CROCHET/WOVEN

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1735
(All articles must be blocked)

CLASS	DESCRIPTION
OC820	Hand Knitted Sweater Coat, lined
OC821	Hand Knitted Sweater Coat, unlined
OC822	Hand Knitted Sweater, adult
OC823	Hand Knitted Sweater, child's 4 or over
OC824	Hand Knitted Hat
OC825	Hand Knitted Dress or Suit
OC826	Hand Knitted Bag
OC827	Hand Knitted Scarf (neck or stole)
OC828	Hand Knitted Gloves or Mittens

OC744	Plum jelly
OC745	Strawberry jelly
OC746	Grape jelly
OC747	Any Berry jelly, state kind
OC748	Any Other jelly, state kind
OC749	Strawberry jam
OC750	Raspberry jam
OC751	Cherry jam
OC752	Plum jam
OC753	Any Berry jam, state kind
OC754	Mixed Fruit jam (2 or more, state kinds)
OC755	Any other jam, state kind (up to 3 different entries allowed)

DIVISION: CULINARY - PIES

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1732

(Place pie in pie tin on a paper plate and staple fair tag to plate nothing less than 8" diameter)

CLASS	DESCRIPTION
OC765	Apple pie
OC766	Cherry pie
OC767	Raisin pie
OC768	Berry pie, state kind
OC769	Rhubarb pie
OC770	Fruit pie, any other, state kind
OC771	Unfilled pie crust

DIVISION: CULINARY PICKLED VEGETABLES

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1733

CLASS	DESCRIPTION
OC780	Pickled beets
OC781	Pickled corn relish
OC782	Pickled horseradish sauce
OC783	Pickled hot peppers
OC784	Bread and butter pickles
OC785	Dill pickles
OC786	Sweet pickles
OC787	Pickle relish
OC788	Pickled green tomato relish
OC789	Any other pickled relish, state kind
OC790	Any other pickled vegetable, state kind (Up to 3 different entries allowed)

OC829	Hand Knitted Slippers or Socks
OC830	Hand Knitted Vest
OC831	Hand Knitted Stuffed doll or animal
OC832	Hand Knitted Collars
OC833	Hand Knitted Doilies, under 15"
OC834	Hand Knitted Centerpiece, over 15"
OC835	Hand Knitted any other item
OC836	Crocheted Sweater Coat, lined
OC837	Crocheted Sweater Coat, unlined
OC838	Crocheted Sweater, adult
OC839	Crocheted Sweater, child's 4 or over
OC840	Crocheted Hat
OC841	Crocheted Dress or Suit
OC842	Crocheted Bag
OC843	Crocheted Scarf, Stoll, or shrug
OC844	Crocheted Gloves or Mittens
OC845	Crocheted Slippers or Socks
OC846	Crocheted Vest
OC847	Crocheted Stuffed Doll or Animal
OC848	Crocheted Collars
OC849	Crocheted Doilies, fewer than 15"
OC850	Crocheted Centerpiece, over 15"
OC851	Crocheted any other item
OC852	Any Hand-Woven article
OC853	Any machine knitted article
OC854	Any other not listed above
INFANT GARMENTS	
OC864	Baby booties
OC865	Baby dress
OC866	Baby sweater or jacket
OC867	Three-piece baby set
OC868	Any other infant garment
AFGHANS	
OC878	Knitted
OC879	Crocheted, ripple
OC880	Crocheted, granny square
OC881	Crocheted, Afghan stitch
OC882	Any other not listed above
OC883	Baby Afghan
OC884	Open Work

**DIVISION: FIBER ARTS
MISCELLANEOUS**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1736

CLASS	DESCRIPTION
OC890	Chair back set, any work
OC891	Potholders, any work (2)
OC892	Hot pads, any work (2)
OC893	Centerpiece, embroidery
OC894	Textile painting, any type
OC895	Purse or tote bag
OC896	Handmade stuffed doll or animal

OC897	Any tatted item
OC898	Any hardanger item
OC899	Needlepoint on plastic canvas
OC900	Christmas tree skirt
OC901	Christmas stocking
OC902	Any other Christmas item using fabric or yarn
OC903	Machine Embroidery-Non-commercial
OC904	Doll clothes
OC905	Dish Cloth
OC906	Any other knitted or crocheted item

**DIVISION: FIBER ARTS
WALL HANGING**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1737

(Size Indicated means size of fabric and work.) Must be able to hang

CLASS	DESCRIPTION
OC916	Crewel
OC917	Embroidery colors
OC918	Macramé
OC919	Needlepoint
OC920	Counted Cross Stitch (not to exceed 16 Square inches Ex: 4"x4", 3"x5")
OC921	Counted Cross Stitch (over 16 square inches to 80 square inches ex: 5"x7", 8"x10")
OC922	Counted Cross Stitch (over 80 square inches ex: 10"x10", 12"x16")
OC923	Miniature Wall Hanging other than counted Cross Stitch (not to exceed 32 square inches)
OC924	Any Other



DIVISION: FLORICULTURE

DEPARTMENT: OPEN CLASS EXHIBITS
AGRIPLEX

Superintendent: Sam Freedburg

Exhibitor may make only ONE entry in each class number. Special attention should be given to the proper lot number and to the number of stems required in each entry. Please measure size of bloom where required. Label exhibit with variety of plant (if known). Agriplex will be closed during Judging. All exhibits must be displayed in clear glass jars, furnished by the exhibitor. Exception: short stem flowers and arrangements. Leave foliage on flower exhibits; keep it out of the water. Juniors may also enter any of the floriculture classes.

DIVISION: FLORICULTURE ARTISTIC ARRANGEMENT

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1738

(Accessories permitted in all classes)

CLASS	DESCRIPTION
OC935	Stars & Stripes - Red, White & Blue - (fresh dried or both)
OC936	United We Stand - 20" or higher (fresh, dried or both)
OC937	God Bless America - Horizontal (fresh, dried or both)
OC938	Americana - dried (with or without weathered wood)
OC939	Liberty Bell - all fresh (use mason jar)
OC940	Yankee Doodle Dandy - (fresh flowers, fruit, and/or vegetables)
OC941	Tea Party - miniature (5" - 8" any direction)
OC942	Just A Thimble Full - (miniature, 5" or less, any direction)
OC943	Fireworks - Abstract (fresh, dried, or both) NOTE :(Abstract Art)

DIVISION: FLORICULTURE FLOWERS/HERBS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1739

CLASS	DESCRIPTION
OC0955	Aster, annual, 3 stems
OC0956	Bachelor button, single, 6 stems
OC0957	Bells of Ireland, 1 spike
OC0958	Calendula, single, 3 stems with foliage
OC0959	Coneflower, 3 stems
OC0960	Coreopsis, 3 stems
OC0961	Cosmos, 3 stems
OC0962	Dahlia, (over 6"), 1 stem
OC0963	Dahlia, (under 6"), 3 stems
OC0964	Dianthus (pinks), 3 sprays
OC0965	Gaillardia, annual, 3 stems
OC0966	Gaillardia, perennial, 3 stems
OC0967	Gladiolus, (over 2-1/2"), 1 spike
OC0968	Gladiolus, (under 2-1/2"), 1 spike
OC0969	Hollyhock, 1 spike
OC0970	Herb, any type, 2 sprigs
OC0971	Lily, Day, 1 stem

