



Phoenix Artists Guild

VOLUME 62

JANUARY 2014

President's Message

HAPPY NEW YEAR!

A great big huge thanks to all who came together to celebrate Christmas at our last meeting and especially to those volunteers who work so hard to put it all together for us. The selection of culinary dishes and entertainment was AWESOME! And to Katherine Durgan, our AZ ART SUPPLY Rep. a big hug and kiss for her most generous raffle gift certificates. We do love you. It was such a pleasure to see so many of our members and guests enjoying themselves.

Now that we have the most wonderful time of the year behind us, we can concentrate on our art work. Things are shaping up with two venues to exhibit starting this January, Ascension Lutheran Church, and Paradise Valley Mall, and our Spring Show in April at the Beattitudes Church. Check our newsletter and web site for all the details and for our "paint-out dates.

Onward through 2014, may it be another successful and prosperous year for us all.

Blessings

PAG President

Carmen Timm



Glendale Adult Center Exhibit

2014 Awards

Glendale Adult Center Exhibit 2014 Awards

Best of Show: - Jaxine Cummins

Watercolor:

1st Place: Pat Gellenbeck Award

Of Ship & Shoes & Sealing Wax- **Jean Klein**

2nd Place: Midsummer Dance - **Marilyn Miller**

3rd Place: Retirement - **Linda Crowley**

HM: For Sale - **Jane Brown**

Oil

1st Place: Arkansas Road - **Clarise McIlvain**

2nd Place: Desert Hideaway - **Shirley Jonas**

3rd Place: No Toll Bridge - **Dr. Carl Hoelle**

Acrylic/Mixed Media

1st Place: The Big Apple - **Jaxine Cummins**

2nd Place: Happy Elephants - **Carmen Timm**

3rd Place: Forever Blooms - **Jean Morgan**

Dry Media(Pastel/Graphite/Conte / Scratchboard)

1st Place: Flowers in Sepia - **Clarice McIlvain**

2nd Place: White Owl - **BetteLou Tobin**

3rd Place: After 20 Years - **John Mansour**

Wood

1st Place: Team Ropers - **Linda David**

2nd Place: Warrior and Horse - **George Nelson**

HM: Lion's Boldness - **Linda David**

Thank you, Harold Nelson for judging the Glendale Adult Center Exhibit and for giving us an enlightening presentation on what a judge may look for in a competition.

Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments

Meetings are the 4th Monday each month - Guests are Welcome

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

Dave Flitner

Dave Flitner has been making his living as a painter for over 20 years. His love for the arts has translated into a very satisfying lifetime career. He thrives on the challenge of bringing color intensity together in paintings to convey his vision to others. Whether he is painting on location in the desert or in the studio, David Flitner is at home with his paintbrush and considers himself on a lifetime journey of art experiences.

An inclination for figurative Western art - horsemen, Native Americans, jump started his career. But the landscape pulled at his senses. "The land evokes a simpler, quieter life. I have a great appreciation for vastness of this country and painting clouds is very liberating. Clouds leave more to the imagination. They can be developed more freely." Capturing the image on film is just the beginning of David Flitner's art. "The photograph to me is a tool, a memory device. The camera records all the details. People only focus on one thing at a time.

I know a person can paint photographically, but if you do that then you are not painting how you see. Painting the spirit of the moment. It's the artist's job to delete the information the photograph doesn't record. The camera is a cold unfeeling instrument. If you quit short of just photographs, you miss the thing that all artists should be pursuing - that sense of how we feel about what we're looking at."

David Flitner obtained a degree at the University of Arizona and continued his formal training at the Art College of Design in Pasadena. One of his Grand Canyon paintings was reproduced in Arizona Highways Magazine and later displayed at a special exhibition at the Phippen Museum of Western Art. He has also created bronze works that were reproduced in Arizona Highways Magazine and later displayed. His work has been shown in Phoenix City Government and Corporate buildings nationally and internationally.

