



# Phoenix Artists Guild

Volume 170

May 2026

## PRESIDENT'S MESSAGE – May 2026



Holland Exhibit Information:

Pick up: Friday, May 29, 2026 – 9-10am



Congratulations to the newly elected Officers for 2026-2027.

**President – Alika Kumar**  
**1<sup>st</sup> Vice-President – Lois Miller**  
**2nd Vice President – Nancy Donovan**  
**Treasurer – Tim Morrison**  
**Recording Secretary – Tonnie McBroom**  
**Corresponding Secretary – Sheila Bellinger**

As this is my final President message, I want to thank all the Board Members past

and present that gave support, knowledge, and a helping hand thru these 4 years. We have grown, changed and adapted to many new ideas and situations. I thank all the members for making my job rewarding.

I predict under Alika, many new opportunities and continued growth will be happening in PAG.

**REMEMBER:** It takes a village, and PAG is a great one. Let's continue to grow as an organization by being creative, sharing knowledge, and welcoming all types of art and the people that create it.

Cindy Chambers  
PAG President

## **Members' Activities:**



**May 2026: Past**

## **Art of Members**

Bring in an art piece from the past, maybe something from high school or when you first started in the arts. Share with all of us.



## Creative Corner

### **You Be the Judge By Elaine Waters**

We have all been there.... we work hard on a painting and are very pleased with it... then when we enter an exhibit.... it does not do well with the judge and the jurying process. So, why does it happen and how can we improve our chances at success in entering exhibits?

First, the judge is not judging the artist.... he or she is judging the actual piece of art. Usually, they do not simply like or not like a piece of art. They are going by a predetermined set of rules (criteria) that almost all judges use. For our purpose, we will call them guidelines. If, you use these guidelines while you are painting.... Your chances of success are much better.

Considering these guidelines while you are **PLANNING YOUR PAINTING** rather than after you begin to paint. These are simple to consider. Think about a horizontal or vertical painting.... Size of subject on your canvas... how much negative space.... Exactly what is and where is your focal point, are you still using your resource photo plan... or have you already moved away from it and headed for trouble.? Very important planning comes next: Your composition, the value pattern (darks and lights) and in other words.... Your light source and shadows. Many less experienced artists will want to plan for these things later, but that is a mistake. Even shadows should be planned for early on. And of course, you need to remember to get your perspective problems fixed in the planning stage of your work.... If you wait until you have paint on your canvas, fixing problems is much more difficult to fix. So, now.... You may be ready to paint.... And can think about color.

You place deciding your color plan last, because, in reality, you have been thinking about it from the very start. So now, color, warm and cool, brushwork, thickness of paint, all begin to make your plan come to reality. If you have **PLANNED** your work well, the actual paint process is easy.... You already know where you are going with this painting. If you are already working with paint.... And haven't decided what to do with important areas of your painting.... or keep changing your composition plan.... Your painting will suffer from your indecision and lack of planning. If you are smart you won't let this happen.

Enjoy your work, look forward to finishing your painting plan and be proud of each painting you produce.

## May Demonstrator – Making Pinch Pots



. Key historical points regarding pinch pots include:

- **Origins:** The earliest examples are found in China and date back to approximately 12,000–17,000 years ago, according to researchers.
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- **Methodology:** The technique, often called "thumb pots," involves pushing a thumb into a ball of clay and pinching the sides to form a container.
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- **Purpose:** Primarily functional, these were used for storage, cooking, and daily tasks. Some, like those found at the Bronze Age site at Must Farm, are tiny, leading to speculation that they were made for holding tiny amounts of paint, makeup, or used for training.
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- **Global Usage:** Cultures worldwide, including Native American tribes (such as in the Southwest), have used this hand-building method for thousands of years.
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- **Evolution:** While initially utilitarian, these pots became more decorative over time, with, for example, Today, making pinch pots is still widely used as a foundational, therapeutic technique to teach pottery and connect with ancient crafting traditions

### Meeting Agenda

**Monday, May 18, 2026**

6 – 6:45pm – Group Critique

6:45 – 7:15pm – Business Meeting

7:15 – 7:30pm – Social Time

7:30 – 8:30pm – Demonstration – Pinch Pots

**OFFICERS FOR 2025-2026**

<b>President</b>	<b>Cindy Chambers</b>
<b>1<sup>st</sup> Vice President (Program)</b>	<b>Lois Miller</b>
<b>2<sup>nd</sup> Vice President (Exhibits)</b>	<b>Nancy Donovan</b>
<b>Treasurer</b>	<b>Tim Morrison</b>
<b>Recording Secretary</b>	<b>Tonnie McBroom</b>
<b>Corresponding Secretary</b>	<b>Sheila Bellinger</b>



Artist of the Month:

1<sup>st</sup>: Jennifer Bondurant  
2<sup>nd</sup>: Dorothy Huber

Remember to only enter 1 piece of artwork each month. Piece must be your own original work and exhibit ready. Also, once you have won, you can't enter another monthly competition during the current year. You are eligible for Artist of the Year, held at the May general meeting.