OC0972	Lily, any other, 1 stem
OC0973	Marigold, large, any color, 3 stems
OC0974	Marigold, small, single, 3 stems
OC0975	Marigold, small, double, 3 stems
OC0976	Nasturtium, single, 3 stems
OC0977	Pansy, any size, 3 stems
OC0978	Petunia, single, 3 sprays
OC0979	Petunia, double, 3 sprays
OC0980	Phlox, perennial, 3 stems
OC0981	Rose, floribunda, 1 spray
OC0982	Rose, hybrid tea, 1 bloom w/ foliage
OC0983	Rose, Bush, 1 spray (branch)
OC0984	Shasta daisy, single, 3 stems
OC0985	Shasta daisy, double, 3 stems
OC0986	Snapdragon, 3 spikes
OC0987	Sunflower, giant, (over 5") 1 bloom
OC0988	Sunflower, medium, (4-1/2" & under) 3 stems
OC0989	Sweet Pea, annual, 6 stems
OC0990	Sweet Pea, perennial, 6 stems
OC0991	Viola, large, 6 stems
OC0992	Viola, pixie, 9 stems
OC0993	Zinnia, (2" or over), 3 stems
OC0994	Zinnia, (2" or under), 6 stems
OC0995	Best Annual specimen, not listed, 1 spray or stem
OC0996	Best Perennial specimen, not listed, 1 spray or stem
OC0997	Collection of Annuals, 3 varieties, 1 container
OC0998	Collection of Perennials, 3 varieties, 1 container
OC0999	Best Foliage plant
OC1000	A Flowering Houseplant
OC1001	Planter (2 or more compatible plants)
OC1002	Cactus or Succulent
OC1003	Potted Herbs (one or more in pot)
OC1004	Terrarium

DIVISION: HORTICULTURE

DEPARTMENT: OPEN CLASS EXHIBITS
Superintendent: Angie Kernan

For information on horticulture exhibits, please visit the Platte County Extension Office or the Platte County Fair Office.

Vegetables and Fruits

The following information will aid in preparing vegetables for exhibit.

Apples - Specimen should be uniform in variety, color, size, and maturity. Fruit should be clean and free from disease or mechanical damage. Leave stem intact and remove leaves.

Asparagus—It should be fresh, tender, and firm, with close compact tips. The stalks should be green for almost their entire length and taper uniformly. Each should be the same size in diameter at the butt and in length.

Basil – Specimen should be fresh and crisp with a strong, pleasing aroma; should be clean, free of damage, blackening, and yellowing.

Beans, Lima—Pods should be green, firm, and contain at least 3 seeds. Pods should be uniform in color, size and shape and be free from damage.

Beans, Snap—Green and wax beans should be clean, firm, crisp and free of blemishes. Long straight pods of the same length and color should be selected. The ends of the pods should not be broken, and the seed should be about half grown.

Beets, Pickling—See Beets, Table. Diameter should be $\frac{3}{4}$ to 1 inch.

Beets, Table—Diameter should be 2 to 2 $\frac{1}{2}$ inches. Side rootlets should be removed, but taproot should not be removed. All specimens should be uniform in color, shape, and size. Tops trimmed, leaving 1 inch of leaf stalk above crown.

Broccoli—Heads should be uniform in dark green color; conditions and size should be compact, not less than 3 inches in diameter, and free from damage by disease, insects, worms, or wilting. Cut the stems squarely above the first whorl of leaves to give an overall length of 5 inches.

Brussels Sprouts—All the heads should be firm, compact, fresh, a good green color, and uniform in shape and size. Heads not less than 1 inch in diameter are desirable. Stems should be smoothly trimmed to $\frac{1}{2}$ inch.

Cabbage—Heads should be the same variety, uniform in color, shape, and size, and should be firm, heavy in comparison to size, free from damage by freezing, disease, or insect. Midribs should not be large, and the leaves should not be trimmed too closely. Leave stem $\frac{1}{4}$ -inch-long to hold leaves firmly.

Cantaloupe—specimens should be the same variety, free from decay, cracks, and any damage caused by insects, disease, hail, or any other means. They should be fully ripe, picked on full slip. If several days elapse between picking date and exhibit, they may be picked on half-slip and permitted to ripen with stems attached.

Carrots—Select carrots should be smooth, straight, firm, deep orange in color and free from greening at the tip. Specimens should be typical of their variety avoiding oversize, and should be free from side roots, cracks, or other damage. Cut off tops to 1 inch. Do not trim taproots.

Cauliflower—Heads should be pure white, solid, uniform, and close flowered and should not have leaves appearing through the head. Trim the green outside leaves to 1 inch above the head. Trim the butt or stem to allow 4 to 6 leaves to remain.

Celery—Stalks should be uniform in color and size. Trim outside stalks until color is uniform. The heart, which is made of stocky inner branches, should be well developed. The outer leaves should be crisp, free from prominent ribs, splits and damage by disease and insects. Wash the plant until it is clean. Trim the root to a triangle-shape not over 1' long.

Cherries—Select fruit that is plump and fresh-looking, uniform in size, shape, color, and maturity and typical of variety. Handle carefully to prevent bruising. Stems should be attached; remove leaves. Specimen should be clean and free from disease or damage.

Chives—Should be dark green with hollow, thin leaves, preferably without flowers. Leaves should be evenly green with no signs of drying, wilt, unevenly colored leaves, or damage.

Chokecherries—Specimen should be uniform in color, size, shape, and maturity. Color should be deep, dark purplish/red. Specimen should be clean and free from disease or damage. Remove leaves; stems may be cut to uniform length.

Corn, Sweet—Ears should be well formed and filled out to tip, free from any kind of injury. Kernels should be soft, tender, and filled with thick, opaque, milky juice. Ears should be uniform in size and should be husked and trimmed for judging, free from silks. The shank should be trimmed to $\frac{1}{4}$ inch from the base of the cob. The tip of the ear may be neatly clipped, although only a small portion (no more than $\frac{1}{2}$ inch) of the cob should be removed.

Crab Apples—See Apple instructions.

Cucumber, Pickling—Specimens should be of the same size, not oversized and not more than 1- $\frac{1}{4}$ inches in diameter or 4 inches long and should be mostly straight with blunt ends. Clean by brushing with a soft brush to avoid removing spines. Trim stem to $\frac{1}{4}$ inch.