Some Funnies:

- * She was only a whiskey maker, but he loved her still.
- * A hole has been found in the nudist camp wall. The police are looking into it.
- * The butcher backed into the meat grinder and got a little behind in his work.

Member Tribute

Clarice McIlvain

Clarice McIlvain is another one of our members who discovered her marvelous artistic bent later in life. Coming from a small town, Tonkawa, Oklahoma, she didn't have access to art classes. And so, Clarice went to college, graduated from the University of Oklahoma, and became an English teacher. She taught elementary, then high school and finally at the college level. While Clarice loves teaching, marriage, and raising two sons and a daughter, she always aspired to become an artist.

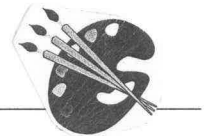
After retirement, Clarice began taking classes in oils, acrylics and watercolors, discovering her niche in painting watercolors of flowers, animals and landscapes. While on trips, Clarice takes photos, which she then brings to life on canvas. When you walk through a display and happen to see one of her paintings, you stop and gaze into the scene, wanting to go there. She captures a mood with lighting and expression that impresses judges and brings her many awards.

Clarice uses a palette knife as well as brushes for her work. She loves color and composition, taking an idea and just running with it. When Clarice paints, she does not want music or any distractions, she wants to lose herself to her muse.

Continuing her education, Clarice has taken classes in astronomy, coal (yes-coal) operas, plays and other subjects at ASU West and Osher Life Long learning.

By

Bette Lou Tobin



Limited Painting Challenge

Jean Klein, our activities director, has scheduled a member challenge of a limited palette for the February meeting. It won't be a critique - each artist will tell of their painting experience - what pigments they used - how they mixed the colors - what they liked and what problems they had.

Rules for the challenge:

One red pigment, one blue pigment and one yellow pigment to be used with black and white if desired. Oranges, purples and greens will be mixed from these primaries. Stay with your chosen pigments. Bring these efforts to the February meeting 5:30 critique time. They will not be critiqued or judged. It is primarily a learning experience, not a competition. Have fun with this!

Creative Corner "Leaving A Painting In The Middle" Julie Frye

These are busy times indeed aren't they? We get excited about choosing, sketching out a subject, doing the necessary research to get it right. We splash away at the initial lay-in of paint. It's going well. Colors are mixed, subject sketched on the canvas....Oh no – it's time to fix lunch! (Clean brushes later!) Okay, back at the easel, "Now where was I?" Oh yes, I've made sure the focal point is off center and on the right intersection of vertical and horizontal. Big brush, lots of paint, swish, swish! Darn phone rings again! Solicitor...back at it for another hour of vigorous painting. It's beginning to look like something!

Oh no! Have to fix dinner! Meeting tonight, Dr. appointment tomorrow, luncheon at 1:00! Church supper at 6:30! There sits my unfinished painting on the easel! I give it a look and a promise, not knowing for sure when I'll get back to it!

More than a week later I'm finally able to scrape an hour or two together with no appointments. But now, I have lost the momentum I had at the start....where was I going with this? What inspired me? What is my final goal with this painting? Does it still excite me? So how do I get it back? (This has happened to me more times than I care to enumerate – my busy life doesn't allow me concentrated painting time in chronological sessions!)

Here's my solution: Go back to the preliminary sketch. (You've done one, right? Before you started the thing a week and a half ago?) Maybe do another one using fresh index card, quickly though to establish the light, medium and dark shapes, the dominant forms and sizes. Also study the reference photos (You are using them right, not painting from your mind's eye?) Remix your colors with fresh paint squeezed onto your palette. Observe carefully the way the light strikes your subject and **WHAT COLORS YOU SEE IN THE SHADOWS**. Spray the canvas lightly with retouch varnish to allow your oil paint to spread smoothly over dried paint.

