



Phoenix Artists Guild

VOLUME 70

NOVEMBER/DECEMBER 2014



President's Message

Time is going by very rapidly. *In addition to the PAG Board and General meetings, we have:*

October, zoomed by quickly with all the preparations for the St. Fair. Special thanks to **Carmen Timm** for her organization of all the forms to assure PAG was well represented, especially as one of the *sponsors of the Fine Arts Exhibit*. Thanks also to **Carolyn Tolliver** for developing a *PAG program* with names and artwork of all PAGers who entered the exhibit; to **Carmen and Sheila Bellinger** for organizing and assisting with the *hospitality* aspect of the Fine Arts Reception; to **Julie Frye** for volunteering to *demonstrate* painting; to **Jaxine Cummins** for *taking photos* to enhance our website; to all volunteers who helped *monitor* the artwork; and to all exhibitors for presenting such quality artwork to make the Exhibit so special. *Kudos for a super event.*

November, and frost will soon be on the pumpkin. Thank-giving approaches, as does the deadline for submitting applications to the *Glendale Westgate Exhibit*. Glendale Westgate Gallery is a new venue and in an extraordinary location, and the exhibit promises to be a great event, extending for the entire month of December. *Deadline for applications* is Nov. 19th, and we are looking for some more great artwork quality from our members.

December will be exceptionally busy. The *Glendale Westgate Gallery Exhibit* will be in full swing for the entire month (Dec. 3-28) closed on Dec. 15, 24, and 25). PAG is

From 6-8 p.m., so you all come on by whether you have an exhibit or not, - and bring a friend. Special thanks to **Carmen Timm** for spearheading the organization of the Gallery, **Jaxine Cummins** for exhibit set up, **Sheila Bellinger** for hospitality, and to **Mary Hightower** for developing some exceptional flyers to advertise the event.

Dec. 15 is the *PAG PARTY*, to be held in Nelson Hall (Beatitudes Church), from 5:30 p.m. to 8:30 p.m. Big Doins!! A special pot luck dinner and dessert is planned, along with *special entertainment* (thanks to **Julie Frye**), and of course, the traditional '*gift exchange*'. Those wanting to participate will be asked to bring something, \$10.00 or less, to be 'offered' for selection (and maybe stolen) by PAGers.

The party promises to be another happy event, preluded to ushering the special seasonal celebrations traditional to December.

January will be another busy month. Get ready for the *PAG exhibit at the Scottsdale Ascension Lutheran Church*. It's the second year of an event introduced by **Victoria Lansing**. Scheduled for Jan. 22-Feb. 9, 2015. Get ready. It will be a good one. More details will be forthcoming at the general meetings.

Merry Christmas, Happy Hanukkah, and Happy Holidays to all.

Sincerely

John Mansour Ed. D.

Christmas Party

Let's celebrate our organization and it's members with a hardy party.

Sign up in Nov. to bring your favorite potluck goodie to share with us.

Also a food contribution for the Outreach program.

And most fun of all bring a gift (\$10. or less) and join in the gift exchange.

Enjoy great entertainment

Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments

Meetings are the 4th Monday each Month – Guests are Welcome

Website: <http://phoenixartistsguild.com>

Newsletter: <http://phoenixartistsguild.com/news/htm>

Demonstrator *Valerie Toliver*

Valerie Toliver expands your creativity by introducing ideas that help you visualize composition, depth and vivid color. You will learn a unique technique that shows light and transparency in each shape and then you will learn how to create depth on a positive shape, and define it intensely with negative painting. Then comes the fun. Visualize interesting patterns in the paint that define and abstract by using actual leaves, pine needles, or anything found outdoors to create beautiful autumn scenes. Your paintings will be vivid in color, inspiring and create a memory of a great time learning new techniques in watercolor.

The workshop is designed to benefit all levels of painters.