Cucumber, Slicing—Specimens should be straight, firm, uniform in color shape and size variety; not overgrown, but should be uniformly medium or dark green, 6-9 inches long. Clean by gently brushing with a soft brush to avoid reducing the natural bloom. Cut stem off to $\frac{1}{4}$ inch.

Dill—Flower heads should be green and fragrant. Trim stems to uniform length; may leave green leaves attached. Heads should be immature and not shedding seeds. Specimen should be free of dirt, damage, discoloration, or wilted foliage.

Eggplant—Specimens should be smooth, firm, heavy but not too large, uniform in shape and size, free from blemishes, select uniform purple coloring, free from bronzing and greening. Wipe with soft cloth, but do not wash. Trim stems to 1 inch.

Garlic—Bulbs should be 1 $\frac{1}{2}$ – 3 inches in diameter. Bulbs should be firm and undamaged with papery dry skin.

Gherkin, West Indian—Separate from cucumbers, as the gherkin and cucumbers are different species. Avoid oversize, not more than 1- $\frac{1}{2}$ inches in diameter and not more than 3 inches long. Trim stem to $\frac{1}{4}$ inch.

Grapes—Specimen should be firm, compact, and uniformly ripened. Select bunches that are uniform in size and color with plump, fresh-looking fruit. All grapes must be firmly attached to the stem. Handle gently to avoid skin breaks. Rinse quickly to remove dust. Do not soak as fruits may split from absorbing water. Stems may be cut to uniform length. Specimens should be free from broken skins, disease, or damage.

Kohlrabi—Specimens should not be hard, woody, or pithy. They should be 3 to 4 inches in diameter and very smooth. Skin should be easily punctured by thumbnail. Clean but do not wash. Remove all leaves by trimming the stems to 1 inch long. Cut off the stem portion just below the ball.

Lettuce, Head/Leaf—Specimens should be uniform in color, shape and size and should be crisp, firm, clean, and free from damage. Remove loose and damaged outer leaves. Cut off the stem $\frac{1}{4}$ inch from the bottom leaf.

Marjoram—The leaves should look fresh and be a vibrant green gray in color; the stems should be firm. Specimen should be free from damage and blemishes.

Melon, Cantaloupe—Remove stem and all soil with a soft brush. Avoid over or under ripe, cracked, poor colored, or damaged melons.

Melon, Citron—See “watermelon”.

Melon, Honeydew—See “watermelon”. Stem should be removed.

Mint—Specimen should be green, fresh, and crisp with a strong, pleasing aroma; should also be clean, free of damage, and yellowing.

Onions—Specimens should be of the same variety, uniform in color, shape, and size, and should be clean and free from damage of any kind. Avoid large sizes but should not be less than 2 inches in diameter. The bulbs should have most of their papery skin intact. Do not peel to give a slick appearance. The tops (neck) should be small and trimmed to 1 inch. Green onions should be tender, medium sized stems with long, white shanks. Shanks should be smooth and uniform in size. Cut roots to 1/2 inch long. Do not peel heavily.

Oregano—Specimen should be rich green in color and firm. It should also be clean, free of damage and blemishes.

Parsley—Leaves and stems should be fresh, bright green, and free of soil, yellow or discolored leaves and damages. Trim stems to uniform length. Specimen should not be flowering or have seed heads.

Parsnips—Specimens should have firm roots and be smooth, tapering evenly; they should be small in diameter (1-1/2 to 2-1/2 inches), without side roots and should be a light creamy color, with top root left on. Trim top to 1 inch.

Peas—Pods should be fresh, bright green and well-filled with tender peas. They should be uniform in color, shape, and size, with green calyxes attached, free from any kind of injury, such as insects, disease, or hail damage.

Peppers—Specimens should be the same variety, must be the same color and should be uniform in shape and size. Sweet green peppers should be healthy with no reddish blush or other discoloration. Sweet red or yellow peppers should have healthy, clear red or yellow color, with no greenish tinges. All peppers should be free from sun scald or damages caused by insects and diseases. Leave stem on and trim to 1 inch.

Plums—Select fruit that is plump and fresh-looking, uniform in size, shape, color, and maturity and typical of variety. Handle carefully to prevent bruising. Stems should be attached; remove leaves. Natural length of stems may vary. Specimen should be clean and free from disease or damage.

Potatoes—Remove soil with a soft brush. Should be firm, heavy for their size and true to shape for variety. Should be free of green spots and any type of damage.

Pumpkin, Pie—Specimens should be uniform in color, shape, and size, free from insects and mechanical injury. Do not wash, maybe brushed clean. Leave stem attached and trim to 1 inch.

Radishes, Winter—They should be uniform in color, shape, and size. Flesh should be crisp and tender not pithy, and be free from injury caused by disease, insects, growth cracks or mechanical damage. Trim leaf tops to 1 inch. The basal husks should be removed from the bottom of the stalk.

Raspberries - Select ripe fruits of good color, uniform in size, shape, and color. Leave stems and calyxes attached; remove leaves. Specimen should be clean and free from disease or damage.

Rhubarb—Stalks should be pulled from the crown of the plant. Hold the stalk firmly near the base of the plant, close to the soil, and pull straight up. Leaf should be trimmed to show one inch of leaf at the end of each stalk. Do not trim the base of the stalk. Remove any remnants of the crown sheath and gently wash off any soil or debris. Specimen should be uniform in size and color, and free from damage.

Rutabaga—Should be firm, solid, and exhibit clear color. Should be medium sized (4-6 inches) in diameter. Remove tops, leaving 1-inch stems and clip side roots. Should be free from soil and any kind of damage.

Sage—Leaves should be aromatic and should have no soft spots or dry edges. Specimen should be free from blemishes and damage. Clean gently to remove soil if necessary.

Spinach—Specimens may be harvested as entire plant with leaves left attached to the pinkish root crown. Leaves should be dark green from either the smooth or crumpled variety.

Squash, Summer—Pick when small (best eating 4 to 7 inches, depending on variety). The shell should be extremely soft, mostly tender and have undeveloped seeds. All specimens should be uniform in color, shape, and size, free from damage or blemishes. Brush to clean off dirt, do not wash. Trim stem to 1 inch.

Squash, Winter—Pick when mature, when shells are hardened. Specimens should be uniform in color, shape, and size, free from insect injury or mechanical damage. Brush to clean, but do not wash. Trim off roots and trim butt to a triangular shape.

Swiss Chard—Specimens must be fresh, crisp, with bright green leaves and clear white stems. They should be uniform in color and size. Clean by brushing if necessary. Trim off roots and trim butt to a triangular shape.

Strawberries—Select fruit that is uniform in size, color, and shape. Fruit with white shoulders or tips should not be included. Stems and calyxes should be left attached and look green and fresh; remove leaves. Specimen should be clean and free of disease and damage.

Thyme—The leaves should look fresh and be a vibrant green gray in color. They should be free from blemishes and damage.

Tomatoes—Specimens should be uniform in color, shape, and size and free from cracks, sun scald and blemishes, ripe, solid and without stems. Specimens should be true to type and variety. Leave stems on the pickling or preserving types.

