

MEETING NOTICE

AUGUST 26, 2014

BEATITUDES CHURCH
555 W. GLENDALE AVE
BRITT CHAPEL

DEMINSTRATOR: TOM HAAS ... OIL
Critique 5:30 PM
General Meeting 6:00 PM

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.
Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com
PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" by 3". They can be proportionally enlarged or reduced to fit the space better. Please participate in this.

PAG SHOWS

AZ State Fair:

Important dates:

Wednesday, October 10 to Sunday, Nov 2, 2014

Entry form postmark deadline:

Friday, September 5, 2014

Deliver exhibits: North Hall Coliseum

Friday, Saturday, Sunday

September 19, 20, 21 from 8:00 am to 6:00 pm

Release of Non-accepted exhibits:

Sunday, October 5, 2014 12:00 pm to 3:00 pm

Release of Accepted exhibits:

Monday and Tuesday,

November 3, 4, 2014, from 8: am to 3 pm

Westgate Exhibit

Tuesday, December 2 to Tuesday, December 30, 2014

Entry forms due by Tuesday, November 18, 2014

Deliver Art: Tuesday, Dec 2, from 1:00 pm to 2:00 pm

Release Art: Tuesday, Dec 30 from 1:00 pm to 2:00 pm

Mandatory open Fridays & Saturdays 6 pm to 9 pm

Calendar of sitters to be organized.

Reception will be announced

Ascension Lutheran Church

January 23, 2015 to February 10, 2015

Paradise Valley Mall change out dates:

Nov 11, 2014, Feb 10, 2015, May 12, 2015, Aug 11, 2015

THOSE CHURCH LADIES AGAIN

The church will host an evening of fine dining, super entertainment and gracious hospitality.

Pot-luck supper Sunday at 5:00 PM prayer and medication to follow.

Scouts are saving aluminium cans, bottles and other items to be recycled. Proceeds will be used to cripple children.



Phoenix Artists Guild

VOLUME 67

AUGUST 2014

President's Message

" Hello fellow PAG ambassadors. I hope you are all doing well and are surviving the cool Phoenix summer. August is here, which marks the beginning of our "artistic year" and there are some big doin's planned. Welcome back.

The PAG Board has been working, meeting, planning, and anticipating an exciting and enjoyable year. We have met twice formally, this summer (access minutes on our PAG website), and, informally, many more times; and believe we will have in place a few new and exciting changes that will be of interest to all. Among the changes are a 'new and improved' Directory, a new exhibit venue at Glendale Westgate, a new array of of professional artists for our monthly meetings, and a different publicity campaign geared to get the word out to as much of the public as we can whenever PAG meets or exhibits. We are looking to tweak exhibits somewhat, so bring notebooks to meetings to highlight the different nuances regarding exhibits.

Of course, we can expect the usual excellence from our committees (Social, Ways and Means, Activity, Newsletter Features, Artist of the Month, Outreach, Member Activities; and the ever expanding website - complete with history, news, opportunities, photos, and links).

We, (the Board), will do our utmost to communicate information to all so no one feels left behind, and we want to provide those opportunities that allow for maximum participation by all members. We continue looking for ways to improve, so, we can use your input through O's and A's, suggestion box items, and evaluations of all our activities. In all cases, we will inform you at meetings. A

special thanks to the Board for their dedication, and to our critiquers, Julie Frye and Elaine Waters, for taking the time to evaluate our art work over the summer. Those who attended really appreciated their expertise.

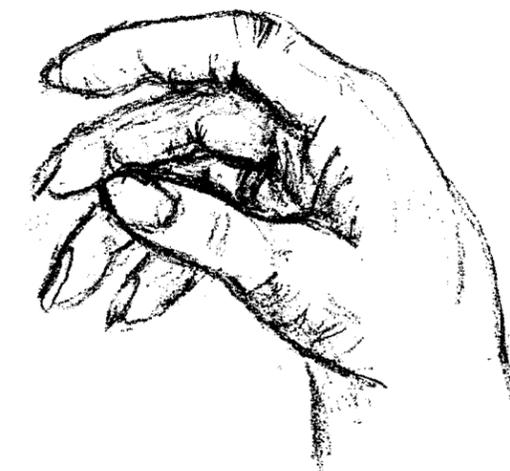
Don't forget our "new mantra": Participate, be Ambassadors, and be Gregarious. Come prepared to participate, help communicate events, and have fun.

