



Phoenix Artists Guild

VOLUME 69

OCTOBER 2014

President's Message

October has arrived and Halloween will soon be upon us. Neighborhoods will be busy getting ready for the junior goblins, who are, no doubt, ready for lots of candy.

Meanwhile, at the September general meeting, PAG was also busy – voting for wording to clarify the rules for Artist of the Month competition. A PAG member can compete for Artist of the Month each art season (August – April; excluding December); the artwork to be voted on by the members present at the general meeting. The type of artwork is open. Once an artist is selected as Artist of the Month, he/she/they may not compete again any other month that season; but each piece of artwork selected (in Artist of the Month competition) may be reintroduced in May for the membership to decide from the eight (8) award winners, who will be selected Artist of the Year.

PAG is also actively engaged in one exhibit/sale program (Arizona State Fair) and working hard to plan and execute another (Glendale Gallery at Westgate.) Carmen Timm, as Exhibit Manager, has been spearheading both exhibits, under the helpful auspices of all of the PAG Board. Applications to both exhibits were sent via email, or via hard copy to those not in possession of a computer. An application form for Glendale Gallery accompanies this month's Newsletter and has a few new wrinkles in it, so we ask all to look at it carefully.

"Sitting" sign up sheets were passed out for the

State Fair exhibit and are continuing to circulate for the Glendale Gallery exhibit. One requirement for exhibiting at Glendale Gallery is to provide some volunteer time to 'sit' for at least 3 hours each piece entered. Much time and energy has gone into planning this event, and it looks to be very promising, as traffic at Westgate is quite high, and PAG will have the Gallery open December 3 – 29 (except Dec. 15, 24, & 25), from 3 pm to 9 pm. Thanks to Carmen and the Board for their many hours of input and active participation, two amendments to the By-Laws were voted on at the September 22 meeting. The PAG board is supporting a 'do pass' agenda for the two amendments as both are designed to provide clarification regarding materials appropriate for fine art; and to provide a greater opportunity for new and previous year's art work to be exhibited for at least one of our three official PAG exhibits.

Please remember to bring your unfinished art for critiquing, finished art for Artist of the Month competition, check out the latest information and photos on our PAG website, participate in an activity of the month, bring food items for the needy And bring in art items for Ways and Means sales, help the hospitality committee continue to provide for those great meeting breaks, send news items and, sketches for the Newsletter, participate when you can with AAA program, and of course,

(continued on page 3)

Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each Month – Guests are Welcome

Website: <http://phoenixartistsguild.com>

Newsletter: <http://phoenixartistsguild.com/news/htm>

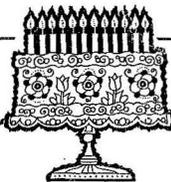
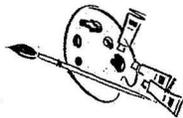
Demonstrator
Mark Christopher

Mark Christopher's first love was art. Born in Augsburg, Germany and raised in Detroit, Michigan, his youth was spent in artistic immersion, however, college led him down a different path. Despite years absorbed in the study of Physics, his true passion for the arts could not be ignored. In 2011, the desire overwhelmed him, and he left his career, family, and home to follow his dream into the deserts of Arizona. Tireless study, and a clear creative vision has made Mark increasing popular, not only for his art, but also for his gift of teaching. Passionate about the universe and existence, in love with light and his young family, Mark now lives to create, pursuing a lasting legacy of thoughtful beauty and profound truths.

To contact:

Email:

markchristopherart@gmail.com



Happy Birthday

<i>Patricia Hoelle</i>	<i>10/2</i>
<i>Victoria Lansing</i>	<i>10/6</i>
<i>Evadne Maller</i>	<i>10/29</i>
<i>June Martin</i>	<i>10/19</i>
<i>Virginia Wordsman</i>	<i>10/29</i>

Artist of the Month

September

Mark Christopher

TRIBUTE
Donald MacDonald

Enchanting Original! Creative! Whimsical! Imaginative artistry! Just a few adjectives attributed to the works of **Donald MacDonald** and **Larry Beausoleil**. These two award-winning men work on copper sculptures under the name, "Two Friends." Their latest standing "Raggedy Ann" is precious.

Don hails from the Detroit area and earned his BA in painting and sculpture at Michigan State. His art education continued at San Francisco Art Institute where he graduated with a BFA. Like many artists, Don found it hard to make a living with his talents and so he spent his working years as a Cost Accountant. Living in Sun City as a retiree, Don became very involved with the Sun City Players Community Theatre, designing sets and even doing some acting.

Five years ago, at the urging of his niece, Don started oil painting again; beginning in abstracts, Impressionists, landscapes and even went through a dark period. Don is working on three paintings.

By chance, Don and Larry met at the Sun City Players Theatre, and realized their shared knowledge and love of sculpture. Thus began a partnership of copper wall hangings and standing sculptures that have been winning medals and ribbons in thirteen shows. In the spring PAG 2014 show, they won first place for their "Thunderbird," copper sculpture. They won Artists of the Month this year, had five pieces in the Art Alliance Veterans show and won first place in a Washington State art show with their "Hopi Hoop Dancer," wall hanging. They have three things for the State fair and will show at Westgate.