Turnips—Specimens should be uniform in size, shape, and color, medium sized, 1-1/2 to 2 3/4 inches in diameter. Flesh should

be crisp, fine grained and not pithy. They should be free of damage, clean and bright in color, but not washed. They should be firm, with secondary rootlets removed. With 2 to 3 inches of taproot remaining. Trim tops to 1".

Watermelon— Specimens should be the same variety, uniform in color, shape, and size, and should be mature but not overripe. They should be free from decay or damage from sunscald, hail, insects, or disease. Wipe off dirt but do not wash. Leave stem 1".

DIVISION: HORTICULTURE FRUITS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1740

All fruit shall have been grown in Platte County by the exhibitor. No plate of fruit entered in one class shall be eligible for premiums in any other class except as plainly noted in the premium list. Exhibitors will be allowed one entry only, in each lot number. Misnamed varieties will not be considered for premium. Fruits that wilt badly may be brought in by 8:00am day of judging, Wednesday.

CLASS	DESCRIPTION
OC1035	Apples, Delicious, (3)
OC1036	Apples, Duchess, (3)
OC1037	Apples, Jonathan, (3)
OC1038	Apples, McIntosh, (3)
OC1039	Apples, N.W. Greening, (3)
OC1040	Apples, Wealthy, (3)
OC1041	Apples, Yellow Transparent, (3)
OC1042	Apples, any other, (3)
OC1043	Cherries, (6)
OC1044	Chokecherries, 2 bunches
OC1045	Crab apples, Transcendent. (3)
OC1046	Crab apples, Whitney, (3)
OC1047	Crab apples, any other, (3)
OC1048	Grapes, Concord, 2 bunches
OC1049	Grapes, any other, 2 bunches
OC1050	Plums, Imp Powattamie, (3)
OC1051	Plums, any hybrid, (3)
OC1052	Plums, any other, (3)
OC1053	Raspberries, (6)
OC1054	Rhubarb, 4 stalks
OC1055	Strawberries, (6)
OC1056	Any other tree, vine or bush fruit not listed above. List type of fruit on entry (4)

DIVISION: HORTICULTURE HERBS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1741

CLASS	DESCRIPTION
OC1070	Chives – bunch 1/2" to 3/4" dia.
OC1071	Dill – 3 heads
OC1072	Mint – bunch 1/2" to 3/4" dia.
OC1073	Parsley – bunch 1/2" to 3/4" dia.
OC1074	Basil – bunch 1/2" to 3/4" dia.
OC1075	Oregano – bunch 1/2" to 3/4" dia.
OC1076	Thyme – bunch 1/2" to 3/4" dia.
OC1077	Marjoram
OC1078	Sage
OC1079	Any other herb not listed above

**DIVISION: HORTICULTURE
VEGETABLES**

DEPARTMENT: OPEN CLASS EXHIBITS

DIVISION 1742

Exhibitors may make only 1 entry in each lot number. Carefully observe the specifications for each lot.

These should be brought in Wednesday morning by 9:00

CLASS	DESCRIPTION
OC1090	Beans, green snap, 6 pods
OC1091	Beans, yellow snap, 6 pods
OC1092	Beans, green Lima, 6 pods
OC1093	Beets, table, (3)
OC1094	Beets, pickling, (4)
OC1095	Broccoli, 1 head
OC1096	Brussels sprouts, 4 heads
OC1097	Cabbage early, 1 head
OC1098	Cabbage, red, 1 head
OC1099	Carrots, table, (4)
OC1100	Cauliflower, 1 head
OC1101	Celery (3 stalks)
OC1102	Corn, sweet, 3 ears
OC1103	Cucumbers, slicing, (3)
OC1104	Cucumbers, pickling (4)
OC1105	Cucumbers, any other (3)
OC1106	Eggplant, (1)
OC1107	Endive, 3 plants
OC1108	Gourds, (3)
OC1109	Garlic, (3)
OC1110	Kohlrabi, 3 heads
OC1111	Lettuce, head, 1 head
OC1112	Lettuce, leaf, 3 plants
OC1113	Melons, Honeydew, (1)
OC1114	Melons, cantaloupe, (1)
OC1115	Melons, citrons, (1)
OC1116	Onions, white, (3)
OC1117	Onions, yellow, (3)
OC1118	Onions, red, (3)
OC1119	Onions, sweet Spanish, (3)
OC1120	Onions, green onions, (3)
OC1121	Oyster plant, (3)
OC1122	Parsnips, (3)
OC1123	Peas, 6 pods
OC1124	Edible pod peas, 6 pods
OC1125	Peppers, sweet (green, cream, red), (3)
OC1126	Peppers, sweet bell, (3)
OC1127	Peppers, hot (red or green, yellow), (3)
OC1128	Potatoes, white, (3)
OC1129	Potatoes, red, (3)
OC1130	Potatoes, any other, (3)
OC1131	Pumpkins, pie, (1)
OC1132	Pumpkins other than pie, (1)
OC1133	Rutabagas, without tops, (3)
OC1134	Radish, (3)
OC1135	Spinach (3 plants)
OC1136	Squash, green Hubbard, (1)
OC1137	Squash, zucchini, (2)

POC1138	Squash, crookneck, or straight neck (2)
OC1139	Squash, table queen, acorn, (2)
OC1140	Squash, summer, any other, (2)
OC1141	Squash, winter, any other, (1)
OC1142	Swiss chard, 3 stalks, leaf & stem as one stalk
OC1143	Tomatoes, ripe, (3)
OC1144	Tomatoes, cherry, pear, or plum (4)
OC1145	Tomatoes, green, (3)
OC1146	Tomatoes, pickling or preserving, (4)
OC1147	Turnips, (3)
OC1148	Watermelon (1)
OC1149	Any other not listed above, list type of vegetable on tag (3)
OC1150	Most unique vegetable, list type of vegetable on entry tag (2)
OC1151	Horticulture Basket: No less than 7 varieties of edible fruits and vegetables, only homegrown. (Herbs and spices, as well as flowers, may be used for artistic enrichment, but will not be judged). Judged on point system: 50% - Artistic - 50% Fruit and Vegetable quality.