Looking forward to a fun, active, and, with your help, a successful year.

Special regards,

PAG President

JOHN MANSOUR



by *Bette Lou Tobin*

Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each month - Guests are Welcome

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

Deadline for newsletter articles is
the 20th of each preceding month.

Please comply

Demonstrator Tom Haas

Tom Haas, award-winning artist does landscapes, pastoral, western wildlife, still life and figurative. Tom often works in plein air, meaning on the site. He has been recognized by The National Park Academy of the Arts as "being in the top echelon of representational artists working today" with it's Award For Excellence in 2002, 2003, and 2004. In 2001 MBNA Bank collected more than 30 paintings from this award-winning artist Home National Bank bought 2 in 2002.

The U.S. Dept. of State's regional office in Vienna, Austria, introduced Tom's southwest landscape paintings to a global audience with its 2004 calendar. One of his paintings was published on the cover of the Geneva Art in Embassies catalogue, while the original was on display at the the Residence of the U.S. Ambassador to the United Nations in Switzerland. Later that year, Tom was a guest at the White House in Washington, D.C. in celebration of the Art in Embassies program. His work has also been exhibited at the C. M. Russell Museum In Montana.

Tom studied oil painting with acclaimed North American painters such as Duane Bryer, Lew Chmiel, William Reese, Don Putman, Mark Daily, George Strickland, Dan Mieduch, Ralph Berg and James Reynolds, at the Scottsdale Artists School in Scottsdale, where he has become a popular painting instructor as well. Early exposure to painting by N.C. Wyeth ignited Tom's drive and confidence to learn about art and express himself visually. Versatile and prolific, Haas is inspired by time spent outdoors capturing nature's light, color and form. He also enjoys the process of creating abstract paintings, which tap into his sense of design and expert use of materials.

Art enthusiasts are welcome to view Tom's paintings at his uniquely professional in-home studio and gallery by appointment.

Tom's Studio is located at:
4002 East Kimberly Way, Phx.
(40th St, 5 blocks North of Union Hills Dr.)
Phone: 602-787-5856; email: artist@tom-haas.com

Margaret Wallace, a long time PAG member passed away earlier this year. She was a very active member for years.

Member Tribute

Carol France

Carol France grew up in rural Utah, sketching horses, farm animals and wildlife at an early age. She yearned for oil paints and Santa granted her wish with a *Paint by Numbers* kit. Carol recalls, "The thrill of that first stroke on the canvas is still there. I turn on some music and go to that special 'art spot,' with my whole heart and soul."

The Old Masters are Carol's idols and she takes every opportunity to see special exhibits of their work. Her finite skills are self tutored. For over thirty-six years, Carol taught art in her "Touch Of France," studio, located in Coalville Utah. This was her dad's renovated dairy barn with windows facing both north and south for a beautifully lit studio. There were fifteen easels and a work table where she taught three-hour sessions three times a day from 9 am to 10 pm during the week and a Saturday class for children's oil and ceramics. Besides that schedule, every Monday, Carol packed up art supplies; canvases, oils, brushes and frames and traveled to Evanston, Wyoming to teach a group of artists. In all, she was teaching sixty-five students a week.

Somehow, Carol found the time to have a family and raise two daughters and a son. She has wonderful memories of her children learning to paint and do ceramics. When her son became terminally ill, expenses forced Carol to take on a full time job at East Canyon Resort, working for twenty-four years, retiring as General Manager. The love for her students kept Carol instructing two evenings a week. She takes great pride in seeing many of them getting First place and Best-in-Show ribbons.

Carol herself, has earned numerous prestigious awards in shows for her exquisite oil paintings. She uses a combination of brushes and palette knives to bring people, objects and landscapes to life with texture and meticulous detail.

