Lydia Saylor

Soprano

lydiasaylor@gmail.com
www.lydiasaylorsoprano.com
+1 (646)-593-6971



OPERA ROLES

Elle	*La Voix Humaine*	La Senta Opera Company	2026
Gretel	*Hänsel und Gretel*	Opera not-so-seria, Bronx Opera*; Queens College	2026, 2025, 2024
Adele, Ida	*Die Fledermaus*	New Jersey Opera Theater, New York Opera Forum	2025
Susanna	*Le Nozze di Figaro*	New York Opera Forum	2026
Papagena	*Die Zauberflöte*	New York Opera Forum	2025
Zerlina*	*Don Giovanni*	Berlin Opera Academy	2019
Morgana	*Alcina*	Saluzzo Opera Academy; Queens College	2024, 2023

CONCERT SOLOIST

Bach *St John Passion*	Canterbury Choral Society	2025
Handel *Messiah*	Tenet Vocal Artists, Canterbury Choral Society	2025, 2024
Bach *Mass in G Major*	Emmanuel Music, Boston	2026
Zelenka *Magnificat in D Major*, Saylor *A Child is Born* (premiere)	Choral Society of the Hamptons	2025
Schütz *Magnificat (SWV 344)*	Bach Vespers at Holy Trinity Lutheran, NYC	2026
Fauré *Requiem*	Church of the Heavenly Rest	2021
Copland *Eight Poems of Emily Dickinson for voice and chamber orchestra*	Queens College	2025
***A Festival of Psalms* by David & Kerensa Briggs (premiere)**	Church of the Heavenly Rest, NYC	2023
Britten *A Ceremony of Carols*, Vaughan Williams *Magnificat*, Saylor *Behold that Star*	Choral Society of the Hamptons	2024
Poulenc *Gloria*	Interchurch Center, NYC	2026
Workshop of chamber music by Luna Composition Lab alumni	Luna Composition Lab and Chamber Queer	2025
Joel Mandelbaum *The Past is Now* (song cycle for soprano and string orchestra)	Queens College	2023
Ravel *Chansons Madécasses*, vocal chamber music by Amy Beach & Roger Quilter	Interchurch Center, Manhattan	2026
Copland *12 Poems of Emily Dickinson*, songs by Gershwin	Young Musicians of Westchester	2027
Frost and Snow, song cycle by Bruce Saylor (premiere)	Rathaus Festival, CUNY Graduate Center	2024
Vocal Recital: Strauss, Schubert, Argento, Rachmaninoff, Bruce Saylor	St Peter's Lutheran Church Concert Series	2025
Live performance of the album *PROTO* by Holly Herndon	Singapore International Festival of the Arts	2022
Evelyn Saylor *Fantas Variation for Voices* (premiere)	Queen Elizabeth Hall (London), Amare Concertzaal (The Hague), dasWerk (Vienna)	2022

CHORAL EXPERIENCE

Church of St. Agnes, NYC	Soprano member of the Schola Cantorum (quartet)	2025-Present
Church of the Heavenly Rest, NYC	Soprano section leader and soloist for services	2018-2025
Lincoln Center, NYC	Soprano section leader for Poulenc's *Gloria* with St. George's Choral Society	2025, 2019
Holy Trinity Lutheran, NYC	Soprano for Bach Vespers	2026-Present

AWARDS, FELLOWSHIPS, & MASTERCLASSES

Emmanuel Music Bach Institute Winter Intensive (Fellow)	2026
Bach Competition Winner (Second Place) (Queens College)	2024
Honorable Mention: Bach Vocal Competition for American Singers (Bach Choir of Bethlehem)	2026
Concerto Competition Winner (Queens College)	2024
Tenet Vocal Artists Trailblazers Program (Fellow)	2025-2026
Federation of the Art Song Fellowship (Semi Finalist)	2025
Clarion Society Vocal Masterclass with Rufus Müller	2026

EDUCATION

M.M.	**Aaron Copland School of Music (Queens College)**	2024
B.A.	**Pomona College**	2018

PRIVATE STUDY

Dr. Sherry Overholt (current teacher)
Donna Gill (coach)
Nobuko Amemiya (coach)
Kelly Horsted (coach)

CONDUCTORS & DIRECTORS

Benjamin Spierman
James John
Walter Klauss
Matthew Lewis
Larry J. Long
Jim Lowe
Christa Patton
Alistair Reid
Ryan Turner
Eric Kramer
Austin Philemon
Janet Yieh
Donald York
Mark Shapiro

*cover