DIVISION: MACHINE MADE

DEPARTMENT: OPEN CLASS EXHIBITS
 DIVISION A41
 Superintendent: Sharron Utter

DIVISION: MACHINE MADE GARMENTS

DEPARTMENT: OPEN CLASS EXHIBITS
 DIVISION 1743-1747
 Limit of two (2) entries per class, per exhibitor

CLASS	DESCRIPTION
ADULT SEWING	
OC1260	Shirt, men's sport
OC1261	Shirt men's western
OC1262	Street dress
OC1263	Best dress
OC1264	Slacks
OC1265	Vests or tunics
OC1266	Suit (lined) for men or women
OC1267	Suit (unlined) for men or women
OC1268	Blouse
OC1269	Skirt, any material
OC1270	Split skirt or divided skirt
OC1271	House coat, nightgown, or pajamas
OC1272	Coat
OC1273	Jacket from pieced fabric
OC1274	Lingerie
OC1275	Pant suit set, 2 or 3 pieces
OC1276	Aprons
OC1277	Decorated sweatshirt
OC1278	Sweatshirt
OC1279	T-shirt
OC1280	Decorated T-shirt
OC1281	Jumpsuit

HalOC1282	Any item machine embroidery
OC1283	Any other garment
CHILDREN SEWING (Open to boys and girls up to 12 years of age)	
OC1295	Skirt
OC1296	Blouse
OC1297	Dress
OC1298	Housecoat or sleepwear
OC1299	Slacks or shorts
OC1300	Any other garment
CHILDREN'S GARMENTS (Size 14 and under)	
OC1310	Infant's garment
OC1311	Girl's skirt
OC1312	Girl's dress
OC1313	Girl's pants
OC1314	Boy's pants
OC1315	Children's jacket
OC1316	Children's shirt
OC1317	Children's sleepwear
OC1318	Children's play clothes, any type
OC1319	Any other garment
REMODELED GARMENTS (Describe on the entry tag the original garment used for the remodeled garment.)	
OC1330	Girl's dress, any fabric
OC1331	Child's coat
OC1332	Any other child's garment
OC1333	Any other garment
TEEN SEWING (Open to boys and girls 13-18 years of age)	
OC1345	Skirt
OC1346	Blouse
OC1347	Dress
OC1348	Housecoat or sleepwear
OC1349	Slacks or shorts
OC1350	Any other garment

DIVISION: NEEDLEWORK

DEPARTMENT: OPEN CLASS EXHIBITS
Superintendent: Sharron Utter

1. This division is open to ALL residents of Platte County, Wyoming trade area. Each article must be the product of the individual who enters it. Any borrowed or purchased article is barred from entry.
2. Needlework articles must have been made within the past two years.
3. Articles winning prizes (either open class or 4-H) at former Platte County Fairs will not be entered in competition for premiums.
4. Only two articles can be entered under one class number by each person. This includes any other article class numbers.
5. All articles competing for premiums must be completed; otherwise, they will be disqualified.
6. Articles will be judged first for quality of work, and second for amount of work in relation to the use the article will be subjected to.
7. Where there is no competition or article has been incorrectly entered, judges must award first, second or no premiums according to the merits of the exhibit.
8. All classes place 1-2-3, no duplicate awards.
9. All needlework entry tags need to be attached to the article with pins so they may be removed for judge's comments to be written on the back. Please specify the type of fiber used in the product on entry tag.

DIVISION: NEEDLEWORK

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1748-1756

CLASS	DESCRIPTION
AFGHANS	
OC1360	Knitted
OC1361	Crocheted, Ripple
OC1362	Crocheted, Granny Square
OC1363	Crocheted, Afghan Stitch
OC1364	Any other not listed above
OC1365	Baby Afghan
OC1366	Open Work
BEDSPREADS	
OC1375	Bedspreads, all crochet, or insets
OC1376	Bedspreads, other type
BUFFET & DRESSER SETS	
OC1385	Dresser Scarf, all crochet
OC1386	Dresser Scarf, embroidery
INFANT GARMENTS	
OC1400	Baby booties
OC1401	Baby dress
OC1402	Baby sweater or jacket
OC1403	Three-piece baby set
OC1404	Any other infant garment
PILLOWS	
OC1414	Pillow, embroidery
OC1415	Pillow, counted cross stitch
OC1416	Pillow, crochet
OC1417	Pillow, quilted, any type
OC1418	Pillow, other than listed above
PILLOWCASES (1 Case)	
OC1425	Pillowcases, embroidery
OC1426	Pillowcases, any other work
RUGS	
OC1435	Woven rug
OC1436	Braided rug
OC1437	Rug, any other work, or kind
TABLECLOTHS	
OC1445	Tablecloth, crochet (54" & over)
OC1446	Tablecloth, embroidery (54" & over)
OC1447	Tablecloth, any type (54" & over) not listed above
OC1448	Luncheon Cloth, any type (54" & under) not listed below
OC1449	Luncheon Cloth, all crochet (54" & under)
OC1450	Luncheon Cloth, embroidery (54" & under)
OC1451	Place mats, any type, at least 4
OC1452	Table Runner, any type, any size
TOWELS (Only 1 towel needed)	
OC1460	Tea towel, appliqué
OC1461	Tea towel, any embroidery
OC1462	Turkish or terry towel, any work

DIVISION: NEEDLEWORK QUILTS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1757-1762

1. Definition—A quilt **must** be constructed from fabric with a top piece and a back piece with batting in between the fabrics and **must** be quilted or tied and bound.
2. ***Quilt Size: measure the length and width of your quilt, add these two numbers together.** This is the figure you will use to determine which class to enter your quilt in. To help us enter your quilt in the correct class, pin an index card with the length and width written down and the class you would like to enter your quilt in.
3. Mixed Media is the combination of two or more techniques. (Example: Appliqué & pieced work, or a combination of appliqué beadwork, embroidery (machine or hand), and pieced work, etc.).
4. The criteria for entering in a group quilt class whether to enter in the Professional or Non-professional categories will be based on who constructed the top. If it is a mixture of both professional and non-professional it should be entered into the professional categories. If a non-professional constructs the top but has it professionally quilted it should then be entered in the non-professional categories.

*** If a quilt entry is quilted by someone other than the name on the entry, it needs to be acknowledged on the entry form. (Please hand write this on entry form)

* See Quilt Size listed above

CLASS	DESCRIPTION
BABY QUILTS UNDER 90" e.g. 40"x50"=90"	
OC1475	Appliquéd, self-hand quilted
OC1476	Appliquéd, self-machine quilted
OC1477	Appliquéd, commercially quilted (hand or machine)
OC1478	Pieced, self-hand quilted
OC1479	Pieced, self-machine quilted
OC1480	Pieced, commercially quilted (hand or machine)
OC1481	Embroidered, hand or machine, self-hand quilted
OC1482	Embroidered, hand or machine, self-machine quilted
OC1483	Embroidered, hand or machine, commercially quilted (hand or machine)
BED QUILTS, 150" to King size" e.g. 70"x80"=150"	
OC1510	Appliquéd, self-hand quilted
OC1511	Appliquéd, self-machine quilted
OC1512	Appliquéd, commercially quilted (hand or machine)
OC1513	Pieced, self-hand quilted
OC1514	Pieced, self-machine quilted
OC1515	Pieced, commercially quilted (hand or machine)
OC1516	Embroidered, hand or machine, self-hand quilted
OC1517	Embroidered, hand or machine, self-machine quilted
OC1518	Embroidered, hand or machine, commercially quilted (hand or machine)
LAP QUILTS, 90" to 150" e.g. 45"x45"=90"	
OC1525	Appliquéd, self-hand quilted
OC1526	Appliquéd, self-machine quilted
OC1527	Appliquéd, commercially quilted (hand or machine)
OC1528	Pieced, self-hand quilted
OC1529	Pieced, self-machine quilted
OC1530	Pieced, commercially quilted (hand or machine)
OC1531	Embroidered, hand or machine, self-hand quilted
OC1532	Embroidered, hand or machine, self-machine quilted
OC1533	Embroidered, hand or machine, commercially quilted (hand or machine)
MINATURE, 24" or Less e.g. 12"x12"=24"	
OC1540	Appliquéd, self-hand quilted
OC1541	Appliquéd, self-machine quilted
OC1542	Appliquéd, commercially quilted (hand or machine)
OC1543	Pieced, self-hand quilted
OC1544	Pieced, self-machine quilted
OC1545	Pieced, commercially quilted (hand or machine)
OC1546	Embroidered, hand or machine, self-hand quilted
OC1547	Embroidered, hand or machine, self-machine quilted