August – Mary Groves, September – Gary Merrill, October – Dean Grissom, November – Lois Miller, January – Tonnie McBroom, February – Roger Fournier, March – Cindy Chambers, April – Jennifer Bondurant

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**May, June & July Birthdays**



May – Robin Berning, Lois Miller, Tim Morrison, Bettelou Tobin  
June – none, July – Cindy Chambers & Rory Sweeney



**Grant Washburn, Art Alliance Representative**

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# What's New?

**Ways and Means** please remember to buy your 50/50 raffle tickets at the general meetings. Drawing will be at the May general meeting.

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**Renewals for 2026-2027 are due by June 15, 2026.**

Membership forms will be at the May General meetings and on our website. Annual fees are \$50.00.



Please **remember** to submit your artwork for Back Page art.  
Send to Cindy Chambers at: [tees2others@gmail.com](mailto:tees2others@gmail.com)

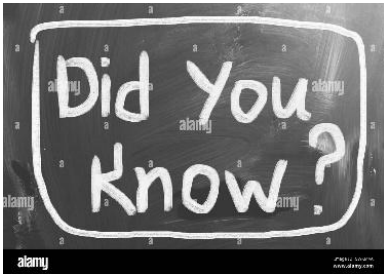
**Remember** also to submit your artwork for Members Monthly Activity and Artist of the Month.

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**OUTREACH Top 9 items food banks need MOST:**

Peanut Butter, Canned Proteins, Canned Beans, Pasta and Pasta Sauces, Pantry Staples (flour, sugar), Canned Vegetables, Cooking essentials, Baby Formula and Baby Food



“Art isn’t only a painting. Art is anything that’s creative, passionate and personal. An artist is someone who uses bravery, insight, creativity, and boldness to challenge the status quo.”

- Seth Godin

“Once, Picasso was asked what his paintings meant. He said, do you ever know what the birds are singing? You don’t. But you listen to them anyway. So, sometimes with art, it is important just to look.”

- Marina Abramovic



For just \$25.00 a year!!!

**This includes one additional mid-year image exchange!** Then you can change-out again. **Include it in your annual membership dues** – how easy is THAT?!

We are increasing traffic flow and visitors to our site and piquing their interests WHEN THEY GET THERE!

Julie Frye is now your webmaster, (Chuck and Alika Kumar assisting) so get YOUR LINK on the PAG website and get these advantages WORKING for YOU!

Just send the following info. to Julie Frye, [juliefrye381@gmail.com](mailto:juliefrye381@gmail.com), A JPG (as least 300dpi) of one of your pieces

- The title of the piece
- unframed sizes, media
- Your name, email address, website link, (remember-link it back to PAG site, to increase traffic) Organizations to which you belong.



## Computer Corner

### DID YOU KNOW ABOUT THESE LATEST SCAMS?

#### FAKE TICKET SALES

Scammers create websites and social media profiles to sell fake sports or concert tickets.

#### TRAVEL SCAMS

Scammers may create fake travel listings, like bogus vacation rentals, to trick you into sending money. Also, avoid using public USB charging stations, as they can be used to install malware on your device.

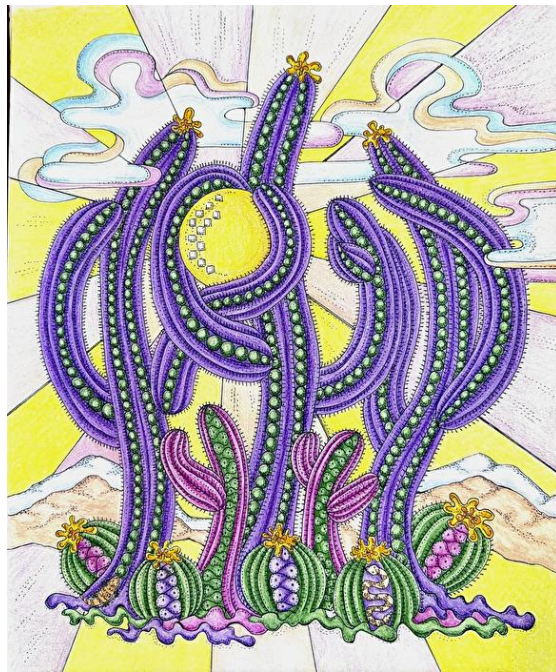
#### TOLL SCAMS

Scammers send fake notifications saying you owe a toll. They're trying to steal your information. Avoid clicking any links and delete the message.

BACK

PAGE

ART



“PHYCHEDELIC CACTI BOOGIE” by Lynne Rogers



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Meetings:

4<sup>th</sup> Monday of Month  
AAG Building  
18411 N. 7<sup>th</sup> Avenue, Phoenix

Contacts:

Cindy Chambers - President  
Pat Washburn – Membership

Membership \$50.00 per year/May-April