



# Phoenix Artists Guild

VOLUME 63

FEBRUARY 2014

## President's Message

Now that we are back in the swing of things, it's time to look forward to the next few months. Paint out through March. Three color palette challenge, on-going exhibit at the Paradise Valley Mall, Beatitudes Spring Exhibit, and who knows what else may come our way.

Viewing all the art work that has been created within our guild, I must say how proud I am to be associated with you all with such great talent. With every show, I see a lot of improvement from each and everyone involved. Kudos to All PAG members!

Let's all keep motivated: Get Up! Get Dressed! Get out! and Keep Moving! Keep those pencils moving, brushes painting, wood-working, and creating all kinds of wonderful art. It's good for the soul.

**Blessings,  
PAG President**

Carmen Timm



## "Call To Artists"

*The Nash* is an educational and performance center owned by *Jazz in Arizona*. It invites emerging and established artists to submit artwork for their juried group show. "Peel Me A Grape" of artwork depicting or inspired by food.

Located in the heart of Roosevelt Row Arts District in Phoenix, audiences and patrons will be at *The Nash* to attend and participate in varied events including concerts, workshops, clinics, jam sessions, recitals, fundraisers, and First Friday and Third Friday Art Walks.

Accepted artwork includes 2D and 3D work that can be hung on the wall and does not exceed 5" in depth, 36 " in width and 48" in height. Please refer to the website <http://www.thenash.org>.

Application fees are non-refundable, regardless of acceptance to gallery shows..

The Nash is a secure alarmed building with staff present during events. *Jazz in Arizona* is not liable for any damage or theft. The Nash retains 20% commission.

Application to include:

1. CD or email limited to 3, with artists name and title of art on each image. Images submitted to have a resolution of 72 dpi.
2. Text file with:
  - a. Your contact info:
  - b. Artists name as you want it to appear on labels
  - c. Titles of individual submissions
  - d. Dimensions(HxWxD) and e. media
  - f. Sale price or NFS

Please do not send actual works until notified.

3. Entry fee of \$20 by of check payable to Jazz in Arizona. If on CD, mail entry fee check to :

The Nash, 110 E. Roosevelt St. Suite 110, Phx, 85004

Email to above address, jpg to

NashCurator@gmail.com Questions, same email..

**Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments  
Meetings are the 4th Monday each month - Guests are Welcome**

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

## Sebastio Perreira

**Sebastio Perreira**, had many people who made a difference in his life, and now he strives to make a difference in other people's lives.

"I resort to my parents' work as a source for influence and inspiration," said acrylic artist Sebastiao, who displayed some of his paintings on campus in November. "My father wove bamboo baskets and my mother wove wool blankets.

"I remember our house having bamboo ceilings. The designs were simple but at the same time effective and intriguing. "My mother created blanket patterns based upon the rural surroundings where she grew up in Brazil. Dying the wool, using paints and minerals, led my mother to develop a great color sense.

In 1981, I was teaching Portuguese to members of the Peace Corps in Brazil, when I met Mr. and Mrs. Winkle, who came to Brazil to work in an orphanage. They were having difficulty speaking Portuguese, but were comfortable working with me and requested that I work with them more. Their morale went up as they made progress." Later the Winkles asked Pereira if he would like to come to the United States to go to school. They sponsored his art education for four and a half years at ASU where he received his bachelor's and master's degrees.

Rip Woods, a nationally known artist and professor at ASU, influenced Pereira's formation as an artist. "He made him think of who he was and what his role in terms of being an artist was."

Pereira taught drawing and painting in the Magnet Visual Arts Program at South Mountain High School. One of his students had a dream of attending Chicago Art Institute, but was apprehensive about applying, Pereira told him one of two things would happen, he would be accepted or he would not and the only way to find out was to apply. Pereira wrote a letter of recommendation and the student was accepted.

