



# Phoenix Artists Guild

VOLUME 66

MAY 2014

## *President's Message*

"It's May, it's May, the lusty month of May". If this rings a bell, you know that I'm referring to a song in the movie "Camelot" one of my favorite movies. This will be my last month as your president. Thank you all for your patience and support throughout my tenure. It has been quite a growing experience for me and one that I will cherish forever. The best part of being so involved in PAG is making so many new friends. I thank you all! Special thanks goes out to all the board members that have worked so diligently to make PAG one of the best art guilds in the valley. The camaraderie is awesome. It has become my second family.

This will be our last newsletter for the year. The next one will be out in August 2014, just prior to our first meeting of the new fiscal year under our newly elected president. Our last meeting for this year will be Monday, May 19th, a week early due to Memorial Day being on the 4th Monday of the month. I am looking forward to seeing you all there!

**Blessings to all  
PAG President  
Carmen Timm**



**"Spring Is Here"  
By  
Marilyn Miller**



**Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments  
Meetings are the 4th Monday each month - Guests are Welcome**

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

## *State of Officers*

**President:** Dr. John Mansour  
**Vice President:** Julie Frye  
**Secretary:** Jo Alleback  
**Treasurer:** Elaine Waters  
**Committee Chairs will be appointed in June by the new president.**

## *Awards for Beatitudes Show*

**Best of Show:** Ruth Palmasano Award  
Mary Hightower, "Monkey Thoughts"

### OIL

- 1st Julie Frye, "Rose Fully Open"  
2nd Dr. Carl Hoelle, "Blue C. Residents"  
3rd Carol France, "Rhapsody in Black & White"

### Water Media - Watercolor

- 1st Pat Gellenbeck Award  
Clarice D. McIlvain, "Girl With Umbrella"  
2nd Virginia Wordsman, "My Personal World"  
3rd Carolyn Tolliver, "In The Heat of the Day"

### Dry Media - Graphite, Charcoal, Pastels, Colored Pencil, Scratchboard.

- 1st Shannon Smith, "Big Red"  
2nd John Mansour, "Watching The Fly By"  
3rd Bettelou Tobin "Serpent Eagle"

### Acrylic and Mixed Media

- 1st Jo Allebach, "Wilderness Aspens"  
2nd Jo Allebach, "Distant Glow"  
3rd Carmen Timm, "Lake Powell"

### Photography

- 1st Sam Whitman, "Grand Canyon Experience"  
2nd Sam Whitman, "Church in The Rocks"  
3rd Grant Washburn, "Splendor"

### 3D - Intarsia, Metal

- 1st Donald & Larry, "Thunderbird"  
2nd Linda David, "Sunset Parrot"  
3rd George Nelson, "Flying Eagle"

## *Member Tribute*

Maxine James was so envious of her friend at James Whitcomb Riley High School in South Bend, Indiana, who could sketch anything he could see, while her only piece of art was a career book, the work of a wannabe costume designer. Maxine went to work as secretary/treasurer of an engineering company and school, where her bosses let her enroll in the school to become the first lady tool and die designer. Her designs with straight-edge, pencil and large sheets of paper were a subject of wonder. But marriage and pregnancy ended that dream.

Mazine's three children are a great source of pride. Her daughter is a teacher with the Deer Valley School District. both sons became engineers. One son is into Phoenix cell towers, the other son is an airplane designer for Goodrich and Boeing. Her art was on hold until the family moved to Phoenix, where her first classes were with Garnette Widdifield and Ruth Palmisano at the Washington Adult Center. Upon retirement, Mazine's husband acquired a motor home allowing her to sketch the USA. Every time the coach stopped she would set up to paint. It was glorious fun, and netted her fruit, vegetables and fresh fish from admiring on-lookers. Her favorite was a 10-inch flounder from one who watched her paint the Bayou in Biloxi, Mississippi. She said, "Best fish I ever tasted." Next came a workshop, "Phoebe's Watercolor Portrait School" in New Hampshire, then to Mexico, Hawaii, and Switzerland. She has taken classes at Scottsdale Artists School. But she says the best of all is Painters' Playhouse at her house every Tuesday, Wednesday and Thursday morning from 9 to noon with fellow artists finding life and "what it's all about-BEAUTIFUL and something new everyday."

*By*

*Bettelou Tobin*

.....  
• **Next year's membership dues will be ac-**  
• **cepted at the May general meeting. Due**  
• **date is June 2, 2014. This will give Julie**  
• **adequate time to get everyone in the new**  
• **2014-2015 Directory. Please submit your**  
• **4" x 6" black and white drawings by email**  
• **or mail to Julie Frye. The best one will ap-**  
• **pear on the front of the directory.**  
.....