OC1548	Embroidered, hand or machine, commercially quilted (hand or machine)
OC1549	Place mats, quilted, at least 4"
WALL HANGING, over 24" e.g. 12"x18"=24"	
OC1555	Appliquéd, self-hand quilted
OC1556	Appliquéd, self-machine quilted
OC1557	Appliquéd, commercially quilted (hand or machine)
OC1558	Pieced, self-hand quilted
OC1559	Pieced, self-machine quilted
OC1560	Pieced, commercially quilted (hand or machine)
OC1561	Embroidered, hand or machine, self-hand quilted
OC1562	Embroidered, hand or machine, self-machine quilted
OC1563	Embroidered, hand or machine, commercially quilted (hand or machine)
OTHER	
OC1570	Tied Quilt, any technique, any size
OC1571	Group Quilt, made by 2 or more people, any technique, any size
OC1572	Quilted Garment
OC1573	Quilted Pillow, any technique, hand, or machine
OC1574	Any Quilted item not previously listed
OC1575	Table Runner Quilted, any size
OC1576	Multi Generation Quilt, any technique, any size
OC1577	Professional Class (anybody who makes a living crafting quilts)

Best of Show Quilt – Pride Certificate donated by Sharon Utter

DIVISION: PHOTOGRAPHY

DEPARTMENT: OPEN CLASS EXHIBITS
Superintendent – Curt Artery

RULES AND REGULATIONS

1. All exhibitors must be residents of Platte County, or in the Wyoming trade area.
2. Exhibitors need to pre-register with the Fair Office. All entries must be executed within the last 3 years and not previously entered in the Platte County Fair. Exhibitors are entitled to enter one (1) exhibit per class. Entries need not have a western theme.
3. Entries must be done from an original idea conceived by the participating artist. Copies of work by other artists or from published photos are not accepted.
4. Hanging attachments for wall display. **All hanging works of photography must be framed, mounted with eye screws and wire is the preferred method. Any exceptions are to be approved with Superintendent or Assistant Superintendent.** For safety purposes, **ONLY** entries with the approved proper hanging attachments will be accepted. Entries that do not comply with these requirements will be turned away until properly submitted. **NO** string or wire affixed by tape or saw tooth hangers. **Children's are the only work that does not need to comply with the above,** but it must be able to hang from large hooks on pegboard display walls. (Yarn or string thru holes on cardboard or mat board are acceptable.)
11. The artists name, address and phone number must appear on the back of pictures. Seniors and Children must indicate their age on entries. Business cards and prices can only be shown on the back of pictures. Any artwork sold or unsold must remain in the Agriplex until the "fair" closes.
12. All entries need to be brought to Agriplex from 8:00am to 1:30 pm on Tuesday, no late entries can be accepted. Strings for tags and entry tags will be furnished at the Agriplex. All photos will be released between 5:00 and 6:00pm on Saturday. Work left will be at the Fair Office.
13. Judges will consider entries based on:
 - Content and appropriateness of class designation
 - Composition

- Technical quality and overall presentation

Extra Category Information

1. Miniature images should be no larger than 5"x7" or 35 square inches before matting and framing. Frame size should be appropriate.
2. All photographic images must be at least 7.5 by 9.5 inches. **All work must be matted and framed under glass or Plexiglass when appropriate.**
3. In regular photography, prints may be in black and white or color. Prints must be made from exhibitor's original negative and printed on photographic paper by hand or by a photo lab.
4. Digital photography is any photo made with a digital camera, prints may be in black and white or color. Prints must be made from exhibitor's original file and printed on photographic paper, canvas, glass, metal, or any other suitable medium by hand or by a photo lab.

DEFINITIONS

PROFESSIONAL: Refers to those who derive significant income from their art or those who have a certificate, degree, diploma, or three or more years of formal training or teach visual art.

ADVANCED AMATEUR: Refers to those who have exhibited and won **first prizes** in accredited or recognized shows (Platte County Fair or State Fair) OR who have had professional schooling but have not completed more than three years.

AMATEUR: Refers to those who have not previously won first prizes as an amateur and have little or no schooling.

JUNIOR: Refers to those who have not reached their 19th birthday before Aug 1, of current year.

CHILDREN: Refers to Those who have not reached their 12th birthday before Aug 1, of current year. The children's display will be in the main 4H hall and will be judged by a qualified member of the Platte County Art Guild who will be generous with awards.

SENIOR: Refers to exhibitors 65 years of age or older as of Aug 1st, of current year.

EXHIBITORS: may place into a higher proficiency level (except professional) if they feel they are qualified to compete; however, an exhibitor cannot go to a lower level.

MATTED AND FRAMED UNDER GLASS OR PLEXIGLAS: Works of Art will meet the same standards as in the past. Photography exhibitors may use canvas wrapped frames when the work extends around all four sides of the frame, or a border is printed and extends around all four sides. Work printed on metal, glass wood or other material must cover the entire facing surface and be able to hang safely on wire and glass or Plexiglas is not required. **No raw or unprinted areas should be seen when approaching these pieces.** Large pieces of photography (over 2 ft by 2 ft or 576 sq. in.) should not be under glass for safety reasons. Exhibitors may use Plexiglas on large pieces but will not be required to.

SUPERINTENDENTS: Any exceptions and appeals to these requirements must be approved by the Superintendents. The guide for Superintendents is to facilitate displaying as much work as possible including minor assistance with hangers, providing available material and suggestions for meeting requirements.