Valerie is a coach. She has over 17 years of experience as a professional teacher. She has been teaching thousands of students a year and will help you overcome habits that hold you back.

Everyone will walk away with oodles of new concepts and improvements in your techniques. Expect a new awareness of details that improve your efforts and discover new techniques to make your paintings look fresh and alive.

She is currently teaching at Arizona Alliance Gallery, Jerry's Artarama, Hobby Lobby and her studio in Central Phoenix.

Her work is displayed constantly in many Galleries and banks in Arizona, gleaning many prizes and awards.

www.valerietoliver.com

If I Have To Climb a Mountain

**If I have to climb mountain
If I have to turn a tide
Or shed a tear in sorrow
Let a friend be at my side.
And if I find a rainbow
With its treasure at the end
Or know the joy of laughter—
Let me share that with a friend
Because no matter what life holds
One thing is always true—
Each experience has more meaning
If a friend shares it with you.**



TRIBUTE *Larry Beausoleil*

Larry Beausoleil - (sunshine in French) is the other half of "TWO FRIENDS creative metal sculptures." He and Don MacDonald are partners in the award-winning copper wall hangings and freestanding sculptures. Don states that Larry is the perfectionist when they work together. This talent adds elegance to their art, as well as, creative, imaginative and whimsical. Larry's career in architecture drafting led him to drawing plans for custom-built homes. His precision in line drawing allows the complicated structures to take form.

Four years ago, Larry and his wife of fifty-three years retired and bought a house in Sun City. The ceilings were covered in copper. Larry took it all down and stored it in his garage. While building sets and props for the Sun City Theatre, Larry met Don and the two began to figure out how they could use the copper. At first, they made wall hangings and toys. Soon, they entered art shows, winning first place in a Washington State art show with "Hopi Hoop Dancer." They have won medals and ribbons in thirteen shows. Their "Thunderbird," won first place in the Spring PAG 2014 /show.

After Larry's garage was empty, the pair had to buy copper and they still use only copper in their sculptures. Their current masterpiece is a three-dimensional, layered, freestanding horse named, "The Wild One." In addition, these two geniuses are building another "Raggedy Ann," a freestanding charmer like the one they brought to a PAG meeting.

Another versatile skill Mr. Beausoleil has is artistic woodworking. Turning bowls and vases from hard woods has earned him first place here and in WA State. His bowls are fashioned with different types of wood for the color instead of paint, such as, Hickory, Walnut, Mahogany, Citrus, and from Africa – the Red, Yellow or Purple Heart trees. Wooden toys are also made for his many grandkids. Larry's children have inherited his clever genes. One daughter is an artist, another daughter is a wildlife photographer. His son, as Larry says, "Can do anything creative with his hands." Larry's philosophy, "Keep busy and live a long life."

By

BetteLou Tobin

**Sometimes what you already have
is better than what you dream of.**

Creative Corner

Framing Can Make or Break Your Painting!

Elaine Waters

Today I viewed the State Fair Arts and Amateur Division exhibits as well as another Art League Exhibit in Phoenix. In so many cases, the paintings would have been so much more pleasing if they had been better framed.

Some things we should avoid in framing: use a wider width frame, rather than a real skinny frame. If is a "garage sale" frame, watch out for dirty mats, split corners and chips and scratches on the frames. Don't just put a frame on a painting because it fits the canvas. Avoid using colored mats such as a green mat because it matches the green of the trees in your painting. Colored mats are fine for decorating purposes, but for judging in an exhibit, most judges prefer the lighter, off white mats.

I noticed many fancy, cut work frames being used on rustic or simple landscapes. Avoid having the frame fancier than the painting.

There are no "rules" for framing, but generally, conservative is better than fancy and wider is better than narrow. With framing, I know how difficult it is to find the right frame, at the right price for our art. We artists are at the mercy of the frame companies...so, let us learn to be very careful in the choosing of our frames. Remember, we want to show off our art...not the frame!