Pereira lives in Phoenix and maintains a full professional exhibition schedule and has collected many honors for his work. He was a featured artist in "International Artists" magazine, displaying his watercolors and working techniques. He works in a photorealist style, His works are large, precise, vividly and intensely colorful, and often feature still life materials. He uses fractals, based upon mathematical concepts, many compositions based on plant shapes. He is interested in patterns, colors and designs. He is exhibited locally and nationally.



## Member Tribute

Sheila Bellinger

**Sheila Bellinger** is originally from Kent, England, and worked for British Airways. She decided to move to Australia to escape the harsh English winters. There, she was employed by Ansett-ANA, an Australian airline and met her husband to be, an American sailor.

Sheila and her husband settled in Arizona, where they raised a son. It was here in Phoenix, where Sheila took up oil painting, studying first with Garnet Widdifield. Her art took a cessation for a few years until she began taking lessons with our Elaine Waters. Sheila says she has learned so much and wants to continue studying. Her subjects range from landscapes to animals. Two years ago she travelled to Skiatook, OK, to take a two day painting workshop with Jerry Yarnell. That was fun.

Recently she was commissioned by a sister-in-law to paint both the Piestewa Peak and the Camelback Mountain to appear on the same canvas for her nephew who lives out of state. Over the holidays, the nephew proposed to his fiancée on top of Camelback Mountain. Sheila's efforts paid off and she completed the painting to everyone's delight.

A painting of hers was sold at the AZ State Fair this year and at last year's Glendale Art Show her penguin painting sold. Four oils are displayed at the Paradise Valley Community room this month. She is currently working on an ocean scene. While painting, Sheila feels more relaxed than at any other time. She is a talented, happy, busy lady.

By

Bette Lou Tobin



### Limited Painting Challenge

Jean Klein, our activities director, has scheduled a member challenge of a limited palette for the February meeting. It won't be a critique - each artist will tell of their painting experience - what pigments they used - how they mixed the colors - what they liked and what problems they had.

Rules for the challenge:

One red pigment, one blue pigment and one yellow pigment to be used with black and white if desired. Oranges, purples and greens will be mixed from these primaries. Stay with your chosen pigments. Bring these efforts to the February meeting 5:30 critique time. They will not be critiqued or judged. It is primarily a learning experience, not a competition. Have fun with this!

## Creative Corner

Elaine Waters

There are many reasons to critique your own art... And, you should do it... Because it is one of the best ways to become a better artist. Using basic critiquing skills to evaluate your own work, you can check for composition, value, design, color, etc. Critiquers can help you also, but usually, a critiquer does not know what is in your heart as an artist. They do not know what you are trying to say, what you like, what kind of art stirs your soul.

But, there is another step you should take to become the artist you wish to be. Consider the works of Your Favorite Artist (YFA). Study them carefully, Why do you like YFA works? Is it the color palette, the exciting brushwork, the striking use of value contrasts? Or is it something else about YFA's works that make you want to paint like him (her)? You don't need to copy the work to learn to incorporate some of YFA skills into your own work. First: awareness of what you like and Second: bringing what you like into your own art. You are the only one who can take your art from where it is to where you want it to be, so take that next step without looking back. Look forward, learn and grow as artists!

## REFRESHMENTS:



Cookies

BetteLou Tobin  
Grant Washington

Cheese &  
Crackers

Sheila Bellinger

Vegetables

Carol France

Chips & Dip

Mary Hightower  
Evadne Maller

## Happy Notes

**PAG members** that were juried into the **Glendale Art Councils Show** showing in the (Fruit Packing Shed) are:

**Jane Brown:** 2 w/c paintings titled "Geraniums" and "Copper Kettle"

**Julie Frye:** 2 oils, "Petal Poem" and "Petal Poem 2nd Stanza"

**Dr. Carl Hoelle:** 2 oils, "One Good To Go" and "Breakfast At Dawn"

**Marilyn Miller:** w/c "Among The Ancients", who won a 2nd place ribbon. She also has 2 water colors on display at the Nash.