DIVISION: PHOTOGRAPHY

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1714

CLASS	DESCRIPTION
SENIOR	
OC295	Senior Scenery
OC296	Senior Animal
OC297	Senior Life History
OC298	Senior Plant Life/Still Life
OC299	Senior People
OC300	Senior Experimental
OC301	Senior AI
PROFESSIONAL	
OC310	Professional Scenery

OC311	Professional Animal
OC312	Professional Life History
OC313	Professional Plant Life/Still Life
OC314	Professional People
OC315	Professional Experimental
OC316	Professional AI
ADVANCED AMATEUR	
OC320	Advanced Amateur Scenery
OC321	Advanced Amateur Animal
OC322	Advanced Amateur Life History
OC323	Advanced Amateur Plant Life/Still Life
OC324	Advanced Amateur People
OC325	Advanced Amateur Experimental
OC326	Advanced Amateur AI
AMATEUR	
OC330	Amateur Scenery
OC331	Amateur Animal
OC332	Amateur Life History
OC333	Amateur Plant Life/Still Life
OC334	Amateur People
OC335	Amateur Experimental
OC336	Amateur AI
JUNIOR	
OC340	Junior Scenery
OC341	Junior Animal
OC342	Junior Life History
OC343	Junior Plant Life/Still Life
OC344	Junior People
OC345	Junior Experimental
OC346	Junior AI

DIVISION: OPEN CLASS POULTRY

Superintendent:

Open class livestock classes will only be offered when at least three unrelated entries are received.

ALL ENTRIES MUST BE PRE-ENTERED ON ShoWorks

PLEASE READ ALL RULES:

4. Exhibit coops will be furnished free of charge but see the superintendent in charge before placing fowl in coops and get your proper classification. Any health or sanitary measures prescribed by the superintendent must be carried out under his/her supervision. Birds should be deloused before bringing to the fairgrounds.
5. Judging will be by the rules of the American Poultry Association. All poultry will have weights taken at fair.
6. A bird can be shown only under one entry. No single entry can be shown in the pair entry or vice versa. Each entry must be entirely separate.
7. Due to the rapid development of diseases in poultry, certificates of veterinary inspection must be issued within 48 hours of the show. Superintendents and designated helper will inspect all birds for parasites prior to entry to building. Veterinarians **may** be available at the show to conduct health inspections.
8. Poultry can be fed only commercial feed during the fair.
9. AN EXHIBITOR MAY NOT EXHIBIT MORE THAN TWELVE (12) LOTS TOTAL. NO MORE THAN TWO (2) ENTRIES PER PERSON PER CLASS.
10. Competition in chickens and turkeys will be limited to the following specific breeds and varieties. Each contestant must provide own feed, feeders, and waterers. Each contestant is responsible for pen cleanliness in area around pen.
11. EXHIBITOR MUST BE PRESENT DURING JUDGING
12. Poultry Exhibitors should use sawdust under all cages and keep soiled sawdust cleaned each day replacing with clean

sawdust each day.

13. All poultry exhibited must be in the name of one individual owner by June 1 which is the ownership deadline.

Please see the current Wyoming State Fair Book for complete guidelines for state fair.

Ages:

- Cock: male fowl one year and older
- Cockerel: male fowl less than one year
- Hen: female fowl one year and older
- Pullet: female fowl less than one year old
- Drake: Male duck on year old and older
- Young Drake: Male duck less than one year old
- Duck: Female duck on year old and older
- Young Duck: Female duck less than one year old
- Gander: Male goose one year old and older
- Young Gander: Male goose less than one year old
- Goose: Female goose one year and older
- Young Goose: Female goose less than one year old
- Tom: Male turkey one year and older
- Young Tom: Male turkey less than one year
- Hen: Female turkey one year and older
- Young Hen: Female turkey less than one year
- Mature Pair: One male and one female of the same ornamental species more than one year of age.
- Young Pair: One male and one female of the same ornamental species less than one year of age.

DIVISION: POULTRY

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1763

(OC precedes all class numbers)

CLASS	DESCRIPTION
STANDARD POULTRY	
OC1600	Cock, male fowl one year old and older
OC1601	Cockerel, male fowl less than one year old
OC1602	Hen, female fowl one year old and older
OC1603	Pullet, female fowl less than one year old
BANTAM	
OC1604	Cock, male fowl one year old and older
OC1605	Cockerel, male fowl less than one year old
OC1606	Hen, female fowl one year old and older
OC1607	Pullet, female fowl less than one year old
DUCKS	
OC1608	Drake, Male, one year and older
OC1609	Young Drake, Young male, less than one year old
OC1610	Duck, Mature female, one year old and older
OC1611	Young Duck, Young female, less than one year old
GEESE	
OC1612	Gander, male, one year and older
OC1613	Young Gander, Young male, less than one year old
OC1614	Goose, Mature female, one year old and older
OC1615	Young Goose, Young female, less than one year old
TURKEY	
OC1616	All standard varieties, Tom one year and older
OC1617	All standard varieties young Tom, male less than one year old
OC1618	All standard varieties Hen, female fowl one year old and older
OC1619	All standard varieties young hen, female fowl less than one year old
ORNAMENTAL BIRDS	
OC1620	Mature Pair, cock, and hen, one year and older, of the same breed and variety
OC1621	Young Pair, cock, and hen, less than one year old, of the same breed and variety

Class No.	EGGS
OC1624	One dozen white eggs
OC1625	One dozen brown eggs
OC1626	One dozen Bantam eggs
OC1627	One dozen any other eggs

DIVISION: MEAT POULTRY

DEPARTMENT: OPEN CLASS POULTRY
DIVISION 1763

Class No.	MEAT PRODUCTION CHICKENS, PEN OF THREE Judge to determine if market quality to sell
OC1628	Birds may be crossbred, inbred or purebred of same breed and variety. Birds entered in any other class are not eligible to compete in this class. Must be hatched after January 1 st of the current year. (Recommended to be same sex, within ½ lb. of each other, and between 3-8 lbs.)

Class No.	MEAT PRODUCTION TURKEYS Judge to determine if market quality to sell
OC1629	Birds entered in any other class are not eligible to compete in this class. Must be hatched after January 1 st of the current year, and be same breed, variety, and sex.

Class No.	EGG PRODUCTION CHICKENS, PEN OF THREE <u>This is not a market class and does not sell at the sale</u>
OC1630	Pen of three pullets. Birds may be crossbred, inbred or purebred of same breed and variety. Birds entered in any other class are not eligible to compete in this class. Must be hatched after January 1 st of the current year.

DIVISION: OPEN CLASS BEEF

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1764
Superintendent: Brice McIntosh

ALL ENTRIES MUST BE PRE-ENTERED ON FAIR ENTRY

Open class livestock classes will only be offered when at least three unrelated entries are received.

Best of Show Beef Male
Best of Show Beef Female

CLASS	DESCRIPTION
ANY RECOGNIZED BREED	
OC1650	Bull, 2 yrs. old and over
OC1651	Bull, senior yearling
OC1652	Bull, junior yearling
OC1653	Spring yearling bull
OC1654	Summer yearling bull
OC1655	Winter bull calf
OC1656	Senior bull calf
OC1657	Junior bull calf
OC1658	Cow, 2 yrs. old and over
OC1659	Senior yearling heifer
OC1660	Junior yearling heifer
OC1661	Summer yearling heifer
OC1662	Spring yearling heifer

OC1663	Senior heifer calf
OC1664	Junior heifer calf
OC1665	Winter heifer calf

DIVISION: OPEN CLASS GOATS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION A

Superintendent: Ashley Johnson

ALL ENTRIES MUST BE PRE-ENTERED ON FAIR ENTRY

Open class livestock classes will only be offered when at least three unrelated entries are received.