Happy Notes

Jo Allebach sold a large 24" x48" acrylic painting titled "The Road". She is happy! She also sold another acrylic, "Picacho Peak", a 24" x 36 ". Kudos to you, Jo.

Linda David took first place with a rosette in the category of wall sculpture with "Natures Window", and feels blessed with 4 commissioned orders in the past 2 months. She also has sold 5 other pieces.

George Nelson got an honorable mention at the State Fair for his wall sculpture.

Diane Lenay Black received an invitation from DeGrazia's Little Gallery in Tuscan to participate with other artists in their Plein Air Art Show & Sale. It is November 2, 2014 – to November 14, open daily from 10:00 am to 4:00 pm, except for Opening Day Reception November 2, 2014, which is 12:00 pm – 4:00 pm. Diane's dream for 5 years has been to show at DeGrazia's.

The 50/50 was won by Larry Beusoleil.

AZ Art Supply gift Certificate was won by a member, but we didn't get the name.

Note: Once anyone wins "Artist of the Month", he/she is not eligible for any other months' competition for that art season – except for "Artist of the Year" in May. All those who haven't given your birthday, Day & Month, (we aren't so nosy as to ask

Happy Birthday

Nov. Julie Frye 11/6



Dec. Jo Allebach 12/1

Cindy Berg 12/14

Charlene Dawson 12/30

Artist of the Month

October

BetteLou Tobin

PAG Artists At The Fair

Allebach, Jo
Beusoleil, Larry
Bellinger, Sheila
Betts, Sharon
Brown, Jane
Cummins, Jaxine
David, Linda
Frye, Julie
Higgins, Ann
Hightower, Mary
Hoelle, Carl
Lechwar, Mary

MacDonald, Donald
Mansour, John
McIvain, Clarice
Morgan, Jean
Miller, Marilyn
Nelson, George
Roberts, Silvia
Salndera, Paula
Timm, Carmen
Tolliver, Carolyn
Wordsman, Virginia
Washburn, Grant.

Arizona Art Alliance

2417 W. Southern Ave., Ste., #16
Tempe, AZ, 85280

The October 11th Open House celebration was a well-attended affair with heavy publicity and direct involvement of the Tempe Chamber of Commerce. In addition, the Alliance's social media facebook, LinkedIn, twitter et al, sites provided even more visibility for the organization. Definitely a good beginning.

The first art exhibition is the Christmas Holiday show scheduled for December 5th through the 14th, to be held at the COSTCO PLAZA Shopping center, 1255 W. Elliot Rd., #38, in Tempe. This location is at the crossroad of Elliot Rd. and Priest Rd., just east off the 1-10. Show hours will be daily, 10 am – 6 pm.

Deadline for Entry Form and fees is November 14th mailed to: Az Art Alliance 10810 N. Tatum Blvd., #102-264. Phoenix, AZ 85028. IMPORTANT REMINDER that this will be a juried show meaning the artists are not being juried but the artwork submitted will be. The exhibit is open to ALL members in good standing of an Art Alliance member organization whether Alliance-juried or not. Fees for Alliance-juried artists are \$29 per piece, \$30 each for non-juried artists, with no limit on number of entries in either case. There will be a Gift Shop available, similar to that which existed at the old Gallery.

All specific information is included on the Entry Form which is available on the Alliance website: www.azartalliance.com. Entry forms for those without computer availability wishing to show will be available at our October 27th meeting.

This should be a great opportunity to show and sell. There are several large furniture stores at the location, and accessories (e.g., artwork) are typically needed.

Dr. Carl Hoelle
Arizona Art Alliance

*Bounteous Thanksgiving
Merry Christmas and a
Happy New Year*

Ways & Means

George Nelson reminds us that he has PAG aprons, T-shirts, extension cords, picture frames and other things for sale at the Ways and Means table. We are always happy to see an art article that we can use on the table and are grateful for the donations the members make that bring in a little moola. George relates they made \$66.00 last month for the kitty. And it also helps out the church. He also could use a helping hand to bring in and take out all the items on the table. Give him a hand when you can.