## Creative Corner

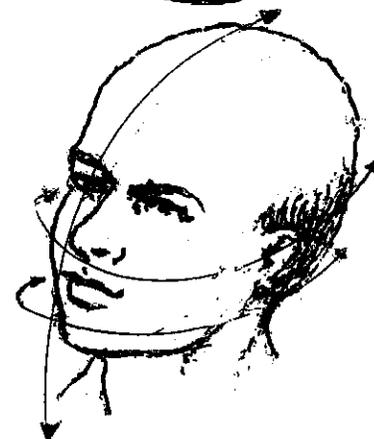
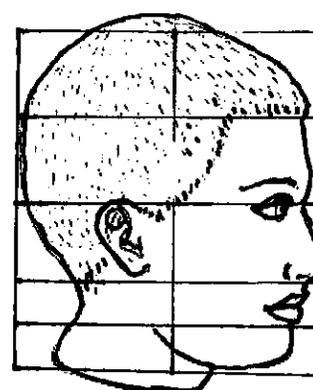
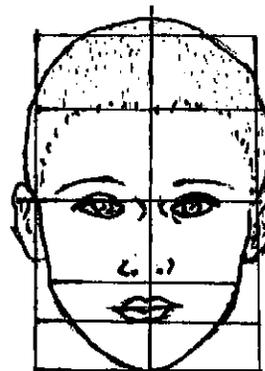
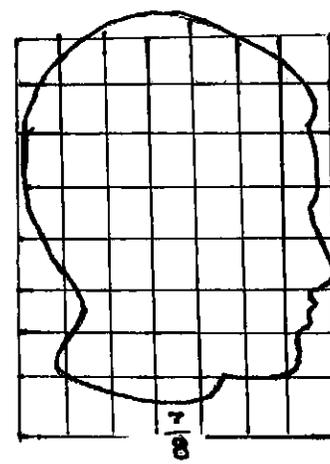
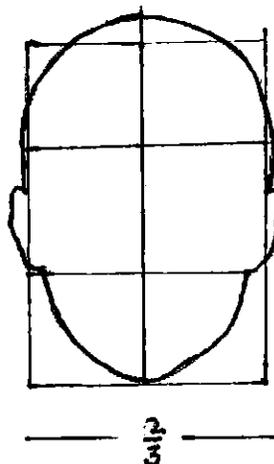
### "Proportions of the Head"

Julie Frye

Many artists start a portrait with the eyes as they are the focal point of any face. The following proportions should help you with their scale and position in relation to the other features. The eyes are situated approximately half way down the head. If you view a head from the front, the distance across the eye is similar to the distance between the eyes. The distance between the eyes is similar to the breadth of the nose. As you can see from the illustration, these distances work out at approximately one fifth of the width of the face. Note the position of the ear in the profile view. It sits to the left hand side of the vertical line which bisects the head. Also note that the top of the ear matches up with the eyelid and the bottom usually lines up approximately at the bottom of the nose.

To achieve accuracy in your drawing or painting, place the edge of a blank 3x5 or larger (if your photo is larger) index card against a part of the face in your photograph. With a pencil, draw a small horizontal line on the edge of the card at the important points: top of the head, eyebrows, eyes, bottom of nose, top of mouth, bottom of mouth, chin. Label each line appropriately. Now you can see the division of space. This is your reference-ask these questions. "How does the height of the head compare with the width. What is the space between the two eyes, etc. If I hold a straight edge along the outer edge of the eye, where does it come in relation to the mouth". Also take careful note of the shape of the negative areas AROUND the head so characteristic shapes are recorded accurately. Study your photo or model for a considerable amount of time before you begin your drawing, and measure with your pencil or brush, holding it at arms length and closing one eye.

Drawing/painting the head is not easy and takes a lot of observation of real people AND photographs. MEASURING and comparisons are essential.



Note how the lines take on the curvature of the head.  
IMPORTANT!  
Don't forget this step!

## Happy Notes

**Linda David** reports good things to share. Her "Scenic Ride", motorcycle piece took 1st place with Rosette in Wall Sculpture, and it also took the People's Choice Award! Her "Sunset Parrot" took 2nd place at the Beatitudes show. And also, The Creative Woodworks Magazine just accepted another of her designs for publication in the fall. Her ninth one with them.

**Jean Klein** says there will be no member activities until the September 2014 meeting. She reminds you of your "selfie" portrait done in the style of the

Fauvists. They will not be critiqued, the members will tell us their thoughts on their self portraits, and why they chose the colors they did to portray themselves.

**Ginny Wordsman** thank you for the stamps and also the sketches, we appreciate them.

**Shannon Smith** won Az Art Supply gift certificate.

**Ann Higgins** won the 50/50.

## Arizona Art Alliance

Gallery at the Pavilions Talking Stick  
9011 E. Indian Bend Rd., Suite E-1  
Scottsdale, Az, 85020

### ARIZONA ART ALLIANCE

The Gallery's final exhibit will close on April 27th but with a major celebration and reception on Saturday, April 26th from 6 to 9. There will be awards with prize money and views toward the future of the Alliance.