My inspiration is now back full force! I'm going to get this done! Did I hear the phone? There's always voice mail! Once you've been interrupted, you can still get the impetus back. It takes focus and determination but it can be done. In a perfect world every artist has the time to begin and complete a painting in a given period of time, with no distractions, interruptions or phone calls. But tell me, when was

Happy Notes

Dr. Carl Hoelle sold 2 paintings at the Veterans Show in the AAA Gallery in November. And also sold his plein air painting right out at the Park! How nice that was! The 2 paintings were "Desert Sunset" and "Burst of Evening".

Linda David reports that she has sold 6 wood pieces, had her 3rd piece featured in Creative Woodworks Magazine this year, and was juried into the upcoming January 25th, 2014 Gold Canyon Fine Arts Festival in Pinal County.

Jo Allebech sold six mini acrylic framed paintings that are a part of a series of what she calls "Marcie's Friends and Family" paintings at the AZ Art Alliance Gift Shop. She sold 3 of the original larger sized 24 x 18 paintings in November. One went to Tennessee, Marcie's Little Sister. And Marcie's Grandmother and Marcie's Neighbor the Nurse have a new home together.

Monique Spinabella is showing 14 of her paintings at a lovely cafe, chocolate and pastry shop called Sayner's Cafe and is located at: 14021 N. 51st Avenue #106 in Glendale. (A small strip mall just North of Thunderbird Ave.), and she says the food is delicious. She also is showing at West Valley Museum.

Mary Hightower is showing at Shemer's.

Grant Washburn has a show at Peoria Main Library - 10-9 MTW, 10-6 Fri & Sat, and 12-5 Sunday. He has also been invited to be included on a new website for Arizona Artists. Check it out at: www.artsicle.com/communities/arizona-artists.

Dr. John Mansour will be featured artist for the Back Room for February.

Clarice McIlvain won the AZ Art Supply Gift Certificate, And **Cathy Boise** won the 50/50.

(Continued on page 4)



the last time you were dealt a perfect hand? Hang in there, folks! If your painting doesn't get finished today there's always tomorrow....or next month! The important thing is PAINT whenever you have a chance – even an hour! Not just in the class you've signed up for. It is only by the tactical experience of spreading that paint around and exercising our creative spirit that we GROW as artists!

Arizona Art Alliance

Gallery at the Pavilions Talking Stick
9011 E. Indian Bend Rd., Suite E-1
Scottsdale, Az, 85020

The next gallery exhibit, "Art From The Heart" is scheduled from January 4th through March 2nd, 2014, for juried artists. Joining this exhibit from January 4th through February 16th, 2014, will be the prestigious American Society of Traditional Artists (ASTA) showing over 40 paintings. A special Reception for the ASTA members showing (but also for our juried artists showing) is scheduled for Saturday, January 18th from 6 to 9 pm.

The Gallery has been open from 11 am to 7 pm now for the past month. We do not yet know whether the evening open hours has increased traffic or sales, but those volunteering have indicated more activity. The Christmas Show running through December 23rd may indicate that. Showing at the Gallery with the increased hours open make it even more important for our artists to become juried and to show. Both the open gallery and the Artists Gift Shop now can offer extended opportunities. Let's take advantage of it! Have a Happy New Year.

Dr. Carl Hoelle

Arizona Art Alliance Rep

(continued from page 3)

The Christmas Party was a huge success, with entertainer **Joe Bousard** at the piano and wasn't it wonderful to hear those old songs, and **Julie Frye** what a talented gal! We didn't know she was also an actress! What a performance.

BetteLou Tobin's "Red Coat" was intertaining and an excellent portrayal of an incident in her life. Check your tickets for next meeting for the winner of the table-top easel. The holder of the winning ticket, **277666**, must have left before the drawing. If not claimed by Jan. 27th, we will redraw.

Silvia Roberts won one of the Az Art Supply's generous \$50. certificates and **Sergio** won the other \$50. gift certificate.

Saturday, Jan. 18th, the plein air artists will meet 3:30 to 5:30 at Herberger Park, 57th St. and Indian School. North side, east of light at 56th St.

The Nash, an educational and performance center on Roosevelt Row Arts District in Phoenix, invites artists to participate in varied events, concerts, jam sessions, recitals and First Friday Art Walks.