**Virginia Wordsman:** w/c "Madam Greta".

**Julie Frye** sold a painting "Let's Do Lunch" from the series she did after she returned from France.

Julie also mentions that we are looking for a volunteer to actively take over the position of publicity chairman. She will be happy to assist any volunteer to get them acclimated to the job.

**John Mansour** will be showing in the back room for February. Take time to see and enjoy his work.

**Monique Spinabella** is showing 14 of her paintings at a lovely cafe, chocolate and pastry shop called Rayner's Cafe (made a mistake and called the cafe Sayner's in Jan. newsletter.) It is located at: 14021 N. 51st Avenue #106 in Glendale. (A small strip mall just North of Thunderbird Ave.), and she says the food is delicious. we tried it out, it really is. She also is showing at West Valley Museum.

**George Nelson** says the Ways and Means Table is now accepting crafts.

**Jean Klein**, our Member Activities director, says the February "plein air paint out" will meet on Saturday, the 15th, at Piestewa Peak from 9 am till noon. Go to the furthest parking lot to meet, so as not to get caught up in the parking for hikers.

**Beatitudes** have requested PAG participation in the Food Truck event again this year.

**All Artists** who are entering the Painting Challenge should bring their paintings to the February General Meeting. The criteria for this challenge is to paint a picture using only three colors-one red, one yellow, one blue.

## Arizona Art Alliance

Gallery at the Pavilions Talking Stick  
9011 E. Indian Bend Rd., Suite E-1  
Scottsdale, Az, 85020

### ARIZONA ART ALLIANCE

As many of you probably already know, the Gallery will close its doors on 5/31/14 due to loss of lease. Big changes will be forthcoming. The final juried artist show at the gallery is a 2-month show titled "How Sweet It Is", and will run from March 5th through April 27th, with Reception April 26th from 6-9 pm, and will be a celebration of the 3 and a half year gallery operation, the previous 10 year history of the Alliance, and where the Alliance is going from here. There will be cash prizes for 1st, 2nd and 3rd, and Best of Show across all media, and finally an Artists Choice award. Deadline for application is February 24th, by 5 pm. Panel cost is \$25 each, gift shop participation is free if showing in the gallery, and \$10 a month if not. Juried and nonjuried artists can show in the gift shop.

The new President, Mike Brady, has outlined a new direction plan for the Alliance which will include a regrouped and expanded marketing plan, and 4 short shows per year (Fall, Christmas, February and April) at locations throughout the state. These will be planned to be event-marketed.

The primary short term objective of course is to obtain an office, storage and workshop location and space. This is scheduled to be by May 1st. Summer months will entail getting all systems functioning.

For artists planning to apply for juried status, the final cycle deadline under the current system is February 1st, to the gallery. After that, there is planned a new process system readying for Fall of this year.

Because of the major changes necessary due to the gallery's closing, information will be relayed as specific objectives and timelines become available. This is a major focus shift for the Alliance. However, its goals have not changed and its benefits to its member organizations are growing. In the meantime we all need to be patient.

**Dr. Carl Hoelle**  
Arizona Art Alliance Rep

## Ways & Means

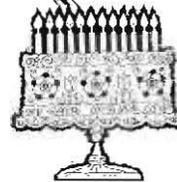
George Nelson says he has new frames and other things. We say it is a wonderful source of beautiful art books used (slightly), art materials at really bargain prices, magazines relating to art, picture frames, paints. You never know what you will find on that ever-changing table. It is always open for more slightly used art supplies, so go through the supplies that you are not using, maybe someone else could really put what you don't need to better use. Ways & Means is now accepting crafts.

**George says:** Your donations are greatly appreciated and put a few coins in our piggy bank. George needs volunteers to help set up and break down at general meetings. Give him a helping hand.