Don usually comes up with the design and the men have a lot of fun forming, assembling and soldering their creations. A Plasma Cutter is used to cut the copper, which is bought in industrial sheets from a company South East of the Airport. Jaxine Cummins convinced Don and Larry to join PAG. In college Don's favorite teacher taught students to solve their own problems. He gave minimal suggestions and allowed them to correct their mistakes using their own instincts. Having minored in Philosophy, Don follows Aristotle's observation. "Art is nature seen twice removed."

By Bette-Lou Tobin

Creative Corner

Julie Frye

"Color Aspects of the Season"

You have probably noticed by now in your own experience that nature gives us a predominance of blue in the skies and green in the foliage and neutral in the ground and bark of trees etc. Of course we strive to bring interest and excitement to our work so that our viewers will look carefully at our paintings for longer than a split second. Our problem is the search for opportunities to incorporate the warm bright colors in our painting in some logical way. Painting the season changes and noting the brilliant colors of autumn (I know, we don't get much of that here in Phoenix but expand your horizons a bit and venture a few hours north!) is one of the ways we can do that.

As an artist, your job is not the copying of nature but the **EXPRESSION** of nature. This leaves you free to apply your imagination and creativity so you can create an interesting piece of our beautiful world on canvas or paper.

Autumn is the chance for flamboyant color. You will note many warm colors and the deciduous leaves change from green to an infinite variety of yellow, orange, red...OOPS – if you're not careful, your bright colors will clash rather than harmonize! (Think of bright color like loudness in an orchestra. If every instrument plays loudly all the time, the melody and harmony will not be heard. Let some parts of your painting retain the brilliance that you want, but gray down some so the focal point will stand out.

We must rely heavily on atmospheric effects when painting autumn to tone down and harmonize the brilliant colors. We can use aerial perspective to good use here, both to harmonize our colors and to achieve the effects of distance. (you all know what happens when you add blue to orange...voila! Toned down color!) As you compose your painting, place the brightest autumn colors in your focal point area and mute surrounding colors to make them appear even more intense.

Making a color chart of autumn tones will ease you into the subject. Note the colors used in each "swatch", add a bit of white to the mixed color. I promise you won't regret any time spent on this exercise.



Happy Notes

Clarice McIlvain is showing two paintings at the NASH. "*Autumn Leaves*", a watercolor, 20" x 27", and "*No Room For Crows*", a watercolor, 16" x 20". Showing now, and the show will run until October the 24th.

Marilyn Miller is showing "*The Leaves at My Feet*", watercolor, 21.5" x 28", "*Reflections*", also a watercolor, 24" x 20", in the same exhibit and **Jo Allebach** joins them with "*October Treasure*", acrylic, 24" x 36". Congratulations, gals.

BetteLou Tobin sold her "Bobcat" scratchboard. At the writers club she won a writing contest for a story of 55 words or less. Her prize was \$50.

Larry Andrews won the PAG raffle. **Julie Frye** won an AZ Art Supply gift certificate. **Jane Brown** won a Tempe store ticket and declined, so **Maxine James** won that.

Carolyn Tolliver reports that these PAG artists have entries in the Arizona State Fair:

Jo Allebach, Sheila Bellinger, Sharon Betts, Jaxine Cummins, Dr. Carl Hoelle, Jane Brown, Mary Lechwar, John Mansour, Clarice McIlvain, Jean Morgan, Marilyn Miller, Paula Sandera, Carmen Timm, Carolyn Toliver, and Grant Washburn.

John Mansour received the sad news of former PAG member, **Margaret Wallace's** passing, and her son graciously requested that any more mailings be discontinued.

Once anyone wins "Artist of the Month", he/she is not eligible for any other months' competition for that art season – except for "Artist of the Year" in May.

(President's Message continued from page one)

set aside October 27th for our next general meeting. Good things are happening.

Happy Halloween everyone.

PAG President

John Mansour



Arizona Art Alliance

2417 W. Southern Ave., Ste., #16
Tempe, AZ, 85280

After a summer of getting things in order after the major changes from the past years, the Alliance is ready for the now and future.

This is a REMINDER of the open house celebration of the new principal office location Saturday, October 11th, from 4 – 6 pm. The address is at 2717 W. Southern Avenue, Suite #6 in Tempe. The location is on the southeast corner of 48th St. and Southern Avenue, just across the Phoenix/Tempe line. Lots of parking.

The first of the new exhibitions will be held at a beautiful, 10,000 square foot vacated retail space in the Cosco Center at the corner of Priest and Elliot Roads, just east off the 1-10 south of Phoenix. Important dates:

October 1, Call to artists (anyone a member of an Alliance member org.)

