

LINDA DEMPSTER, Award-winning writer and resident of Durham Region Ontario brings to life music and song that evokes peoplehood through her lyrical renditions of traditional and contemporary folk songs and ballads.

When Linda weaves a tune with her lyrical soprano voice, her guitar, bodhrán, mountain dulcimer or folk harp, storytelling, laughter, toe-tappin' and fond reminiscence are a sure thing. Through her music, Linda has shared her rich multi-cultural heritage to audiences far and wide - from the Glenn Gould Atrium Luncheon Series at Toronto's Roy Thompson Hall, to live radio and television broadcasts across Canada.

Performances include both acoustic and amplified: concerts, conferences, dinner receptions, benefits/fundraisers, live radio & television, heritage celebrations & festivals - as a soloist, and in collaboration with other artists. Collaborations often include long-time friend and Ontario Ladies Fiddle Champion, Laura Heighway, performing as the duo **L'n L**.

AWARDS/RECOGNITION

- **Certificate of Achievement** for "A Million Times A Circle", included on Linda's Indie Label & CD entitled **Folklore in Song2**, from the UNISONG International Song Competition spanning 4,200 entries from over 45 countries.
- **Award of Excellence** for "A Soul Full of Sundays", published by the Canadian Poetry Institute, "Sketches of Memory: Anthology of Creative Writing", 2014.
- **Published winner** in Scarborough Arts Council poetry contest in 1991, for "His'Tree" - later set to music and song and re-released on **Folklore in Song2**.