The month of May will involve total cleaning out of the Gallery location which will need much help in packing boxes and other materials to be taken to a new facility that will be finalized on Monday, April 27th. The Alliance will need as much volunteer effort as possible, and anyone wishing to help, contact Al Arne at [alaname@gmail.com](mailto:alaname@gmail.com). The new location of the Alliance is at the corner of 48th St. and Southern in Tempe. The address is 2717 W. Southern Avenue, Suite #6, Tempe, AZ 85282. It is a 2300 sq.ft. facility that will house all panels and accessories, and other storage materials, will have office space, conference space, and space for workshops and veterans outreach services. Move-in should be by June 1st.

The Alliance telephone remains the same (602) 870-7610, (602) 870-7610 as does the Alliance website ([azartalliance.com](http://azartalliance.com)). Mailing address for the Alliance is 10810 N. Tatum Blvd., #102-264, Phoenix, AZ 85028.

Exhibits are being looked at to be 3 to 4 major shows, perhaps up to 10 days each, throughout the year beginning in the Fall of 2014.

Jurying processes are being developed and updates will be in the Alliance newsletter and on the Alliance website.

Information as it becomes available will appear in our monthly newsletter.

**Dr. Carl Hoelle**  
**Arizona Art Alliance Rep**  
**Call**  
**Send SMS**  
**Add to Skype**  
**You'll need Skype CreditFree via Skype**

## Ways & Means

George Nelson says he now has donated crafts and, PAG logo aprons, 50/50 tickets, new picture frames, and says there are other new things for sale on the Ways and Means table. Check it out, and also donate any art items that you can.

George needs volunteers to help set up and break down at general meetings. He has a lot of things to bring in and take out at each meeting so give him a helping hand.

**And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply.**  
**(If your ticket is drawn.)**

**George Nelson - 602-246-88373**

## Happy Birthdays

for MAY, June, and July

### May

Jane Brown	5/25
Cherly McCormick	5/17
Jean Morgan	5/11
Tamera Nelson	5/20
Maryanne Noli	5/16
Amy Voza Quist	5/5
BetteLou Tobin	5/5



### June

Larry Andrews	6/26
Larry Beausoleil	6/28

### July

Kathy Bouise	7/27
Linda Crowley	7/30
Maxine James	7/14
Shirley Jonas	7/2
Mary Kirch Leshwar	7/4
Monique Spinabella	7/27
Carolyn Tolliver	7/18



# ADS FROM OUR SPONSORS

Please let our advertisers know we appreciate their gifts.

## ONGOING PROJECT

John Mansour says he really appreciates all the generous donations the Guild members have contributed to the ongoing food drive. He reports outreach brought in \$75 value in foodstuffs last month.

Powdered milk, cereal, canned beans, soups, tuna, raisins, crackers, pasta, or anything that keeps well is welcome. The church is appreciative of our helping out on this.

## MESSAGE FROM CHUCK

### Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

Get *Worldwide* attention:

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link.

Send check to:

Elaine Waters, PAG Treasurer;  
2330 W. Mandalay Ln.  
Phx., AZ 85023.

3. Send a JPEG image; (300+dpi JPG image). Include name of piece, size, media used; pricing optional - have the observer contact YOU, so you may discuss and negotiate!
4. Email to Chuck Cummins; your JPEG image; your name; name of organization(s) to which you belong, and your contact info, (name, email, and website addresses). We do not recommend including your phone or home address;  
**GUARD YOUR PRIVACY!**
5. If you have your own website, please link it BACK to:  
<http://www.phoenixartistsguild.com/Links.htm>. This makes our links more favorable to Google and other search engines and gets us more traffic! **Good luck!**



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# MEETING NOTICE

## MAY 19, 2014

BEATITUDES CHURCH  
555 W. GLENDALE AVE  
BRITT CHAPEL

INSTALLATION OF OFFICERS - PARTY

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.  
Send news, updates and corrections to: Bets Doss email: [betsdoss@aol.com](mailto:betsdoss@aol.com)  
PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" by 3". They can be proportionally enlarged or reduced to fit the space better. Please participate in this.

## PAG SHOWS

Spring Exhibit: Beatitudes Britt Chapel

April 11, 12, and April 13, 2014

3 Day Exhibit

Receive artwork: Thursday, April 10, 2014,  
10 to Noon

Judging: Noon to 1:00 pm -

April 10, 1:30 pm setup and hanging  
of artwork

Reception: Friday, April 11,  
6:00 pm to 8:00

Release Date: Monday April 14,  
10 am to 11:30

## Help Yourself to Happiness

Everybody everywhere seeks happiness, it's true,  
But finding it and keeping it seems difficult to do,  
Difficult because we think that happiness is found  
Only in the places where wealth and fame abound-  
And so we go on searching in "palaces of pleasure"  
Seeking recognition and monetary treasure,  
Unaware that happiness is just a "state of mind"  
Within the reach of everyone who takes time to be kind  
For in making OTHERS HAPPY we will be happy too,  
For the happiness you give away returns to "shine on  
you."

## Church Ladies & Typewriters

This evening there will be a hymn singing in the  
park across from the Church. Bring a blanket and  
come prepared to sin.

Deadline for newsletter articles is  
the 20th of each preceding month.

Please comply

Artist of the Month  
april  
Larry Beausoleil