

Supply List for Improvisational Paper Piecing Workshop—Shape Based with Amy Friend of

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Exploring a new, modern approach to paper pieced quilt design, students will design their own block patterns and consider possible quilt layouts for their blocks. We will focus on one of the three sections from Amy's *Improvisational Paper Piecing: A Modern Approach to Quilt Designs*. Students will begin with a shape and improvisationally divide the space to create a paper pieced block. You will leave class with an original block design and a modern layout plan.

Supplies:

Signed copies of [*Improvisational Paper Piecing*](#)* can be found in my Etsy shop.

10 sheets copy paper

Pencils

Colored Pencils or markers (optional but helpful if you have a hard time picturing things)

Eraser

Ruler—at least 12" long

Sewing Machine

90/14 Sewing Machine Needle (Superior Titanium Coated Topstitch Needle recommended)*

Thread for project (Aurifil Cotton 50wt recommended)*

Pins (Clover Flower Head pins recommend)*

Seam Ripper

Fabric Scissors and Paper Scissors

Rotary Cutter

Cutting Mat

Iron/Ironing Board

Lightbox (optional)

Access to photocopier is ideal.

Assortment of solids or tonal prints, approximately ½ yard each of 6 fabrics in a cohesive palette*

Tips: Have one fabric in mind for your background fabric. Solids or very small scale prints are most successful. Think about the blocks made in this class as your test blocks so don't worry about having enough for a quilt. The goal is to design a block, sew it, and come up with a layout plan by the end of class. You can modify your fabric selections later to reflect your plan. Choose a palette that you like, regardless of your inspiration. While I ask you to consider these as test blocks, I would still prefer that

you bring fabric that you like, rather than fabric that you just want to get rid of, because you will be happier with your results and more inspired to sew.

*I will have these items available for sale at the workshop in limited quantities.