**Always remember to sign in at the door
for your raffle ticket that is worth
\$25.00, contributed by Arizona Art Supply.
(If your ticket is drawn.)
George Nelson – 602-246– 8373**

Outreach

Victoria Lansing (new Outreach chairman), says we are also grateful for the foodstuffs our generous members contribute each month. Any thing that keeps well, canned goods, powdered milk, cereal, canned or dry beans, raisins, or pasta, peanut butter. Any staple food which fills the tummy is what we aim for. The church is very appreciative of our doing this.

November Refreshments

| | |
|------------------------------|---|
| Cookies: | Carl & Pat Hoelle Jeannette Sprague Don McDonald |
| Cheese & Crackers | Dona Dougherty Sheila Bellinger |
| Chips & Dip | Carol France Victoria Lansing |
| Veggie Tray | Mary Hightower Cindy Berg |



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MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get Worldwide attention:

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link.
Send check to :
Elaine Waters, PAG Treasurer;
2330 W. Mandalay Ln.
Phx, AZ., 85023
3. Send a JPEG image: (300+dpi JPG image).
Include name of piece, size, media used;

pricing optional – have the observer contact YOU, so you may discuss and negotiate!

4. Email to Chuck Cummins; your JPEG image; your name, name of organization(s) to which you belong, and your contact info, (name, email, and website addresses). We do not recommend including your phone or home address.

GUARD YOUR PRIVACY!

5. If you have your own website, please link it BACK to:
<http://www.phoenixartistsguild.com/Links.htm>.

This makes our links more favorable to Google and other search engines and gets us more traffic!
Good Luck!



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Suite 105
Scottsdale, AZ 85254

Meeting Notice

**BEATITUDES CHURCH
555 W GLENDALE AVE.
BRITT CHAPEL**

November 24, 2014

Demonstrator: Valerio Tolliver – watercolor

Critique: 5:30 PM General Meeting: 6:00 PM

Christmas Party

December 15, 5:30 – 9:00 pm

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats – download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to : Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES , EMAILS CLEARLY

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 3 1/2" x 3". They can be proportionally enlarged or reduced to fit the space better. We want to enjoy your sketches.

Paradise Valley Mall change out dates;
Nov. 11, 2014, Feb 10, 2015, May 12, 2015,

Westgate Exhibit

Tuesday, December 2 to

Tuesday, Dec. 30, 2014

Entry forms due by Tuesday, November 18, 2014

Deliver Art: December 2 from 1:00 pm to 2:00 pm

Release Art: Dec. 30 from 1:00 pm to 2:00 pm

Mandatory open Fridays & Saturdays 6 pm to 9 pm

Calendar of sitters to be organized.

Reception will be announced.

Michael Brady
5890 74 th Place
Scottsdale, AZ 85250
Phone 480-991-4486 digital



Annette Grosso
8523 N. 14th St. Phoenix, 85020
602-206-7496

Directory changes:

Email changes:

Larry Beausoleil, email: darlenelarry@gmail.com

Grant Washburn, email: gwashburn2@cox.net

Don Macdonald, email: DmacDthescott@cox.net

Susan West, email: hdwildchild2003@yahoo.com

Larry Andrews
1668 W. Glendale Ave #102 S.
Phoenix, AZ, 85021
Phone 602-544-5542
WC/oil , acrylic
Juleaz@cox.net



Ronald Rideat
1650 W. Glendale Ave.#4290
Phx,85021 Phone 916-365-1553
No email, b-day 2/12

Donald McDonald
1070 W. Topez Dr. sun City, AZ 85351
Phone 623-974-5806, sculpting/painting B day 2/27

Deadline for newsletter articles is the 20th of each preceding month.