1. Goats can be halter broke but need not be.
2. Goats are shown with horns.
3. No billies will be allowed in the Dairy show.
4. All animals will require up-to-date health papers.

Best of Show Meat Goat
Best of Show Dairy Goat
Best of Show Udder

DIVISION: OPEN CLASS DAIRY GOATS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1765

Class No.	Junior Division -24 Months or younger that have never freshened
OC2110	Junior kids; born after April 1 current year
OC2111	Senior kids; born Feb. 1 - Mar. 31 current year
OC2112	Junior yearling; born Nov. 1, previous year - Jan. 31 current year
OC2113	Senior yearling; born Sept. 1 two years prior - Oct. 30 current year
OC2114	Best Udder

Class No.	Senior Division - Animals that have freshened, including dry milkers
OC2125	Under 2 years, in milk
OC2126	2 years and under 3 years
OC2127	3 years and under 5 years
OC2128	5 years and over
OC2129	Best Udder

DIVISION: OPEN CLASS MEAT GOATS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1766

Class No	DOES
OC2140	Doe kid; born April 1 of current year
OC2141	Doe kid; born Jan. 1 - Mar. 31 of current year
OC2142	Doe kid; born Sept. 1 - Dec. 31 of previous year
OC2143	Yearling Doe; born Sept. 1 two years prior to current year to Aug. 31 of previous year
OC2144	Two-year old Doe; born Sept. 1 three years prior to current year to Aug. 31 two years prior to current year
OC2145	Three years and older Doe, born before Sept. 1 three years prior to current

OC2157	Buck kid; born Sept. 1-Dec. 31 previous year
OC2158	Yearling Buck; born Sept. 1 two years prior to current year to Aug. 31 previous year
OC2159	Two-year-old Buck, born Sept. 1 three years prior to current year to Aug. 31 two years prior to current year
OC2160	Three years and older Buck, born before Sept. 1 three years prior to current year
OC2161	Best Pair of Bucks, any age; owned by exhibitor

DIVISION: OPEN CLASS RABBITS

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1767

Superintendent: Charity Caves

ALL ENTRIES MUST BE PRE-ENTERED ON FAIR ENTRY

Open class livestock classes will only be offered when at least three unrelated entries are received.

Best of Show Doe

Best of Show Buck

Best of Show Fur

Age breaks for 6-Class Breeds

Junior Doe (up to 6 months) Junior Buck (Up to 6 months)
Intermediate Doe (6-8 months) Intermediate Buck (6-8 months)
Senior Doe (8 months & Older) Senior Buck (8 months & older)

Age breaks for 4-class Breeds

Junior Doe (up to 6 months)
Senior Doe (6 months & older)
Junior Buck (up to 6 months)
Senior Buck (6 months & older)

CLASS	DESCRIPTION
4 CLASS BREEDS	
OC2175	Junior Doe
OC2176	Senior Doe
OC2177	Junior Buck
OC2178	Senior Buck
6 CLASS BREEDS	
OC2185	Junior Doe
OC2186	Intermediate Doe
OC2187	Senior Doe
OC2188	Junior Buck
OC2189	Intermediate Buck
OC2190	Senior Buck

Class No.	FUR CLASSES
OC2195	Normal, white fur (American, Beveren, Britannia Petite, Californian, English Lops, Florida Whites, Himalayans, Polish, New Zealand)
OC2196	Normal, all colors but white (American, Beveren, Belgian Hare, Britannia Petite, Champagne D'Argent, Checkered Giants, Cinnamon, Crème D'Argent, Dutch, English Lops, English Spot, Giant Chinchilla, Harlequins, Havana, New Zealand, Palomino, Polish, Rhinelander, Silvers, Silver Marten, Tans)
OC2197	Rex, white only (Mini Rex and Rex)
OC2198	Rex, all colors but white (Mini Rex and Rex)
OC2199	Satin, white only (Satin)
OC2200	Satin, all colors but white (Satin)

OC2201	All other Breed Fur (color) (American Chinchilla, American Sable, Dwarf Hotot, Flemish Giants, French Lops, Hotot, Holland Lops, Lilac, Mini Lops, Netherland Dwarfs, Silver Fox, Standard Chinchilla)
OC2202	Fryer Fur, all colors (a rabbit from the Meat Pen Class)
OC2203	Angora Wool, all colors but white
OC2204	Wool, all colors

**DIVISION: OPEN CLASS
SHEEP**

DEPARTMENT: OPEN CLASS EXHIBITS
DIVISION 1768

Superintendent: Greg Meyer

ALL ENTRIES MUST BE PRE-ENTERED ON FAIR ENTRY

Open class livestock classes will only be offered when at least three unrelated entries are received.

Champion Ram

Champion Ewe

Champion Flock

Entries must show evidence of good breeding. Date for computing age of sheep is January 1. Flock shall consist of one ram, any age, two yearling ewes and two ewe lambs.

CLASS	DESCRIPTION
ANY RECOGNIZED BREED	
OC2220	Ram, 1 yr. & under 2, born 1 year prior
OC2221	Fall Ram Lamb (born Sep. 1 - Dec. 31 of prior year)
OC2222	Winter Ram Lamb born (Jan. 1 -Feb. 15 of current year)
OC2223	Spring Ram Lamb (born Feb. 16 - June 1 of current year)
OC2224	Pen of 2 Ram Lambs
OC2225	Ewe, 1 yr. & under 2, born 1 year prior
OC2226	Fall Ewe Lamb (born Sep. 1 - Dec 31 of prior year)
OC2227	Winter Ewe Lamb (born Jan. 1- Feb. 15 of current year)
OC2228	Spring Ewe Lamb; (born Feb. 16 - June 1 of current year)
OC2229	Pen of 2 Ewe Lambs
OC2230	Best 4 Head Lambs from one Exhibitor (both sexes represented)
OC2231	Breeders Flock (1 ram, 2 yearling ewes, and 2 ewe lambs)

OPEN CLASS LIVESTOCK RULES

- There will be a \$10.00 per entry assessed
- Entries must be received by the deadline set for open class entries; they can also be dropped off at the fair office by the deadline.
- Payout for winners will be 1st place only, 50% of entry fees collected for class and are divided among each Grand Champion animal breed.
- Each animal will have a mandatory vet check dated no later than 10 days prior to the show and must present the papers to the superintendent before unloading on the fairgrounds.
- Animals will be on grounds no earlier that day of the show and will remain on grounds for the show date only.
- Open class livestock classes will only be offered when at least three unrelated entries are received.