

Lydia Saylor

Soprano

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OPERA ROLES

Gretel	<i>Hänsel und Gretel</i>	Bronx Opera*; Queens College	2025, 2024
Adele, Ida	<i>Die Fledermaus</i>	New Jersey Opera Theater, New York Opera Forum	2025
Susanna	<i>Le Nozze di Figaro</i>	New York Opera Forum	2026
Papagena	<i>Die Zauberflöte</i>	New York Opera Forum	2025
Zweite Dame, Knabe	<i>Die Zauberflöte</i>	Queens Summer Vocal Institute, New York Opera Forum	2023, 2025
Zerlina*	<i>Don Giovanni</i>	Berlin Opera Academy	2019
Isifile	<i>Il Giasone</i>	Queens College	2024
Morgana	<i>Alcina</i>	Saluzzo Opera Academy; Queens College	2024, 2023
Fairy, Spring, Chorus	<i>The Fairy Queen</i>	Baroque Opera Workshop at Queens College	2023

CONCERT SOPRANO SOLOIST

Copland <i>Eight Poems of Emily Dickinson for voice and chamber orchestra</i>	Queens College	2025
A Festival of Psalms by David & Kerensa Briggs (premiere)	Church of the Heavenly Rest, NYC	2023
David Stern <i>Walt Whitman's Leaves of Grass</i> (premiere)	Queens College Choral Society	2026
Zelenka <i>Magnificat in D Major, Saylor A Child is Born</i> (premiere)	Choral Society of the Hamptons	2025
Bach <i>St John Passion</i>	Canterbury Choral Society	2025
Britten <i>A Ceremony of Carols, Vaughan Williams Magnificat, Saylor Behold that Star</i>	Choral Society of the Hamptons	2024
Handel <i>Messiah</i>	Canterbury Choral Society, Tenet Vocal Artists**	2024, 2026
Mozart <i>Spatzenmesse (Mass in C Major)</i>	St. Josaphat's Roman Catholic Church	2025
Bach <i>Mass in G Major</i>	Emmanuel Music, Boston	2026
Fauré <i>Requiem</i>	Church of the Heavenly Rest	2021
Staged production of <i>Craigslustlieder, song cycle by Gabriel Kahane</i>	La Senta Opera Company, NYC	2024, 2023
Joel Mandelbaum <i>The Past is Now</i> (song cycle for soprano and string orchestra)	Queens College	2023
Yarmolinsky: <i>Declaration of Independence</i> (premiere)	The Century Club	2026
Evelyn Saylor <i>Fantas Variation for Voices</i> (premiere)	Queen Elizabeth Hall (London), Amare Concertzaal (The Hague), dasWerk (Vienna)	2022

CHORAL EXPERIENCE

Church of St. Agnes, NYC	Soprano member of the Schola Cantorum (quartet)	2025-Present
Church of the Heavenly Rest, NYC	Soprano section leader and soloist for services	2018-2025
Lincoln Center, NYC	Soprano section leader for Poulenc's <i>Gloria</i> with St. George's Choral Society	2025, 2019
Holy Trinity Lutheran, NYC	Substitute soprano section leader for Bach Vespers	2026
Philharmonie Berlin, Germany	Section leader for Mendelssohn's <i>Elias</i> with the Camerata Vocale	2022

AWARDS AND FELLOWSHIPS

Emmanuel Music Bach Institute Winter Intensive (Fellow)	2026
Federation of the Art Song Fellowship (Semi Finalist)	2025
Concerto Competition Winner; Bach Competition Winner (Second Place) (Queens College)	2024
Gordon A. Hogan Memorial Prize for achievements as a singer and member of the Pomona College Choir and Glee Club and service to the Music Department (Pomona College)	2018
Tenet Vocal Artists Trailblazers Program (Fellow)	2025-2026

EDUCATION

M.M.	Aaron Copland School of Music (Queens College)	2024
B.A.	Pomona College	2018

PRIVATE STUDY

Dr. Sherry Overholt (current teacher)	Nobuko Amemiya (coach)
Donna Gill (coach)	Kelly Horsted (coach)

CONDUCTORS & DIRECTORS

Benjamin Spierman	Alistair Reid
James John	Ryan Turner
Walter Klauss	Eric Kramer
Matthew Lewis	Austin Philemon
Larry J. Long	Janet Yieh
Jim Lowe	Donald York
Christa Patton	Mark Shapiro

*cover

** rehearsal soloist