A member of PAG for two years, Carol now lives in Phoenix near her daughter, who is married to Phoenix Mayor, Greg Stanton. Carol says, "I continue to grow and learn and believe there will never be enough time in this lifetime to paint all the paintings that are on my bucket list."

by *Bette Lou Tobin*

ADS FROM OUR SPONSORS

Please let our advertisers know we appreciate their gifts.

ONGOING PROJECT

John Mansour says he really appreciates all the generous donations the Guild members have contributed to the ongoing food drive. He reports outreach brought in \$75 value in foodstuffs last month.

Powdered milk, cereal, canned beans, soups, tuna, raisins, crackers, pasta, or anything that keeps well is welcome. The church is appreciative of our helping out on this.

MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get Worldwide attention:

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link.

Send check to:

Elaine Waters, PAG Treasurer;
2330 W. Mandalay Ln.
Phx., AZ 85023.

3. Send a JPEG image; (300+dpi JPG image). Include name of piece, size, media used; pricing optional - have the observer contact YOU, so you may discuss and negotiate!

4. Email to Chuck Cummins; your JPEG image; your name; name of organization(s) to which you belong, and your contact info, (name, email, and website addresses). We do not recommend including your phone or home address;

GUARD YOUR PRIVACY!

5. If you have your own website, please link it BACK to:

<http://www.phoenixartistsguild.com/Links.htm>. This makes our links more favorable to Google and other search engines and gets us more traffic! Good luck!



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Creative Corner

Things I Wish I Would Always Remember to Remember!

By Elaine Waters

After painting for many years and watching my students' progress with their own art skills, there are problems we all need to avoid:

Abstract: plan for your Center Of Interest in the proper place, not at the outer limits of your painting. Keep your colors relating to each other, not having each one trying to be the dominant color. Keep outer spaces less important than the COI areas.

Still Life: Plan your shadows as part of the composition. Make room for the ellipses of objects when placing objects near each other. Watch out for perspective issues. Are you looking down on, straight on to or looking up at an object. If you are painting flowers, avoid having them all face forward to the viewer. Keep leaves appropriate sizes for the size of the petals of the flowers. Know your COI is it the vase, which piece of fruit, or which flower?

Landscape: Zooming in on the subject usually works better than trying to paint the whole panorama. Think of background, middle ground and foreground. Beware the "Blue Sky".... when another color which goes with your painting might work better. Watch out for killer greens which may try to take over any landscape.

Brushes: There is no perfect brush! Take care of your brushes and keep them clean. Always use the largest brush you can for the canvas you are using. If you use too small a brush, you will end up drawing, instead of painting. Paint with well-loaded brushes and get rid of dried up paint notes on your palette.

These are pretty basic facts which we need to remember. We can talk about them at the next critique.... Happy painting!

Happy Notes

Julie Frye announced that she is participating in a 6 artist show at the Olney Gallery at Trinity Cathedral, 100 W. Roosevelt. She has 3 paintings in the show along with Nancy Feiring, **Ginny Wordsman**, Ina May Moore, Susan Thornberry and Jerry Buechner. The first Friday opening is August 1st. Weekdays from 9 am to 4 pm. Julie will have a one-person show there in April of next year.

Carmen Timm received this from the NASH newsletter. "Congratulations to four of PAG's member artists who are featured at The NASH's "Too Darn Hot" exhibit for the months of July and August. The NASH is located at 110 E. Roosevelt St., Phoenix. **Clarice McIlvain, Marilyn Miller, Carolyn Tolliver, Grant Washburn.**

John Mansour sold two pieces of graphite and colored pencil art at the Lutheran Church Exhibit. We will exhibit at the Ascension Lutheran Church again next year from January 23, 2015 to February 10, 2015.

A quick reminder from **Carmen Timm** that our change-out date for the PV Mall is Tuesday, August 12. This exhibit will last three months - changing again November 11 (after the State Fair). PV Mall exhibit is free and open to all PAG members. Must have attended 3 meetings in the last 6 months. 20% of sales is shared with Karen Estrin and PAG.