November 14, deadline for entry application and fees, mailed to the Arizona Art Alliance, 10810 N. Tatum Blvd., Phoenix, AZ, 85028. Fees are for pieces of artwork, for currently juried artists \$20 each, for nonjuried artists \$30 per piece. These are jurying fees and are not returnable. There is no fee for showing in the Gift Shop for those showing in the exhibit.

November 30 through December 1. Art work and gift shop items delivered to the exhibit site.

December 2, artwork is juried. Artwork not juried will need to be picked up, specifics to be announced.

December 5, art show opens

December 6, Artist Reception

December 14, final day of the exhibit.

Pickup of art work to be announced.

Entry forms are available now on the Alliance website () and will also be available at the October 11 Open House.

Remember that any artist a member of an Alliance organization may enter any Alliance exhibit. Artists are not juried, only artwork is juried. However, any artist who has juried artwork over 3 Alliance exhibits will become a juried artist and the entry fee will reduce of \$20 per piece at



Ways & Means

George Nelson reminds us that he has PAG aprons, T-shirts, extension cords, picture frames and other things for sale at the Ways and Means table. We are always happy to see an art article that we can use on the table and are grateful for the donations the members make that bring in a little moola. George relates they made \$66.00 last month for the kitty. And it also helps out the church. He also could use a helping hand to bring in and take out all the items on the table. Give him a hand when you can.

Always remember to sign in at the door for your raffle ticket that is worth \$25.00, contributed by Arizona Art Supply. (If your ticket is drawn.)
George Nelson – 602-246- 8373

Outreach

Victoria Lansing (new Outreach chairman), says we are also grateful for the foodstuffs our generous members contribute each month. Any thing that keeps well, canned goods, powdered milk, cereal, canned or dry beans, raisins, or pasta. For the month of September we received \$66. in food for the church, for which they are

*A heart that is given in friendship
Is a present that's lasting and true
Prized above all other riches
It brings happiness all your life through.*

any following exhibit.

Monetary awards will be given: \$500 for 1st place, \$250 for 2nd, and \$100 for 3rd; there will be 4 Honorable Mention awards of \$25 each.

As more specific information becomes available, I will get it to you all.

Dr. Carl Hoelle
Arizona Art Alliance

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MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get Worldwide attention:

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link.
Send check to :
Elaine Waters, PAG Treasurer;
2330 W. Mandalay Ln.
Phx, AZ., 85023
3. Send a JPEG image: (300+dpi JPG image).
Include name of piece, size, media used;

pricing optional – have the observer contact YOU, so you may discuss and negotiate!

4. Email to Chuck Cummins; your JPEG image; your name, name of organization(s) to which you belong, and your contact info, (name, email, and website addresses). We do not recommend including your phone or home address.

GUARD YOUR PRIVACY!

5. If you have your own website, please link it BACK to:

<http://www.phoenixartistsguild.com/Links.htm>.

This makes our links more favorable to Google and other search engines and gets us more traffic!
Good Luck!



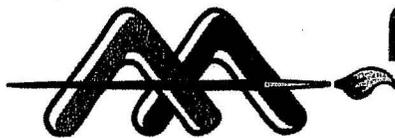
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BEATITUDES CHURCH
555 W GLENDALE AVE.
BRITT CHAPEL

Meeting Notice

October, 27, 2014

Demonstrator: MARK CHRISTOPHER - COLOR THEORY

Critique: 5:30 PM

General Meeting: 6:00 PM

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats – download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to : Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES , EMAILS CLEARLY

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 3 1/2" x 3". They can be proportionally enlarged or reduced to fit the space better. We want to enjoy your sketches.

State Fair – 2014

Wednesday, Oct. 10 to Sunday Nov. 2

Deliver exhibits: North Hall Coliseum

Friday, Saturday, Sunday

Sept. 19, 20, 21, from 8:00 am to 6:00 pm

Release of Non-accepted exhibits:

Sunday, Oct. 5,- 12:00 pm to 3:00 pm

Release of Accepted exhibits:

Monday and Tuesday,

November, 3, 4, from 8:00 am – 3 pm

Paradise Valley Mall change out dates;

Nov. 11, 2014, Feb 10, 2015, May 12, 2015,

Directory change:

Email change: Larry Beausoleil
darlenelarry@gmail.com



Westgate Exhibit

Tuesday, December 2 to

Tuesday, Dec. 30, 2014

Entry forms due by Tuesday, November 18, 2014

Deliver Art: December 2 from 1:00 pm to 2:00 pm

Release Art: Dec. 30 from 1:00 pm to 2:00 pm

Mandatory open Fridays & Saturdays 6 pm to 9 pm

Calendar of sitters to be organized.

Reception will be announced.

Ascension Lutheran Church

January 23, 2015 to February 10, 2015

Sandy Zally sends a request for artists/ decorators at Rosson House Holiday Decorating. The deadline is early October. She says to call Leslie, but there was no phone number listed. Surely Sandy will have it.

Deadline for newsletter articles is the 20th of each preceding month.