**And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply. (If your ticket is drawn.)**

### Happy Birthdays February

Sheila Bellinger	2/8
Sharon Betts	2/26
Rideau Crawford	2/25
Donald McDonald	2/27
Donald Rideat	2/12
Shannon Smith	2/20
Grant Washburn	2/25



There comes a time in your life, when you walk away from all the drama and people who create it. You surround yourself with people who make you laugh. Forget the bad, and focus on the good. Love the people who treat you right, pray for the ones who don't. Life is too short to be anything but happy. Falling down is part of life, getting back up is living.

# ADS FROM OUR SPONSORS

Please let our advertisers know we appreciate their gifts.

## ONGOING PROJECT

John Mansour says he really appreciates all the generous donations the Guild members have contributed to the ongoing food drive.

Powdered milk, cereal, canned beans, soups, tuna, raisins, crackers, pasta, or anything that keeps well is welcome. The church is appreciative of our helping out on this.



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## MESSAGE FROM CHUCK

### Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get *Worldwide* attention:

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link.

Send check to:

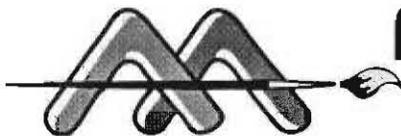
Elaine Waters, PAG Treasurer;  
2330 W. Mandalay Ln.  
Phx., AZ 85023.

3. Send a JPEG image; (300+dpi JPG image). Include name of piece, size, media used; pricing optional - have the observer contact YOU, so you may discuss and negotiate!

4. Email to Chuck Cummins; [Chuckc@lincum.com](mailto:Chuckc@lincum.com), your JPEG image; your name; name of organization(s) to which you belong, and your contact info, (name, email, and website addresses). We do not recommend including your phone or home address; **GUARD YOUR PRIVACY!**

5. If you have your own website, please link it BACK to:

<http://www.phoenixartistsguild.com/Links.htm>. This makes our links more favorable to Google and other search engines and gets us more traffic! **Good luck!**



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# MEETING NOTICE

FEBRUARY 24, 2014

BEATITUDES CHURCH  
555 W. GLENDALE AVE  
BRITT CHAPEL

Demonstrator: Sebastio Perreira - Collage  
Critique 5:30 PM  
General Meeting 6:00



*Happy Valentines Day!*

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to: Bets Doss email: [betsdoss@aol.com](mailto:betsdoss@aol.com)

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" by 3". They can be proportionally enlarged or reduced to fit the space better. Please participate in this.

## PAG SHOWS

Ascension Lutheran Church

7100 N. Mockingbird Lane

Exhibit Dates: Jan. 24, through Feb. 2, 2014

Hours: During Church Service 9 AM to Noon and activities (No Reception)

Drop Off Date: Jan. 23, 2014, Hours 10 am - 11:30 am

Pick up Date: Feb. 3, 2014, Hours: 10 am to 11:30 am

Spring Exhibit: Beatitudes Britt Chapel

April 11 through April 13 2014

Receive artwork: Thursday, April 10, 2014,  
10 to Noon

Judging: Noon to 1:00 pm -

April 10, 1 pm setup and hanging of artwork

Reception: Saturday April 12, 6:00 pm to 8:00 pm

Take down: Monday April 14, 10 am to Noon



Directory Update

Sheila Bellinger  
37916 N. Central Ave  
Phoenix, 85086  
New cell: 480-658-8776

Deadline for newsletter articles is  
the 20th of each preceding month.

Please comply

## Paradise Valley Mall

This is our new on-going non-juried exhibit showing at Paradise Valley Mall. It is in the Community Room over the Food Court. The hours are from 11 am to 6 pm, Monday through Fridays.

Change-over is every other month beginning Jan. 14, 2014. Every second month on the second Tuesday.

Every PAG member in good standing (must have attended 3 meetings in year, and paid dues in full) is qualified to participate. One to two pieces at every change over. You may show the same pieces that have been displayed elsewhere. Hanging restrictions apply as detailed in Directory. There is NO CHARGE. If an art piece is sold, 10% will go to PAG, and 10% will go to Karen Estrin, business owner, where we will grace her walls with our art work.