A request was made for this dip
TEXAS CAVIAR
1 can pinto beans
1 can black eyed peas or black beans
1 can Shoepeg corn
1 sm can green chilies
1sm jar pimentos
1 green pepper
1 red onion
Rinse and drain beans and corn . Chop other ingredients
Sauce:
1/2 cup sugar
1/2 cup oil
1/2 cup white vinegar
1/2 tsp salt and pepper
1/2 T water
Bring to boil & pour over bean mixture
refrigerate

Arizona Art Alliance

2417 W. Southern Ave
(corner of 48th Street & Southern Ave.)
Suite #6, Tempe, AZ, 85280
ARIZONA ART ALLIANCE

Welcome to a new year and the many changes at the Alliance since the termination of the Gallery May 31st.

The new Alliance facility (with meeting room, workshop space, and general storage of panels, etc) is located at 2417 W. Southern Ave (corner of 48th Street and Southern Ave.) Suite #6, Tempe, AZ 85280. Telephone remains at (602)870-7610.

Mailing address is: 10810 N. Tatum Blvd., Phoenix, AZ, 85028. The Alliance newsletter is available on line at: www.azalliance.com/newsletters.html. There will be an open house for all Alliance member organizations and artists scheduled for Saturday, October 11th from 4 - 6 pm. Everyone belonging to an Alliance organization is invited. Good opportunity to see the facility, meet the Board members, and visit with many artists from other member organizations. The first 15 people to enter the facility will receive a surprise prize.

Shows are currently in planning stage, locations, small, medium and large exhibits - at this time looking at 4 - 5 shows per year perhaps starting this Fall with a large show over the Christmas holidays. All shows are planned to locate in heavy traffic venues and are planned to be strongly marketed.

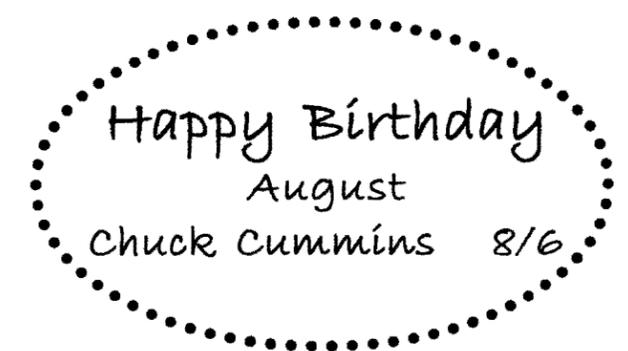
New to the Alliance is a major change in the jury process, aimed at encouraging greater artist participation yet maintaining a more consistently high quality artwork being exhibited to the public. Consistent with most national-level art organizations, every Alliance show will be a juried show and all artists in good standing with an Alliance member league may participate. Show jurors are art teachers, art gallery owners, professional artists, etc., with no relationship with the Alliance. With acceptance into 3 exhibits, non-juried artists will be awarded Alliance juried status. Entry fees for 2-D and 3-D fine art (and including jewelry) will be \$20 per entry (no limit on number of entries) for current Alliance juried artists, and \$30 per entry for non-juried artists (no limit on number of entries). All fees will be non-refundable. Awards will be given

Ways & Means

George Nelson says he now has donated crafts and, PAG logo aprons, 50/50 tickets, new picture frames, and says there are other new things for sale on the Ways and Means table. Check it out, and also donate any art items that you can.

George needs volunteers to help set up and break down at general meetings. He has a lot of things to bring in and take out at each meeting so give him a helping hand.

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply. (If your ticket is drawn.)
George Nelson - 602-246-88373



by the Alliance for major-size shows, ribbons only for minor or small shows. Small works areas for items priced below \$175 will be provided to participating artists when the venue allows. All contributions to the Alliance on sold pieces will remain at 30%.

There will be more information coming in forthcoming weeks. As it becomes available it will be communicated via e-blasts or in our monthly newsletter.

Dr. Carl Hoelle
Arizona Art Alliance Rep
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