Ways & Means

George Nelson says he has new frames and other things. We say it is a wonderful source of beautiful art books used (slightly), art materials at really bargain prices, magazines relating to art, picture frames, paints. You never know what you will find on that ever-changing table. It is always open for more slightly used art supplies, so go through the supplies that you are not using, maybe someone else could really put what you don't need to better use.

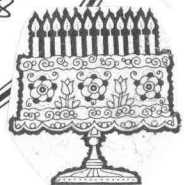
George says: Your donations are greatly appreciated and put a few coins in our piggy bank.

George needs volunteers to help set up and break down at general meetings. Give him a helping hand.

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply. (If your ticket is drawn.)

Happy Birthdays January

Linda David	1/10
Carol France	1/3
Dan Gellenbeck	1/11
Pat Gellenback	1/24
Marilyn Miller	1/4
Carmen Timm	1/28



REFRESHMENTS

(No report for this month)

ADS FROM OUR SPONSORS

Please let our advertisers know we appreciate their gifts.

ONGOING PROJECT

John Mansour says he really appreciates all the generous donations the Guild members have contributed to the ongoing food drive.

Powdered milk, cereal, canned beans, soups, tuna, raisins, crackers, pasta, or anything that keeps well is welcome. The church is appreciative of our helping out on this.

MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get *Worldwide* attention:

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link.

Send check to:

Elaine Waters, PAG Treasurer;
2330 W. Mandalay Ln.
Phx., AZ 85023.

3. Send a JPEG image; (300+dpi JPG image). Include name of piece, size, media used; pricing optional - have the observer contact YOU, so you may discuss and negotiate!

4. Email to Chuck Cummins; Chuckc@lincum.com, your JPEG image; your name; name of organization(s) to which you belong, and your contact info, (name, email, and website addresses). We do not recommend including your phone or home address; **GUARD YOUR PRIVACY!**

5. If you have your own website, please link it **BACK** to:

<http://www.phoenixartistsguild.com/Links.htm>. This makes our links more favorable to Google and other search engines and gets us more traffic! **Good luck!**



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Scottsdale, AZ 85254

MEETING NOTICE

JANUARY 27, 2014

Demonstrator: Dave Flitner - oils

Critique 5:30 PM

General Meeting 6:00

BEATITUDES CHURCH
555 W. GLENDALE AVE
BRITT CHAPEL



Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" by 3". They can be proportionally enlarged or reduced to fit the space better. Please participate in this.

PAG SHOWS

Winter Exhibit: Glendale Adult Center

Dec. 3 through Jan. 24

Viewing: 8 am - 4 pm

Pick Up: Monday, January 27, 2014, 10 am - 11:30

Ascension Lutheran Church

7100 N. Mockingbird Lane

Exhibit Dates: Jan. 24, through Feb. 2, 2014

Hours: During Church Service 9 AM to Noon and activities (No Reception)

Drop Off Date: Jan. 23, 2014, Hours 10 am - 11:30 am

Pick up Date: Feb. 3, 2014, Hours: 10 am to 11:30 am

Spring Exhibit: Beatitudes Britt Chapel

April 11 through April 13 2014

Receive artwork: Thursday, April 10, 2014, 10 to Noon

Judging: Noon to 1:00 pm -

April 10, 1 pm setup and hanging of artwork

Reception: Saturday April 12, 6:00 pm to 8:00 pm

Take down: Monday April 14, 10 am to Noon

Directory Update

Mary Kirsch Lechware

cell phone only:

602-909-9201

new members:

Ronald Rideat

1650 W. Glendale Ave 4290

Phoenix, AZ 85021

Phone 916- 365- 1553

B day 2/12

med: gourds

No email

Donald McDonald

10709 W. Topaz Dr. Sun City, AZ , 85351

623-974-5806

B day 2/27

med Sculp/painting



Deadline for newsletter articles is the 20th of each preceding month.

Please comply